

# Music for Bedtime

A lovely gentle album of classical music featuring a range of instruments and musical styles. The booklet notes highlight the instruments used so that grownups can familiarise children with them. Composers include Mozart, Beethoven and Debussy and the works are specially chosen for their peaceful quality, which will hopefully bring rest to babies and young children.

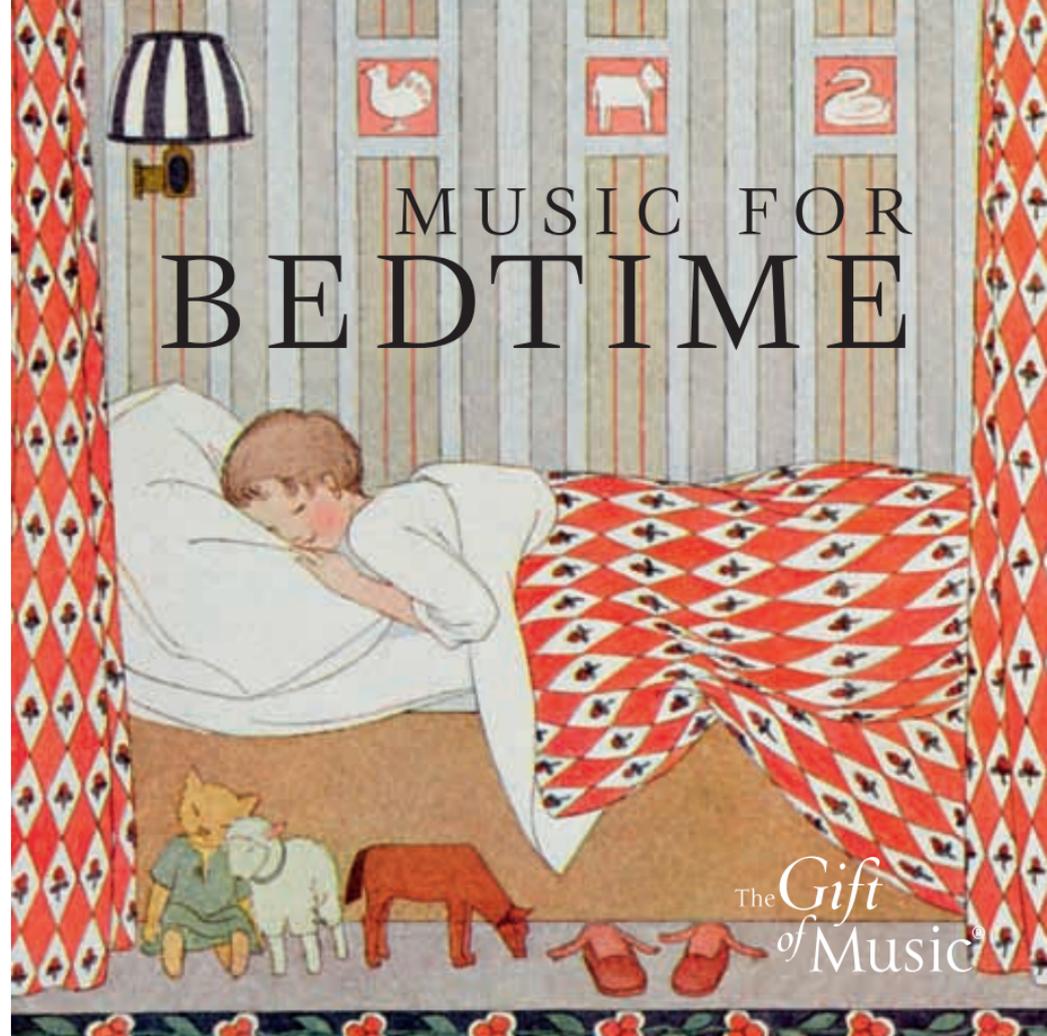
- 1 **GUITAR** Pavane  
Gabriel Fauré (1845–1924)  
*Martin Vishnik and Sam Piha, guitars*
- 2 **ORCHESTRA** Berceuse  
Gabriel Fauré  
*The London Symphony Orchestra conducted by Don Jackson*
- 3 **PIANO** Nocturne in E flat  
Frédéric Chopin (1810–1849)  
*Martin Souter, piano*
- 4 **HARP** Quiet harp song  
Anonymous *Jon Banks, harp*
- 5 **VIOLIN** Serenade  
Joseph Haydn (1732–1809)  
*Bamberg String Quartet*
- 6 **PIANO** Adagio from 'Pathétique' Sonata  
Ludwig van Beethoven (1770–1827)  
*Martin Souter, piano*
- 7 **CLARINET**  
Adagio from Clarinet Concerto  
Wolfgang Amadeus Mozart (1756–1792)  
*The London Symphony Orchestra conducted by Don Jackson*
- 8 **LUTE** The gentle lute  
Anonymous *Matthew Spring, lute*
- 9 **FLUTE** Intermezzo from Carmen  
Georges Bizet (1838–1875)  
*The London Symphony Orchestra conducted by Don Jackson*
- 10 **VIOLIN** Sleep my baby  
Traditional *The Amber Quartet*
- 11 **FLUTE** En bateau  
Claude Debussy (1862–1918)  
*James Gregory, flute and Martin Souter, piano*
- 12 **PIANO** Clair de lune  
Claude Debussy *Martin Souter, piano*

## CCL CD517

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# MUSIC FOR BEDTIME

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The first piece on this album was arranged for two guitars by the musicians who are playing it. Their instruments are classical guitars with six strings each which are plucked by the right hand while the left hand controls the actual notes they play. There are many types of guitar, including electric ones which are used in pop or rock music.

An orchestra consists of many different types of instruments: strings, woodwind, brass and percussion. As the composer is writing a piece of music he works out which instruments will work best with the melodies and harmonies he has in mind. Sometimes, for example the strings (violins, violas, cellos and double basses) may have the tune and at other moments they may merely be accompanying other instruments.

The piano is one of the most popular of keyboard instruments and has one of the largest repertoires of music written for it. The composer Chopin was one of the first to truly exploit the piano's potential for rich, sustained sounds. The instrument on track 3 is an English grand piano from the early years of the twentieth century.

The harp is a very ancient instrument which began life as a simple curved frame with strings attached. In the nineteenth century it became more complex and versatile, but the example we have here is of the older variety with only a few strings and a small body which is held in the lap or on the knee of the player.

The violin is the leading instrument of the string family. It has the solo melody in track 5 which is played with the bow. The accompanying strings play 'pizzicato', that is, they pluck the strings rather than use the bow: the effect is rather lovely!

The lute is similar to the guitar but tends to be associated with old music: it's often seen in medieval paintings of musicians and angels.

The clarinet is a versatile wind instrument. In classical music it often sounds melancholic and totally suited to slow, beautiful melodies like those heard in track 7. But put it in a jazz band and it becomes as lively, energetic and rhythmic as any other instrument you can think of!

The flute similarly is equally at home in cheerful or gentle mode and tracks 9 and 11 give examples of its expressive potential.