

Baby needs Baroque



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- [1] GEORGE FRIDERIC HANDEL (1685-1759): **AIR** from Water Music, Suite No. 1 in F [3:00] ~ Gerard Schwarz, conductor • Los Angeles Chamber Orchestra
- [2] ANTONIO VIVALDI (1678-1741): **LARGO** from The Four Seasons, Concerto No. 4, “Winter” [2:14] ~ Elmar Oliveira, violin • Gerard Schwarz, conductor • Los Angeles Chamber Orchestra
- [3] JOHANN SEBASTIAN BACH (1685-1750): **MENUET** from Overture No. 2 in B Minor, BWV 1067 [1:12] ~ Eugenia Zukerman, flute • The Shanghai Quartet: Weigang Li, violin; Yiwen Jiang, violin; Honggang Li, viola; James Wilson, cello • Anthony Newman, harpsichord
- [4] JOHANN PACHELBEL (1653-1706): **CANON IN D** [4:26] ~ Brazilian Guitar Quartet: Paul Galbraith, Everton Gloeden, Edelon Gloeden, Tadeu Do Amaral
- [5] GEORG PHILIPP TELEMANN (1681-1767): **ADAGIO** from Concerto in D Major for Trumpet and Orchestra [2:12] ~ Gerard Schwarz, trumpet and conductor • New York Chamber Symphony
- [6] J. S. BACH: **LARGO** from Sonata No. 3 for Violin, BWV 1005, arranged by Paul Galbraith [2:32] ~ Paul Galbraith, 8-string guitar
- [7] J. S. BACH: **ARIA** from the Goldberg Variations, BWV 988 [5:11] ~ Carol Rosenberger, piano
- [8] HANDEL: **SARABANDE** from Water Music, Suite in G [2:47] ~ Gerard Schwarz, conductor • Los Angeles Chamber Orchestra
- [9] HANDEL: **LENTEMENT** from Water Music, Suite in D [2:04] ~ Gerard Schwarz, conductor • Los Angeles Chamber Orchestra
- [10] J. S. BACH: **POLONAISE** from Overture No. 2 in B Minor, BWV 1067 [3:05] ~ Eugenia Zukerman, flute • The Shanghai Quartet: Weigang Li, violin; Yiwen Jiang, violin; Honggang Li, viola; James Wilson, cello • Anthony Newman, harpsichord
- [11] VIVALDI: **ALLEGRO** from The Four Seasons, Concerto No. 1, “Spring” [3:25] ~ Elmar Oliveira, violin • Gerard Schwarz, conductor • Los Angeles Chamber Orchestra
- [13] BACH: **MENUETS 1 AND 2** from Partita No. 3 for Violin, BWV 1006, arranged by Paul Galbraith [2:44] ~ Paul Galbraith, 8-string guitar
- [14] TELEMANN: **LARGO** from Trio Sonata in E-Flat [2:40] ~ Allan Vogel, oboe • Patricia Mabee/Nancy Sartain, harpsichords • Mark Chatfield, viola da gamba

15 J. S. BACH: **SINFONIA** in E-Flat, BWV 791
[3:13] ~ Carol Rosenberger, piano

16 J. S. BACH: **SICILIANO** from Sonata No. 1 for
Violin, BWV 1001, arranged by Paul Galbraith
[2:44] ~ Paul Galbraith, 8-string guitar

17 J. S. BACH: **MINUET, TRIO I, POLACCA, TRIO
II** from Brandenburg Concerto No. 1 in F,
BWV 1046 [7:34] ~ Chamber Music Society of
Lincoln Center: William Purvis, Daniel
Grabois, horns; Stephen Taylor, Randall Ellis,
Mark Hill, oboes; Milan Turkovic, bassoon;
Daniel Phillips, violino piccolo; Ani Kavafian,
violin; Joseph Silverstein, violin; Paul
Neubauer, viola; Fred Sherry, cello; Edgar
Meyer, bass; John Gibbons, harpsichord

18 GIUSEPPE TORELLI (1658-1709): **ANDANTE**
from Sonata a cinque No. 1 in G [2:20] ~
Gerard Schwarz, trumpet and conductor •
New York Chamber Symphony

19 TELEMANN: **ANDANTE** from Sonata No. 4 in
E Minor [2:36] ~ Jean-Pierre Rampal, Claudi
Arimany, flutes

20 J. S. BACH: **LOURE** from Partita No. 3 for
Violin, BWV 1006, arranged by Paul Galbraith
[1:30] ~ Paul Galbraith, 8-string guitar

21 J. S. BACH: **SARABANDE** from French Suite
No. 5 in G, BWV 816 [5:56] ~ Carol
Rosenberger, piano

22 HANDEL: **ALLEGRO** from Water Music, Suite
No. 1 in F [4:14] ~ Gerard Schwarz, conductor
• Los Angeles Chamber Orchestra

23 J. S. BACH: **ADAGIO** from Sonata in G
Minor, BWV 1020 [3:09] ~ Allan Vogel, oboe
• Patricia Mabee, harpsichord

TOTAL PLAYING TIME: 70:50

NOTE: We thank John Stone for his poetic
summary of our purpose in the Delos classi-
cal music series for the young. Dr. Stone,
Professor of Medicine (Cardiology) at the
Emory University School of Medicine, is the
author of *In the Country of Hearts*, a collec-
tion of essays many of which originally
appeared in the *New York Times Magazine*.
His fourth book of poetry and prose, *Where
Water Begins*, appears in Fall, 1998.

Executive Producers: *Amelia S. Haygood, Carol Rosenberger*
Mastering: *Ramiro Belgardt*

Creative Direction: *Harry Pack, Tri-Arts and Associates*
Graphics: *Mark Evans*

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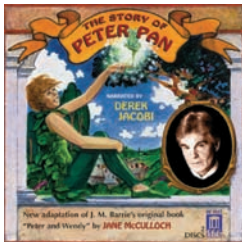
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PARENT ALERT: To protect the ears of infants and very young children, the listening level for CDs should be lower than most adults accept as comfortable for themselves.



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Baby needs Baroque

Gentle Baroque music to soothe your baby... It's never too early to enrich your baby's environment with beautiful music that can stimulate brain development while it calms and comforts. Introduce your little one to the spiritually uplifting music of the Baroque with timeless favorites carefully chosen for young ears. Parents will also love this collection!

22 all-instrumental tracks, including Pachelbel's *Canon* • selections from Vivaldi's *Four Seasons*, Bach's *Brandenburg Concertos*, and Handel's *Water Music* • Aria from Bach's *Goldberg Variations* • selections from Bach's *Suites* for solo violin arranged for guitar • music by Torelli and Telemann.

Artists include Carol Rosenberger, Jean-Pierre Rampal, Paul Galbraith, Eugenia Zukerman, Gerard Schwarz, Elmar Oliveira, Allan Vogel. Ensembles include the Brazilian Guitar Quartet, Shanghai String Quartet, Chamber Music Society of Lincoln Center, New York and Los Angeles Chamber Orchestras.

Everyone needs Baroque,
truth be known.

*And now it's Baby's turn:
the best music of the ages,
Bach to Pachelbel and back,
dependable as the mother heart —
and perfect for any audience,
from wide-eyed cherub
to the new crooner in your nursery.*

It's OK if parents listen, too.

*JOHN STONE, M.D.
Cardiologist and Poet*