

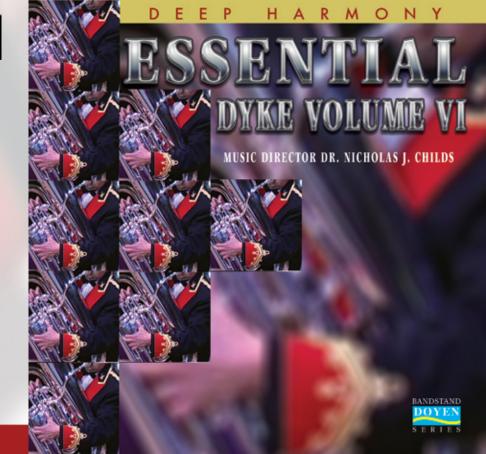
ESSENTIAL DYKE VOLUME VI D E E P H A R M O N Y



1.	Viva Birkinshaw ©F. Richardson	William Rimmer	4.12
2-3.	Two Movements from Peer Gynt *Obrasso Verlag AG	Edvard Grieg arr. Lorriman	6.11
	2. Morning Mood 4.00		
	3. In the Hall of the Mountain King 2.11		
4.	Charivari *Abbotts Music	John Iveson	5.05
	Cornet Soloist - Richard Marshall		
5.	Trumpet Blues and Cantabile *Studio Music	Harry James arr. Geldard	2.51
6.	Sounds of Brass ®Prima Arts	Kevin Ackford	1.48
7.	Ashokan Farewell ©Obrasso Verlag AG	Jay Ungar arr. Fernie	5.55
8.	The Lord's Prayer @Windmill Music	Albert Malotte arr. Wilby	3.03
	Soprano Cornet Soloist - Peter Roberts		
9.	Jupiter ®Tanglewood Music	Gustav Holst arr. Roberts	7.42
10.	Queensbury* M/s	James Kaye	3.33
	Conductor - Dr. Nicholas J. Childs		
11.	Blades of Toledo* ©Studio Music	Trevor Sharpe	4.17
	Trombone Feature, Conductor - Dr. Roy Newsome		
12.	Famous British Marches* *Chandos Music	Arr. Langford	5.30
	Conductor - Dr. Roy Newsome		
13.	Swedish Folk Song* ©Gramercy Music	Traditional arr. Graham	3.46
	Euphonium Feature, Conductor - Geoffrey Whitham		
14.	Deep Harmony* M/s	Handel Parker	2.55
	Conductor - Major Peter Parkes		
15.	Procession to the Minster* ®Rakeway Music	Richard Wagner arr. Snell	7.08
	Conductor - Major Peter Parkes		
		Total CD Playing Time	64.43

^{*}Massed Reunion Band - Recorded Live at Huddersfield Town Hall - 18 December 2005

DOY CD208



PROGRAMME

The title of this latest disc in the "The Essential Dyke' series is quite intriguing. Most brass band aficionados will be familiar with the hymn tune *Deep Harmony*. The CD features what is by no means Black Dyke's first recording of the famous tune. This was made, in fact, in 1938 and re-released in the 1950s on a 7-inch extended play recording. This actual recording has been incorporated by Philip Wilby in his *Northern Lights* which was premiered in the band's spectacular 150th Anniversary Concert in the Bridgewater Hall, Manchester. In this, Wilby combines modern idioms with this emotionally-charged reflection of the past.

Handel Parker, the composer of *Deep Harmony*, was born in 1854 in the Brontë village of Haworth. At the age of seven he was playing flute in a local drum and fife band and at ten took his first post as a church organist. He remained an organist all his life, but is remembered today chiefly for some hymn tunes which he wrote, he most famous of them · *Deep Harmony* - said to have been written when he was only thirteen years old. It wasn't published until 40 years later, after which it became a favourite with brass bands. It is generally sung to the words 'Sweet is the work, my God, my King'.

