



# All Things Bright & Beautiful

1. Praise, my soul, the King of Heaven
2. The Lord's my Shepherd
3. He who would Valiant be
4. O worship the King
5. Now thank we all our God
6. Immortal, invisible
7. All people that on earth do dwell
8. All things bright and beautiful
9. Love divine, all loves excelling
10. Eternal Father, strong to save
11. Onward, Christian soldiers
12. Praise to the Holiest
13. We plough the Fields
14. Lead us, Heavenly Father
15. The King of love my shepherd is
16. For the beauty of the earth
17. The day thou gavest
18. Holy, Holy, Holy
19. Stand Up! Stand up for Jesus
20. Abide with me
21. Ye holy angels bright
22. O praise ye the Lord

**The Victoria Singers**  
 directed by **Sarah Tenant-Flowers**  
**Helen Parker** Soprano  
**Diane Atherton** Soprano  
**Alexandra Gibson** Contralto  
**Ben Rayfield** Tenor  
**Robert Macdonald** Bass  
**Paul Ayres** Organ

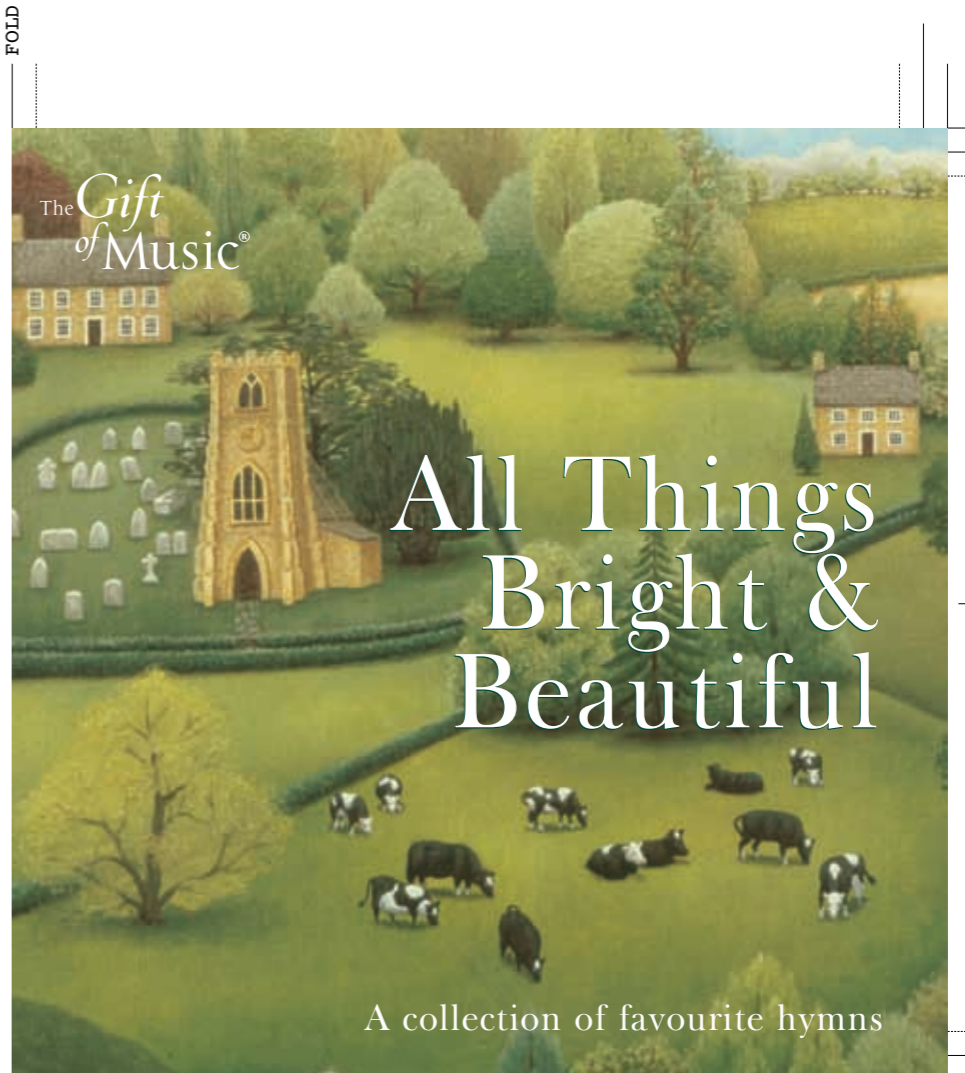
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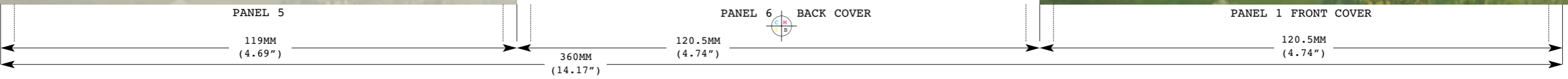
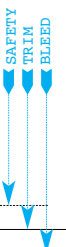


PANEL 6 BACK COVER



PANEL 1 FRONT COVER

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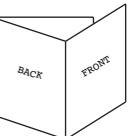


