In Ages Past

A new collection of favourite hymns

A further 'Gift of Music' selection of timeless Victorian favourites, all taken from an early edition of Hymns Ancient & Modern, one of the most popular and influential hymnals.

	Hymn	Composer	Tune	Author
1	O God our help in ages past	William Croft 1708	St Anne	Isaac Watts 1719
2	How sweet the name of Jesus sounds	A.R. Reinagle (1799-1877)	St Peter	J Newton 1779
3	Jesu, the very thought of thee	R Redhead	Metzler's Redhead	E Caswall: from the Latin
4	To the name of our salvation	Ett, Cantica Sacra 1840	Oriel	JM Neale: from the Latin
5	To Christ the Prince of peace	H J Gauntlett	St George	E Caswall: from the Latin
6	Rock of ages cleft for me	R Redhead	Petra	A M Toplady 1775
7	Jesu lover of my soul	JB Dykes	Hollingside	C Wesley 1740
8	Rejoice, the Lord is King	GF Handel	Gopsal	C Wesley 1746
9	O Holy Spirit, Lord of Grace	Thomas Tallis 1567	Tallis	J Chandler: from the Latin
10	Gracious Spirit, Holy Ghost	Sir J Stainer	Charity	Bishop C Wordsworth
11	The church's one foundation	SS Wesley	Aurelia	SJ Stone
12	God of mercy, God of grace	J Crueger 1598-1662	Creuger	J Montgomery 1821
13	Let saints on earth in concert sing	T Ravenscroft 1621	Dundee	C Wesley
14	Jerusalem the golden	A Ewing	Ewing	JM Neale
15	Ye choirs of new Jerusalem	HJ Gauntlett	St Fulbert	H Campbell
16	Light's glittering morn bedecks the sky	Catholische Kirchengesaenge 1623	Easter Song	JM Neale
17	Jesu Christ is risen today	Lyra Davidica 1708	Easter Hymn	Lrya Davidica 1708
18	When I survey the wondrous cross	E Miller 1735-1807	Rockingham	Isacc Watts 1707
19	There is a green hill far away	W Horsley	Horsley	Mrs Alexander
20	Crown him with many crowns	Sir G Elvey	Diademata	M Bridges 1851
21	Now my tongue the mystery telling	French	Tantum ergo	E Caswall
22	Be thou my guardian and my guide	I Smith 1770	Abridge	I Williams
23	Through all the changing scenes of life	Sir G Smart 1798	Wiltshire	N Tate and N Brady 1696

Choir of Sidney Sussex College, Cambridge. Directed by David Skinner. Jamal Sutton, organ.

Recorded in the chapel of Sidney Sussex College, Cambridge, November 2006 by kind permission of the Master and Fellows.

The Gift of Music®

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A NEW COLLECTION OF FAVOURITE HYMNS

CHOIR OF SIDNEY SUSSEX COLLEGE, CAMBRIDGE
DIRECTED BY DAVID SKINNER • ORGAN, JAMAL SUTTON

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Hymns Ancient and Modern is one of our earliest and greatest English language hymnals. Unusually for a successful publication, it came about as the outcome of a committee which had begun formal work in 1859. The committee gave itself the job of bringing together the music and texts of the many and diverse hymnals and other publications which had sprung up in the wake of the Oxford movement, a religious movement which had sought, amongst other things, to raise the standards of liturgical observance in the Anglican church of the mid-nineteenth century. New hymns and new translations of ancient works were brought together into a new collection which largely eradicated the need for any other hymnal: and the committee was so successful in their work that, following publication of the first edition of *Hymns Ancient and Modern* in 1861, four and a half million copies were sold within the next seven years. The hymnal was reprinted and revised many times, and indeed is still going strong today.

At the time of its compilation *Hymns Ancient and Modern* really was a mixture of the old and the new. Translations of old Latin hymns from the ancient church, such as *Light's glittering morn*, crafted in the main by JM Neale, who was probably the greatest and most poetic of hymn scholars of the age, rubbed shoulders with new hymns, such as *God of mercy, God of grace*, which were products of the Evangelical movement which had swept through the Victorian church alongside the Oxford movement. Each hymn in our recorded collection is distinguished in some way, either because of its composer, its author, or both. The information overleaf is taken from the 1889 edition and its second supplement of 1916. The detail is less precise than a modern scholar might wish for, but it is nevertheless reproduced here because of the character which it reveals about the hymnal.

Choir of Sidney Sussex College, Cambridge

SOPRANOS	ALTOS	TENORS	BASSES
Abigail Armstrong	Sarah Louis-Bennion	Thomas Athorne	Stefan Fraczek
Grace Capel	Catherine Charlwood	Robert Busch	Guy Hayward
Miri Gellert	Rachel Dilworth	Robin Horgan	Duncan Hewitt
Anna Gold-Beckwood	Fiona How	Oliver Jones	Andrew Tipple
Eve Gordon	Christopher Lowrey	Paul Kilbey	James Freeman
Sarah Robbins	Pippa Morton		Will Buchanan