The opening track on the CD, Viva Birkinshaw, brings together two names from Black Dyke's past - George Frederick Birkinshaw and William Rimmer, Birkinshaw was playing professionally in theatre orchestras by the time he was ten. He took an interest in brass band conducting when he was 26 but a year later, in 1879, became Black Dyke's principal cornet player. He remained for only a year, but returned several times before his untimely death in 1896 at the early age of 43. One of the finest cornet players of his time, his memory was perpetuated when, shortly after his death, a young William Rimmer composed this march. Rimmer, later regarded by many as the English March King, became the most successful brass band conductor in the first decade of the 20th century and was Black Dyke's professional conductor in the years 1908 and 1909, leading it to a 1st and a 2nd prize at the Belle Vue September contest. The march is a brilliant reminder of two great musicians.

Next come two contrasting movements from the incidental music to Peer Gynt. Ibsen, its author, asked Grieg to write the music in the early 1870s, and though the composer was never enthusiastic about the project, it contains some of the best-loved of all the music of Norway's greatest composer. Morning Mood and In the Hall of the Mountain King are the descriptive titles of the two movements played here.

John Iveson's celebrated piece Chariwari comes next. It incorporates a number of familiar tunes dressed in new clothes and serves, in this performance, to introduce Black Dyke's new principal cornet player, Richard Marshall. Richard, equally at home on cornet or trumpet, gives a dazzling display in the piece which, though here played on cornet, is essentially trumpet music in style.

Whilst on the subject of the trumpet, this can surely have had no greater exponent, especially in the Swing era, than Harry James. Born in 1916, Harry played in circus bands as a boy. He then moved into the dance band world, making his international reputation from 1937 when he led the brass section of Benny Goodman's band. Two years later he formed his own band. In 1943 he married the famous film star, Betty Grable. He composed a number of pieces for himself and the band, some of which have found their way into the brass band's repertoire. Next on the CD comes one of them, featuring Black Dyke's cornet section in Trumpet Blues and Cantabile.

Now for a new piece, Sounds of Brass. This is the signature tune for a weekly radio programme of the same name. The programme serves the whole of South West England and the Channel Islands. Its presenter, Phillip Hunt, tells me that the 1000th edition of the programme took place on 26 February 2006. The piece is by a local composer, Kevin Ackford, and takes the form of a bright and catchy march.

According to its composer, Ashokan Farewell is "a Scottish lament written by a Jewish guy from the Bronx". Jay Ungar, one

Roy Newsome has adjudicated at most major brass band contests in the world and has frequently travelled abroad. Since its inception in 1977 he has been Music Advisor to 'Brass in Concert', an entertainment contest held annually in the North East.

He has had over 100 compositions and arrangements published, and his Concerto for Piano and Band received its first performance in the Royal Albert Hall, with Keith Swallow and Black Dyke Band.

Roy Newsome was Music Director of the National Youth Brass Band of Great Britain from 1984 - 2000, regularly directing the Band's twice-yearly courses and commissioning several new works premièred by the band.

For many years he was Head of Band Studies on the BA and Graduate Diploma courses in Band Musicianship at the former University College, Salford, and in 1989 was the recipient of the college's Honorary Graduate Diploma. He remains on the staff at what is now part of the University of Salford, as a Research Fellow. In July 1999 he graduated as a Doctor of Philosophy, becoming the first recipient of this award for research into brass band history at the University of Salford. He is the author of five books on brass bands, including '150 Golden Years - the History of Black Dyke Band'.

In 1993 Roy Newsome succeeded the late Harry Mortimer CBE as President of the National Association of Brass Band Conductors, a position he still holds. He was Chairman of the Association of Brass Band Adjudicators from 2002-2005.

In May 2000 Roy Newsome received the 'Masters Dedicated Service Award', presented by the All England Masters Championships and in June 2005, during Black Dyke's 150th Anniversary concert in Manchester's Bridgewater Hall, he was presented with the 'British Bandsman Award'.

MAJOR PETER PARKES

Peter Parkes came to brass bands from the Army where he directed many famous bands. This period included many years in London directing The Band of the Grenadier Guards. His transition from military to brass bands occurred when he was invited to become the Professional Conductor of the Black Dyke Mills Band.

His fourteen years with Dyke saw a period of unrivalled success - 35 contest appearances led to 18 first and 12 second prizes, including hat-tricks in the National and European Championships, a record three doubles of National and British Open and in 1985 a clean sweep of all the major titles.