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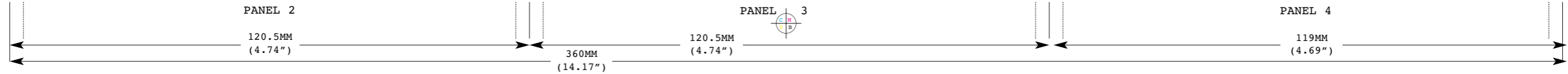
A selection of hymns might seem at first to be a curious thing. For many people, these hymns will bring back memories, of school assemblies, of Sunday school and church. But the hymns are more than just memories. They are inspiring, uplifting and moving, and have a relevance to us all. However, their words and music have a comfort factor which can stand independently of their original church setting, and the lovely tunes can be enjoyed simply for their own sake. The hymns can have a direct relevance to anybody who enjoys good music whether or not they wish to sing along!

This selection of favourite hymns comes mainly from the Victorian period from a hymnbook known as *Hymns Ancient and Modern*. This book set a new standard for church music when it appeared in 1861. It assembled a large collection of hymns from several centuries of music-making in the church, from all around the world, from some of the earliest Christian hymns of the early Greek church to the robust music and texts from the Germany of Martin Luther and the Reformation of the sixteenth century. In addition there were many hymns newly composed which reflected the two main 'high' and 'low' church traditions of Great Britain since Henry VIII's own Reformation took hold. Many of the hymns were composed by leading British musicians of the day, and they are often miniature musical masterpieces.

*Praise My Soul, the King of Heaven* starts the album in bold mood. This is a popular hymn for weddings, its sentiments and its tune at once uplifting and moving. The hymn's composer, John Goss, was organist at St Paul's cathedral from 1838-1872. Other famous organists represented in this collection include Sir John Stainer, who is perhaps best known for his sacred cantata *The Crucifixion*. He was an organist and academic in Oxford, before taking over from Goss at St Paul's cathedral in 1872. His fascination for the music of the past can be heard in all his compositions, large and small. JB Dykes composed many hymns, including *The King of Love* (track 15) and *Holy, Holy, Holy* with its ancient text, newly translated for *Hymns Ancient and Modern*. These hymns express Dykes' own personal religious fervour and they lean towards the 'high' church through the imagery of the words and their rich harmonic language. Composers such as GJ Webb, however, wrote in more robust vein. *Stand up! Stand up* (track 19) is a marching hymn for the church, as is *Onward Christian Soldiers*, with its tune composed by Arthur Sullivan, of operatic fame in his partnership with WS Gilbert.

Title	Composer	Tune	Author
1. <i>Praise, my soul, the King of Heaven</i>	Sir J Goss	Praise, my soul	H F Lyte
2. <i>The Lord's my Shepherd</i>	J Irvine	Crimond	Scottish Psalter 1650
3. <i>He who would Valiant be</i>	English traditional	Monks Gate	J Bunyan
4. <i>O worship the King</i>	German	Hanover	Sir R Grant
5. <i>Now thank we all our God</i>	J Crüger	Nun danket	C Winkworth
6. <i>Immortal, invisible</i>	Welsh traditional	St. Denio	W Chalmers Smith
7. <i>All people that on earth do dwell</i>	Dowland/Ravenscroft	Old 100th	W Kethe
8. <i>All things bright and beautiful</i>	W H Monk	All things bright and beautiful	Mrs. Alexander
9. <i>Love divine, all loves excelling</i>	Sir J Stainer	Love divine	C Wesley
10. <i>Eternal Father, strong to save</i>	Rev J B Dykes	Melita	W Whiting
11. <i>Onward, Christian soldiers</i>	A Sullivan	St. Gertrude	S Baring-Gould
12. <i>Praise to the Holiest</i>	Rev T Hawes	Richmond	Cardinal Newman
13. <i>We plough the Fields</i>	J A P Schulz	Wir pflügen	J M Campbell
14. <i>Lead us, Heavenly Father</i>	F Filitz	Mannheim	J Edmeston
15. <i>The King of love my shepherd is</i>	Rev J B Dykes	Dominus regit me	Sir H W Baker
16. <i>For the beauty of the earth</i>	C Kocher	Treuer Heiland (Dix)	F S Pierpoint
17. <i>The day thou gavest</i>	Rec CC Scholefield	St. Clements	J Ellerton
18. <i>Holy, Holy, Holy</i>	Rev J B Dykes	Nicea	Bishop Heber
19. <i>Stand Up! Stand up for Jesus</i>	G J Webb	Morning light	G Duffiel
20. <i>Abide with me</i>	W H Monk	Eventide	H F Lyte
21. <i>Ye holy angels bright</i>	J Darwall	Darwall's 148th	R Baxter
22. <i>O praise ye the Lord</i>	Sir H Parry	Laudate Dominum	Sir HW Baker

Recorded in St Michael's Church, Summertown, Oxford by kind permission of Rev Anthony Gann and St Michael's District Church Council  
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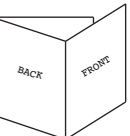


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