

When I was asked to write this, I tried to make it "objective" . . .

But that's the thing, see . . . It's virtually impossible for me to write about BLUEASS without getting personal, 'cause they changed my life!

This is something that all music fanatics recognize: That feeling you get when you hear something that you know is *different*. Sure, the chords are public domain, the rhythm is basic, the lyrics ain't gonna change the world. But the overall effect is *pure magic*. All of a sudden, you feel that life is good. There is a new lease of life, the dreaded everyday is tolerable. Original songs that sounds *fresh*, in a style you thought had vanished into the history books and covers that feels *better* than the inspiration.

Or perhaps I should write this as a history lesson? Three teenagers from a small town out in nowhere with an urge to play the blues. Developing something unique by hard work and a stubbornness some find bordering on being foolish. Countless gigs and eighteen years later, broadend into a quintet, they are a force of *rockin' rhythm & blues* that the experts wonder about.

Let's dissect it a bit, shall we?

A brief introduction for those who don't yet know.

PG has developed into the kind of frontman most bands wish they had. The kind that makes the women weak in their knees and the boys wishing they could be like that . . .

Ralph has *the tone*. You can't buy it, you have it or you don't. Other guitarists stop and listen, but don't ask him to explain, 'cause it's just there . . .

Per is the rhythm machine. Forget about fancy jazz stylings, this is the kind of basics that looks so simple, but is something you gotta have in you . . .

Morgan is still "the young one", after seven years on board. Somehow the most scilled musician in the band, but going on pure instinct . . .

Johan is the hired hand, "the best unknown harp player in Sweden". Developing into a pro after many years of playing just for fun . . .

Crowds from festivals like *Amål*, *Mönsterås* and *Karlskoga* as well as clubs all over Scandinavia can tell you the same: This is one of the greatest band you can hope to catch, don't miss out!

Enough of this, all you need to know is that what you hold in your hand is the latest recorded work from a truly genuine band. They make your life better, enjoy!

By *Jonas Högberg*, independent writer from magazines as *Jefferson* and *Lick-a-touch of blues*.

BLUEASS BLUES BAND



"That rockin' rhythm & blues"

Blueass Blues Band 1999:

Peter "P-G" Gustavsson

Ralph Broqvist

Morgan Jansson

Per Hero

Johan Hjortsberg

(Ralph uses a 1979 Fender Stratocaster, a "Tex-Mex" telecaster & a Texasmade Robin Guitar amplified with a 1966 Fender Bassman top & a Fender Deville. Johan uses a Fender Bassman reissue, Lee Oscar harmonicas & Astatic Microphones.)

Lead vocals & rhythm guitar (lead guitar on "Wake up")

Lead & slide guitars (lead vocals on "A lot of love")

Bass

Drums

Electric & acoustic harmonicas

- | | |
|---|------|
| 1. Got myself a key (Tribute to Hound dog)
(Words: Gustavsson, Music: Gustavsson, Broqvist, Jansson, Hero) © | 2,56 |
| 2. They don't care
(Words: Gustavsson, Music: Gustavsson, Jamt, Broqvist, Jansson, Hero) © | 4,17 |
| 3. Same kind, same breed
(Words: Gustavsson, Music: Gustavsson, Broqvist, Jansson, Hero) © | 3,41 |
| 4. A lot of love
(R. Broqvist) © | 4,35 |
| 5. If you got the blues (Take it slow in A)
(Words: Gustavsson, Music: Gustavsson, Broqvist, Jansson, Hero) © | 7,50 |
| 6. See me in the evening
(Theodore Taylor) Sonet Publishing Ltd. | 4,30 |
| 7. Fool no more
(Words: Gustavsson, Music: Gustavsson, Broqvist, Jansson, Hero) © | 4,51 |
| 8. Baby!
(Words: Gustavsson, Music: Hjortsberg, Gustavsson, Broqvist, Jansson, Hero) © | 3,35 |
| 9. Love you the way I do
(Words: Gustavsson, Music: Gustavsson, Broqvist, Jansson, Hero) © | 4,40 |
| 10. Wake up
(Words: Broqvist, Music: Gustavsson, Broqvist, Jansson, Hero) © | 4,30 |
| 11. Sugar coated love
(J. Miller) Campbell Connelly & Co Ltd. | 3,34 |
| 12. Time to go home
(Words: Gustavsson, Music: Gustavsson, Broqvist, Jansson, Hero) © | 3,32 |
| 13. How I feel
(Broqvist, Gustavsson, Jansson, Hero) © | 4,27 |

Produced & mixed by:

Co-Producers:

Background vocals by:

Additional musicians:

Horns:

Electric Piano & Organ:

Horn arrangements by:

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