1989 saw the beginning of six very successful years with the William Fairey Band. This happy association led to their winning together in 1993-94 the treble of Open, National and European

Championships. Peter Parkes is the only conductor to have achieved this treble on two occasions.

From 1996 he spent a very exciting four years as Professional Conductor of Grimethorpe Colliery Band. He works constantly with a number of other Championship section bands. In 1998 he was invited to become the Professional Conductor of Brass Band Treize Etoiles and together in 2001 they gained a hat trick of Swiss National, Swiss Open and Open European Champions.

He travels throughout the world as conductor and adjudicator and he has directed brass and military bands in the making of more than 100 commercial CD's and LP's.

Peter Parkes has been for many years the President of the Federation of Brass Bands and the Chairman of the Brass Band Heritage Trust.

GEOFF WHITHAM

Being born in Queensbury, in the heartland of brass banding, he started to play the euphonium at the age of 11 with Black Dyke Juniors. After a year with the band he moved to Canal Ironworks Band and returned to Black Dyke Mills Band on baritone at the age of 15. He also took over the solo euphonium at the age of 18 and held this position for 13 years.

Besides work in the brass band world he gained considerable experience playing tenor and bass tuba with some of the country's leading orchestras - Liverpool Philharmonic, City of Birmingham and the Hallè where he played under the famous Sir John Barharolli.

Following this period Geoffrey took over as bandmaster to complete a distinguished career at Black Dyke, a career that many still refer to both for his performances as player and conductor.

In 1966 he was appointed Music Director of Hammonds Sauce Works Band and this was the start of another high profile period in his brass band career. He was there for 18 years and once again because of his skill and hard work Hammonds achieved great success both on the concert platform and the contest stage.

After leaving Hammonds, Geoffrey conducted James Shepherd Versatile Brass for 18 months and following this he directed many of Britain's top bands before returning to Hammonds in 1988 for another 5 year period during which time the band won the Grand Shield, came second in the British Open and completed a successful foreign tour of Lithuania. the first British band to do so.

Following a busy life in brass bands he decided to go into semiretirement and now only works occasionally with bands. He keeps busy with adjudicating and continues to pass on the knowledge from his vast experience with his teaching of young musicians of the future.

Geoffrey was co-conductor of the unique 'Kings of Brass' from (1994 - 2001)

In 1979 Geoffrey was awarded the Iles Medal by the Worshipful Company of Musicians in recognition of his contribution to the brass band movement and in 1999 he received the English Masters Dedication Award.

DR. ROY NEWSOME PhD. B Mus. FRCO. ARCM

Roy Newsome is well known throughout the brass band world and in 1976 was awarded the Silver Medal of the Worshipful Company of Musicians 'for services to brass bands'. For several years he was the Presenter of BBC Radio 2's Listen to the Band and he has had long associations with several of Britain's finest bands, including Black Dyke, Fairey, Besses o' th' Barn and Sun Life Stanshawe. He led each of these bands to win in the British Open Brass Band Championships - a unique achievement in modern times.

He comes from a brass banding family and first became a

bandsman himself when he took to cornet playing at the age of ten. His first conducting appointment came at the age of 21, with his local band, Elland Silver. Next he had a successful period conducting Slaithwaite Band before being invited, in 1966, to become Black Dyke's Bandmaster. He held this appointment until late 1970, returning in 1972, by which time the title had become Resident Conductor. He remained with Black Dyke until the end of 1977. During these years the band had unprecedented success at the major brass band contests. Roy Newsome conducted the band in some 60 broadcasts, made several TV appearances, toured abroad and made around 30 LP recordings.

of America's best-known folk musicians, lived in the Bronx until he was 16. The 'Farewell' was inspired by a series of musical workshops organised by him and his wife, Molly Mason, at a camp located at Ashoken in the Catskill Mountains, part of the Appalachians. It was composed in 1982 and adopted, in 1990, as signature tune for an American TV series, The Civil War. This related to the history of America's bloodiest battle, which raged from 1861-1865. Ungar received a Grammy award for the music.

