

Where (we) Live

So Percussion • Grey McMurray

"Time and again... you found yourself smiling in a quiet amazement that could verge on disbelief." — NY Times

"The range of colors and voices that So Percussion coaxes from its menagerie is astonishing and entrancing." — Billboard

Masters at crafting alluring sonic landscapes from the most unlikely found objects, **So Percussion** explores the idea of home with a bold experiment in collaborative art-making. **Where (we) live** is a multi-media, multi-artist, fully-staged theatrical event and album featuring music written by Brooklyn-based quartet **So Percussion** (Adam Sliwinski, Eric Beach, Jason Treuting, Josh Quillen) and special guest singer/songwriter/guitarist **Grey McMurray** (itsnotyouitsme, (k)nights on earth). A celebration of community and collaboration, *Where (we) Live* is an exploration of So's outermost artistic boundaries, as well as a re-examination of comfort zones.

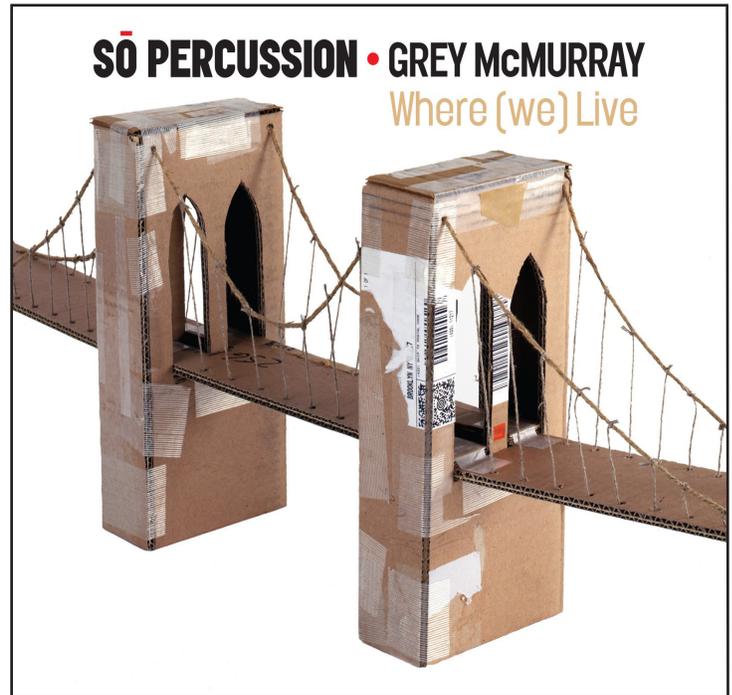
"For eight years, So Percussion has made our home in Brooklyn amid two million five hundred thousand others. In our city, each of the group's four members has constructed a personal ecosystem we call home. These homes are bound by space, time, sound and image. Equally, these spaces house rewarding, frustrating, supporting, damaging, tangible and never understood relationships. When we leave those homes, our four members unite to create another artistic home, with its own unspoken rules and expectations; its own rhythm of interaction, its own banalities and mystery. *Where (we) Live* questions all these homes by purposefully inviting the unknown to "come on over."

As a live event, So Percussion has invited video artists, songwriters, painters, choreographers, directors (including Martin Schmidt (Matmos), Ain Gordon and Emily Johnson) and others to substantively alter their process. The resulting performance contains a society of possibilities: composed pieces, chance elements, visual associations, and theatrical interactions.

The core of the experience, however, is the album itself; a distillation of the performance as it has evolved. *Where (we) Live* represents the 8th album release from So Percussion on Cantaloupe Music, spanning nearly a decade of creating music that explores all the extremes of emotion and musical possibilities.

Track List

- | | |
|-------------------------|------------------------|
| 1. This Place the Place | 6. In Our Rooms |
| 2. Five Rooms Back | 7. All Along |
| 3. Strange Steps | 8. Strangers All Along |
| 4. Moat | 9. Five Rooms Down |
| 5. Room and Board | 10. Thank you |



RELEASE DATE:

Digital: September 4, 2011

Physical: September 25, 2011

LABEL: CANTALOUPE

CAT #: CA21087

Key Selling Points

- Eighth Cantaloupe album release
- Currently funding for the album on Kickstarter; backers get credit on album
- So Percussion is the winner of the American Music Center's Trailblazer Award for 2011
- Key collaborators include Grey McMurray, Martin Schmidt (Matmos), writer/director Ain Gordon and choreographer Emily Johnson
- Touring Fall 2012, including BAM's 30th Next Wave Festival, Brooklyn, NY

Tour Schedule

9/28-29 Walker Art Center, Minneapolis, MN (premiere)

10/4 Myrna Loy Center, Helena, MT

10/5 Billings, MT

12/19-22 BAM, Next Wave Festival, Brooklyn, NY

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