CYAN MAGENTA YELLOW BLACK

EUROPEAN BRASS BAND CHAMPIONSHIPS 2010

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HIGHLIGHTS FROM THE EUROPEAN BRASS BAND CHAMPIONSHIPS 2010

2010

EUROPEAN BRASS BAND CHAMPIONSHIPS 2010

Live from Brucknerhaus, Linz, Austria

DOYEN

EUROPEAN BRASS BAND ASSOCIATION

Code No. Booklet-Pg 8 & 1

CYAN MAGENTA YELLOW BLACK

CD 1

The 'European' is always seen as a special occasion and this year there was the added frisson of **Cory Band** of Wales making its bid for a hat-trick. When Dr Robert Childs raised his baton to begin Thomas Doss' ***Spiriti***, which refers to the spirits of Johann Sebastian Bach and Anton Bruckner whose works inspired the composition, one could have heard a pin drop. The band, drawn close to its rivals, Black Dyke, gave a highly detailed performance which the adjudicators rewarded with the highest marks.

It was a thrill to see the **Austrian Youth Brass Band**, under the direction of Hannes Buchegger, and the young players gave a spirited reading of Philip Sparke's ***Victory Fanfare*** during the Farewell Concert. Also featured in the concert was this year's **European Youth Brass Band** under Karl Geroldinger which included in its programme Kenneth Hesketh's lively ***Masque***. Euphonium virtuoso, Steven Mead was the guest soloist in Thomas Doss' ***Sir Eu*** and demonstrated his phenomenal technique before a rapturous audience.

CD2

1.	**A Tale as Yet Untold** © *Anglo Music* *Cory Band, Conductor Dr Robert Childs*	Philip Sparke	18.35
2.	**Glory Fanfare** © *Mitropa* *Austrian Youth Brass Band, Conductor Karl Geroldinger*	Otto M. Schwarz	3.08
3.	**Whirlwind** © *Gramercy* *Selina Ott (cornet); Austrian Youth Brass Band, Conductor Karl Geroldinger*	Peter Graham	2.48
4.	**Visions** © *Musikverlag F rank* *Austrian Youth Brass Band, Conductor Karl Geroldinger*	Mario Bürki	8.07
5.	**Concerto Grosso** © *R. Smith & Co.* *Eikanger-Bjørsvik Musikklag, Conductor Professor David King*	Derek Bourgeois	19.35
6.	**Finale from Cello Concerto** © *Owen Farr (m/s)* *Owen Farr (tenor horn); Cory Band, Conductor Dr Robert Childs*	Joseph Haydn arr. Farr	4.14
7.	**Tribute to Glenn Miller** © *Prima Vista Musikk* *Cory Band, Conductor Dr Robert Childs*	ed. Forgie arr. Price	3.53
8.	**Dixieland Medley** © *Edition Moosic* *Regina Mellinger (vocals); Brass Band Oberösterreich, Conductor Hannes Buchegger*	arr. Laube	5.20
9.	**Three Chorales** © *Wright and Round* *Massed Youth Brass Bands, Conductor Hannes Buchegger*	arr Steadman-Allen	3.27
10.	**Radetsky March** © *R. Smith & Co* *Massed Youth Brass Bands, Conductor Ulf Rosenberg*	Johann Strauss I arr. Hargreaves	2.54