The name Albert Hay Malotte will always be associated with a beautiful setting of The Lord's Prayer, though he also composed music for such films as The Ugly Duckling and Ferdinand the Bull. He wrote the music for the Prayer in 1935, since when it has always remained popular, especially in recent years through its association with events connected with the 9111 carnage in New York. When the legendary soprano player Peter Roberts came to Black Dyke he was promised a new solo. The result was a Philip Wilby arrangement of the Malotte piece. Peter has since virtually made the solo his sown.

Gustav Holst is widely known to bandsmen through his Moorside Suite, composed for the 1928 Crystal Palace band contest which was won, incidentally, by Black Dyke. He had played trombone professionally around the turn of the century but he became increasingly interested in composition. Between 1914 and 1916 he composed his seven-movement suite, The Planets, which brought immediate international recognition. During the early 1990s Stephen Roberts transcribed the whole piece for brass band and 1996 Black Dyke, under James Watson, recorded it, complete with two harps and a 'wordless' female chorus. Two movements from the suite were selected in 2003 as the test piece for these Itipiter, brings this part of the CD to a close. Sub-titled The Bringer of Jollity, it introduces the theme which achieved fame as I Vow to Thee My Country, set to words by Cecil Sprine-Rice.

Tracks 10 - 15 on the CD were recorded live during another Anniversary concert, which took place in Huddersfield Town Halle on 18 December 2005 and during which the present Black Dyke Band combined with former members, making a 70-strong

ensemble of players all steeped in the Dyke tradition and creating a unique sound. Three former conductors also took part, along with Nicholas Childs, in what must have been one of the most memorable evenings in the band's history.

Now comes the sequence of pieces played by the augmented Black Dyke Band in that concert, beginning with the band's own march, Queensbury. This is conducted by Black Dyke's present supremo Dr. Nicholas J. Childs. Next come two pieces directed by Dr. Roy Newsome. The first is Trevor Sharpe's Blades of Toledo, a trombone feature played by ten past and present Black Dyke trombonists and the second, Gordon Langford's celebrated medley - Famous British Marches. This gives the five percussionists a taste of the limelight. Next it is the turn of the augmented euphonium section, eight of them in all, conducted by Black Dyke's legendary euphonium soloist of former years, Geoffrey Whitham. Their chosen piece is Peter Graham's arrangement of the Swedish Folk Song - better known as How Great Thou Art - and what a great sound they make!

The last act of the evening was played out when Major Peter Parkes came to the podium to conduct the two final pieces of the concert, Howard Snell's magnificent arrangement · Procession to the Minster from Wagner's Lohengrin and the hymn tune mentioned earlier as the piece which gives the CD its name, Deep Harmony.

So ends another Black Dyke CD of pieces from its repertoire. I hope it will bring many hours of happy listening.

[©] Dr. Roy Newsome



In 1816, in the Yorkshire village of Queenshead - later to become Queensbury, Mr Peter Wharton founded a brass and reed band. Amongst the players, on French Horn, was John Foster, owner of the John Foster & Son mill in that small village. The life of this band, however, was short lived through declining numbers of players. In 1837, a new band was formed - the Queenshead Band, and in September 1855 John Foster & Son 'adopted' the band, acquiring for it a new set of instruments and attracting new members. In addition to this, a room was provided for practising - The Black Dyke Mills Band had been formed.

Most of the Band's musicians lived in Queensbury and worked in the mill, ensuring a close link to the community that remains to this day. The Band has been at the forefront of banding development throughout its history, making one of the earliest brass band recordings in 1904 and embarking on a 5 month tour of Canada and the USA in 1906, during which it played over 200 concerts and travelled over 13,000 miles. Since then, they have featured on no less than 80 recordings, and have toured widely throughout Europe and the rest of the world, including Sierra Leone, Japan, Australia and several re-visits to Canada and the USA.

