Baby needs MORE MOZART

Wolfgang Amadeus Mozart (1756–1791)

Arrangements for two instruments of familiar opera melodies were very popular in Mozart's day, and this program offers two charming arias from the most beloved of Mozart's operas, *The Magic Flute*. In the first aria (**Track 1**) Papageno, the bird catcher, introduces himself, saying that he is well known by young and old throughout the land. **Track 3** is an arrangement of a duet about the power of love, sung in the opera by Pamina and Papageno. "The man who feels true love has also a kind heart" is the sentiment of this lovely duet.

The middle movements from two of Mozart's sonatas for piano solo, heard on tracks 2 and 7, have lyrical, flowing melodies over deceptively simple accompaniments. The Sonata, K. 545 (**Track 2**) was written "for beginners" and is therefore well known to piano students, but the *Andante* is a model of Mozartean elegance and delicate sophistication. The *Adagio* of the Sonata, K. 332 (**Track 7**) is more serious, but it, too, is a beautiful example of Mozart's gift for spinning out a melodic line that gives the impression of great simplicity.

The three Divertimentos for Strings were written when Mozart was only 17. As their name implies, Divertimentos are intended for pleasure and entertainment, and their outer movements are lighthearted in spirit. The middle movement of Divertimento No. 1, heard on **Track 4**, has the grace and refinement of a minuet; the middle movement of No. 3, heard on **Track 10**, is remarkable for its depth and poignancy.

The *Andante* from Mozart's last string quartet (**Track 5**), the *Adagio* from his last piano concerto (**Track 6**), and the *Adagio* from the Clarinet Concerto (**Track 8**), Mozart's last completed work, count among his loveliest slow movements. All three were written in Mozart's last year, at a time when his life was full of financial stress, serious illness and domestic worries, and we can only marvel at his ability to transcend his daunting circumstances. The rich glow, the simplicity and transcendence of this music, exemplify the miracle of his art. Mozart wrote the glorious Clarinet Concerto for his friend, the clarinet virtuoso Anton Stadler, who played a clarinet with a range an octave lower than today's standard clarinet. David Shifrin plays this music in its original version, on his specially-built extended clarinet

The familiar, innocent-sounding melody from the Piano Concerto, K. 467 (**Track 9**), is frequently identified as the "Elvira Madigan" theme. Another beauti-

ful treasure among Mozart's slow movements, this *Andante* is deeply affecting in its poignant simplicity.

1 **"I am the jolly bird-catcher" (*Der Vogelfänger bin ich ja*) from *The Magic Flute* [2:06]** ~ Jean Pierre Rampal, Claudi Arimany, flutes

2 **Piano Sonata in C, K. 545, *Andante* [4:38]** ~ Carol Rosenberger, piano

3 **"The man who feels true love" (*"Bei Männern, welche Liebe fühlen"*) from *The Magic Flute* [3:19]** ~ Eugenia Zukerman, flute • Allan Vogel, oboe • Dennis Helmrich, piano

4 **Divertimento No. 1, K. 136, *Andante* [6:22]** ~ Constantine Orbelian, conductor • Moscow Chamber Orchestra

5 **String Quartet No. 23, K. 590, *Andante* [8:49]** ~ Shanghai String Quartet

6 **Piano Concerto No. 27 in B-Flat, K. 595, *Adagio* [7:46]** ~ Carol Rosenberger, piano • Constantine Orbelian, conductor • Moscow Chamber Orchestra

7 **Piano Sonata in F, K. 332, *Adagio* [5:50]** ~ Carol Rosenberger, piano

8 **Clarinet Concerto in A, K. 622, *Adagio* [7:56]** ~ David Shifrin, clarinet • Gerard Schwarz, conductor • New York Chamber Symphony

9 **Piano Concerto No. 21 in C, K. 467, *Andante* [7:20]** ~ Carol Rosenberger, piano • Constantine Orbelian, conductor • Moscow Chamber Orchestra

10 **Divertimento No. 3, K. 138, *Andante* [6:10]** ~ Constantine Orbelian, conductor • Moscow Chamber Orchestra

TOTAL PLAYING TIME: 60:17

NOTE: We thank John Stone for his poetic summary of our purpose in the Delos classical music series for the young. Dr. Stone, Professor of Medicine (Cardiology) at the Emory University School of Medicine, is the author of *In the Country of Hearts*, and a new and fourth book of poetry and prose, *Where Water Begins*.

Executive Producers: *Amelia S. Haygood, Carol Rosenberger*
Mastering: *Jeff Mee*
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Graphics: *Mark Evans*
Special thanks to *John Stone, M.D., cardiologist and poet*

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Baby needs MORE MOZART

Baby Needs MORE Mozart is a sequel to the popular **Baby Needs Mozart**. We have designed this program with gradations in pacing, so that **Baby Needs MORE Mozart** can provide a gentle musical bridge between play time and quiet time. Beginning with a playful tune from *The Magic Flute*, the music settles into a moderate pace, gradually relaxing into the calm of Mozart's great Adagios — a series of masterpieces considered to be some of the loveliest music his genius ever produced.

Baby Needs MORE Mozart's 10 all-instrumental tracks: "I am the jolly bird-catcher" (*The Magic Flute*)• Piano Sonata K. 545, *Andante* • "The man who feels true love" (*The Magic Flute*) • Divertimento #1, *Andante* • String Quartet #23, *Andante* • Piano Concerto #27, *Adagio* • Piano Sonata K. 332, *Adagio* • Clarinet Concerto, *Adagio* • Piano Concerto #21 "Elvira Madigan," *Andante* • Divertimento #3, *Andante*

Artists include Jean Pierre Rampal, Claudi Arimany, flutes • Carol Rosenberger, piano • Constantine Orbelian, conductor; Moscow Chamber Orchestra • David Shifrin, clarinet; Gerard Schwarz, conductor; New York Chamber Symphony • Eugenia Zukerman, flute; Allan Vogel, oboe; Dennis Helmrich, piano • Shanghai String Quartet.

HEAR NOW THE MAGIC
Mozart — flute, piano, clarinet, and strings.

MOZART, *master of reflection, architect of joy.*

WHO BETTER *to touch, within us all, the child we once were*

AND THE CHILD
we might be, even now.

LISTEN WELL:
you may hear them singing together.

JOHN STONE, M.D.
Cardiologist and Poet

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