Total Playing Time CD 2 72.07

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Code No. Booklet-Pg 2 & 7

CYAN MAGENTA YELLOW BLACK

CD1

1. **Spiriti** © *Mitropa* — Thomas Doss 16.29
   Cory Band, Conductor Dr Robert Childs
2. **Victory Fanfare** © *Anglo Music* — Philip Sparke 1.59
   Austrian Youth Brass Band, Conductor Hannes Buchegger
3. **Masque** © *Faber Music* — Kenneth Hesketh 5.52
   European Youth Brass Band, Conductor Karl Geroldinger
4. **Sir Eu** © *Mitropa* — Thomas Doss 10.54
   Steven Mead (euphonium); European Youth Brass Band, Conductor Karl Geroldinger
5. **Up My Alley** © *OrchestralArt* — Albin Zaininger 5.56
   Austrian Brass Band of the University of Music and Performing Arts Graz, Conductor Professor Uwe Köller
6. **Earthrise** © *Studio Music* — Nigel Clarke 16.37
   Brass Band Buizingen, Conductor Luc Vertommen
7. **Concerto in D-minor** © *Albert Schwarzmann 2009* — Alessandro Marcello arr. Albert Schwarzmann 7.04
   Hans Gansch (piccolo trumpet); Brass Band Oberösterreich, Conductor Hannes Buchegger
8. **Latin for Brass** © *Edition Sillton* — arr. Laube 5.56
   Lito Fontana (trombone); Hans Gansch (trumpet); Brass Band Oberösterreich, Conductor Hannes Buchegger
9. **Last Call** © *Mitropa* — Otto M. Schwarz 4.56
   Regina Mallinger (vocalist); Brass Band Oberösterreich, Conductor Hannes Buchegger

Total Playing Time CD 1 75.50

The B section contest saw an outstanding performance by **Austrian Brass Band of the University of Music and Performing Arts Graz**. Under Professor Uwe Köller, Albin Zaininger's set test piece, ***Up My Alley***, revealed an ensemble close to A section standard. The percussionists were kept on their toes, along with fine ensemble playing and excellent soloists, as the band swept to victory.

Brass Band Buizingen from Belgium impressed in the own choice section with its performance, under Luc Vertommen, of Nigel Clarke's ***Earthrise***. This one movement tone poem was inspired by a photograph taken by an astronaut from his spacecraft of the disc of the Earth gradually emerging from shadow into sunlight, and caught the imagination of many in the audience.

The Gala Concert included a contribution from **Brass Band Oberösterreich** and their renowned principal cornet player, Hans Gansch, who played two movements from Baroque composer Alessandro Marcello's ***Oboe Concerto***. The band then let its hair down in Joe Laube's ***Latin for Brass***, which featured Hans Gansch supported by solo trombonist, Lito Fontana. The official programme finished with Otto M. Schwarz's jazzy ***Last Call***.

Code No. Booklet-Pg 6 & 3

CYAN MAGENTA YELLOW BLACK

CD2

Cory Band's own choice test piece, Philip Sparke's ***A Tale as Yet Untold***, was written for this event. Again drawn close to Black Dyke, excitement and speculation in the hall was reaching fever pitch as the band gave a dazzling account of Philip Sparke's tripartite tour-de-force, which reflects the energy of youth, its optimism and the power of the human spirit. The judges responded once more with top marks and the hat-trick was in the bag.

The Gala Concert featured the fine **Austrian Youth Brass Band**, which launched into Otto M. Schwarz's ***Glory Fanfare*** with enthusiasm. Eleven-year-old Selina Ott caused astonishment as she stepped forward to give a superb performance of Peter Graham's cornet solo, ***Whirlwind***, while Mario Bürki's ***Visions*** opened with an epic-style introduction, followed by some choreography and the hall plunged into darkness. Chanting and antiphonal fanfares began, then up came the lights again for a lively finale.

Just below Cory in the results table was **Eikanger-Bjørsvik Musikklag** from Norway. In excellent form under Professor David King, the band gave an outstanding account of Derek Bourgeois' ***Concerto Grosso***, displaying tightness of ensemble and security among the soloists, who all received individual bows

to the roared approval of their compatriots and the waving of Norwegian flags.

Prior to learning of its victory, **Cory Band** featured in a programme that included tenor horn soloist Owen Farr in his own arrangement of the ***Finale from Haydn's Cello Concerto in C***. This was followed by an attractive ***Tribute to Glen Miller*** in which the band's excellent team of soloists were featured.

As an encore to its Gala Concert programme, **Brass Band Oberösterreich** presented a medley of Dixieland tunes, for which it was joined by vocalist, **Regina Mellinger**. By this time the audience was definitely in the mood for a party!

At the Farewell Concert, the massed bands of **Austrian Youth** and **European Youth** bade the audience farewell with a group of chorales, which included ***Abide with Me*** and ***Deep Harmony***, while this album signs off in true Viennese style with the same bands in a lively rendition of Johann Strauss senior's ***Radetzky March***, a fitting conclusion to a feast of brass.

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Code No. Booklet-Pg 4 & 5