Amongst its recordings, the band is proud to have been recognised in wider musical spheres, in 1996 winning the Music Industrian Association Award for the best CD in the Orchestral category with their recording of Sir William Walton's music. In February 1999 the Band were nominated for a 'Grammy Award' in the 'Crossover Classical Section', and this was followed a month later by an Oscar nomination, when it provided the backing for the song That'll do by Peter Gabriel in the film Babe 2. The Band has been proud to enjoy success with other recording artists including Paul McCartney & Wings, Torry Amos, Beautiful South, Evelyn Glennie, and, decades earlier, The Beatles on their hit record, Yellow Submarine. Television shows, broadcasts, concerts at Music Festivals, The Proms and other hich profile events have also seen

the Band featured with household names such as Lesley Garrett, Elton John, Evelyn Glennie, James Morrison, Rod Franks, Ian Bousfield, Philip Smith and many more.

In October 1993, Black Dyke Band created history as the first British brass band to appear at the Carnegie Hall, New York, and a year later they became the first brass band ever to perform at the Royal College of Music. Recently, the Band was proud to be appointed the first ever 'Band in Residence' at the Royal Northern College of Music, Manchester.

Many 'legends' of the brass world have been associated with the Black Dyke Band over the years, together with a significant number who have gone on to enjoy successful careers in the Orchestral world including Jack Pinches (who was solo trombone player in the band at the tender age of 16), William Lang, Maurice Murphy and Rod Franks. Today the Band is proud to be associated with a modern day 'giant' of the Composing World; Philip Wilby as Musical Associate.

The Black Dyke Band has, throughout its history, enjoyed unparalleled success in the contesting world, being awarded the title 'Champion Band of Great Britain' no less than 20 times, most recently in October 2004. In their 150th year they also became European and British Open Champions 2005.

The Band is relentless in its quest to perform music of the highest possible standard and upholding its long and fine tradition. This desire is summed up perfectly in its motto, taken from the armorial bearings granted in 1857 to John Foster: 'Justum Perficito nihil timeto' - 'Act justly and fear nothing'.



English Suite, Cambrian Suite; Arthur Butterworth - Sinfonia Concertante; Martin Ellerby - Concerto for Trombone and Brass Band; Philip Wilby - Concerto 1945 for Cornet and Brass Band, Concerto Grosso, Concerto for Tenor Horn and Brass Band and Peter Graham - Journey to the Centre of the Earth. In June 2000 he directed Foden's in the premiere of Edward Gregson's significant work, The Trumpets of the Angels. He followed this with the Royal Northern College of Music Brass Band's first presentation of Danceries by Kenneth Hesketh. With Prof. Philip Wilby and Dr. Peter Graham as Musical Associates of this famed ensemble, Childs has presented innovative concert programmes with new and appealing music. Representative of these achievements was Graham's Call of the Cossacks performed at the 2002 Gala Concert of the European Brass Band Championships in Brussels. With Black Dyke Band Childs has featured in some of the most recognized brass festivals, including several joint concerts with The International Staff Band, especially the Gala Concerts in London's Royal Albert Hall.

Childs has pursued a series of pace-setting recordings of much of this new music, including Doyen releases showcasing the music of Michael Ball, Arthur Butterworth, Peter Graham, and, with The International Staff Band, the music of Wilfred Heaton. In the autumn of 2003 he and Black Dyke released a dynamic new recording celebrating the centenary of the dean of 20th-century brass band composers, Eric Ball (1903-1989). With Black Dyke Band as Band-in-Residence at the RNCM, Childs has been able to promote the widest range of literature, several concerts of which have also led to broadcasts on BBC Radio 3. One representative programme included the January 2002 concert featuring Philip Wilby's Atlantic, Michael Ball's Cambrian Suite, and Kenneth Hesketh's Alchymist's Journal, the concert later broadcast in lune 2002.

As one of the world's most recognized masters of the euphonium and brass specialist, Childs has performed and taught throughout the United Kingdom, Europe, Australia, the Far East, Canada, and the United States. He has appeared with such groups as the BBC Philharmonic, Hallé Orchestra, United States Marine Band ("The President's Own"), and Canadian Brass. In addition, he has been featured with nearly every major brass band throughout the world and many wind bands, especially in university settings within the United States, where he has been equally acclaimed for his teaching and clinic work.

With his roots in the British brass band tradition, having first been trained in the Tredegar (Wales) Youth Band, Childs continues to give important emphasis to the development of the brass band movement. This comes via his commitment to the training of outstanding young musicians both at collegiate level and within the National Youth Brass Band and National Children's Band of Great Britain. He has taken his teaching and conducting skills to a variety of outstanding brass bands outside the UK, serving as the director of The National Youth Brass Band of Denmark, and has gained national championships in France, Norway, Wales and Scotland. He has reached the pinnacle of success with recent wins in major championships - the National Championships of Great Britain in 1999 with Foden's, 2001 and 2004 with Black Dyke Band, the European Championship in 2005 and, most recently. The British Open Championship, also with Black Dyke band in 2005. His company, Doyen Recordings, in cooperation with SP&S Ltd., maintains the largest catalogue of brass band recordings. World of Brass, with Doyen recording the widest range of ensembles, from Wind orchestras to the finest Brass Bands.

Dr. Nicholas J. Childs Principal Conductor & Director of Music DMA, MA, FLCM, ARCM (Hons)

Heralded as a leading figure in the worldwide brass community, Dr. Nicholas Childs has rightfully achieved the highest international reputation as a performer, teacher/clinician, conductor, interpreter and advocate of new music, and producer of pace-setting recordings. Initial success came as a euphonium soloist and partner with his talented brother, Dr. Robert Childs. Together they have literally toured worldwide as The Childs Brothers, performing in many of the world's most famous concert halls with prestigious bands and orchestras. Taking up the baton as a conductor, Nicholas has had phenomenal success with many bands, including highly acclaimed national championship victory's with both Foden's and Black Dyke Band. His current tenure as Principal Conductor and Director of Music of the famous Black Dyke Band has been marked not only with continued contest success, but with a series of innovative concerts and world premieres of major works with a variety of soloists and musical combinations.

He continues his advocacy of new music within the outstanding catalogue of brass and wind band recordings he has produced with his award-winning firm, Doyen Recordings. Not content with these activities, Dr. Childs is in great demand as a teacher, clinician and consultant throughout the academic community. He serves as Senior Tutor in Brass Band Studies at the Royal Northern College of Music, where he has taught for over twelve years. Further honours have come with his appointment as Associate Conductor of the National Youth Brass Band of Great Britain, and as Trustee of the Brass Band Heritase Trust.

In recent years Childs has premiered with Black Dyke Band new works by leading British composers, including: Michael Ball -



Huddersfield Town Hall • Massed Reunion Band

Anniversary Concert • 18 December 2005

Dr. Nicholas J. Childs Dr. Roy Newsome Geoffrey Whitham

Major Peter Parkes **Band Personnel** Claire Allen Anne Armstrong Martin Armstrong Ian Bailey Brett Baker Mark Bentham Gareth Brindle Keith Britcliffe Brian Broadbent Ian Broadhent Colin Casson Alison Childs Norman Christie John Clay David Clegg John Clough Joseph Cook Gareth Daniel Colin Dixon John Dovle Steven Drury Ashlev Durrant Neil Edwards Richard Evans

John French

Philip Gee Morvern Gilchrist John Gillam Philip Goodwin Harry Greenwood Simon Gresswell Morgan Griffiths Peter Hainsworth Colin Hardy Adrian Hirst David Hirst Andrew Holmes David Horsfield Lesley Howie Tom Hutchinson Derek Jackson Chris Jeans Ceri John Neil Iowett Glynn Leeming Stan Lippeat Paul Lovatt-Cooper John Maines Frank Matley Les McCormack Stephen McGowan Martin Newsome John O'Brien Arfon Owen Ionathan Pass Ray Payne David Pogson

David Pratt Brendan Rayner Garry Reed Rob Richardson Grenville Richmond Lee Rigg Peter Roberts Derek Robinson Philip Rose Matthew Routley Daniel Sinclair Lee Skipsey John Slinger James Stretton John Taylor Simon Thewlis Sion Thomas David Thornton Stephen Thornton Malcolm Turton Helen Tyler Paul Walton Jonathan Webster Roger Webster Peter Wells Rob Westacott Tony Whittaker Graham Williams Paul Woodward

> Administrator Geoffrey Whiteley

