



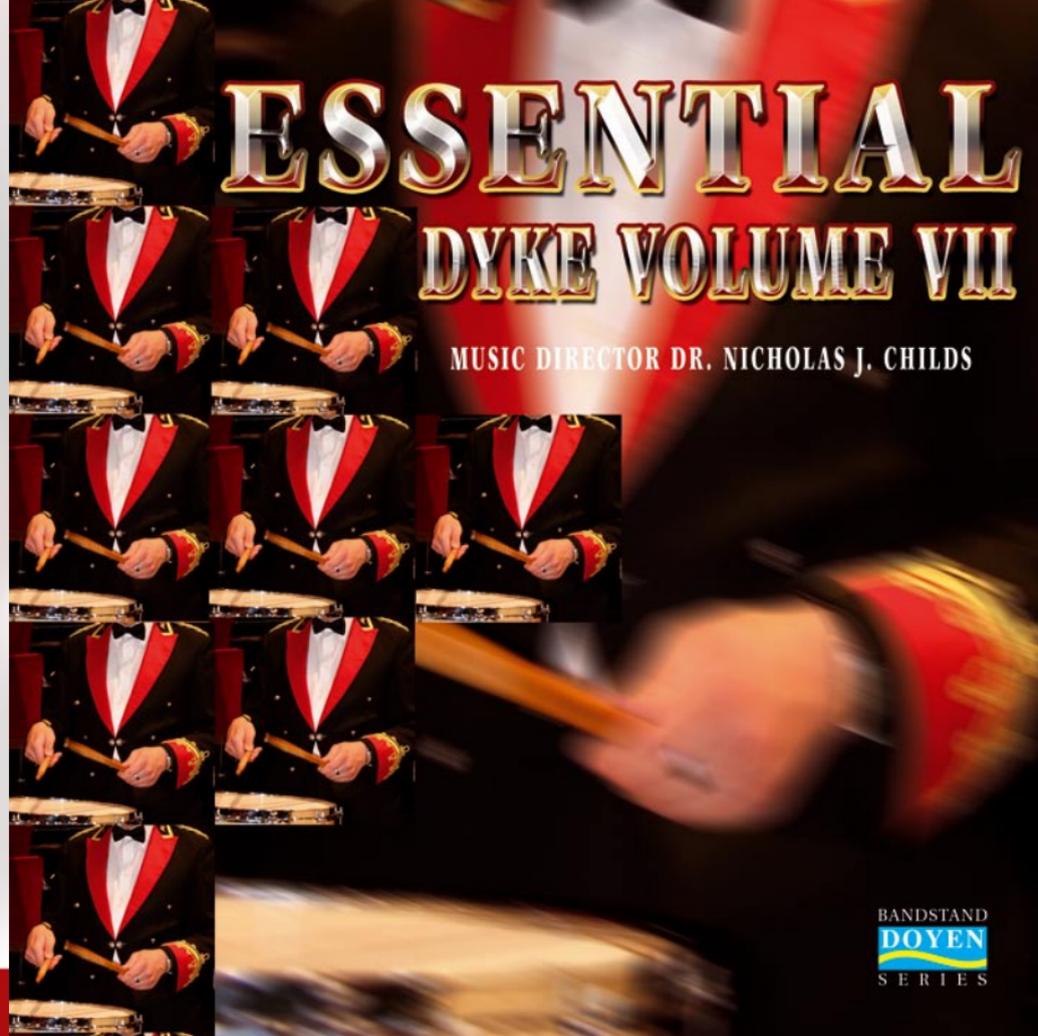
ESSENTIAL DYKE VOLUME VII



- | | | | |
|-----|--|---------------------------------|-------|
| 1. | Simoraine ©Studio Music | Clive Barraclough | 2.48 |
| 2. | Fingal's Cave ©Obrasso Verlag AG | Felix Mendelssohn arr. Lorriman | 10.46 |
| 3. | Zelda ©Boosey & Co.
<i>Cornet Soloist - Richard Marshall</i> | Percy Code | 7.25 |
| 4. | Riverdance ©Wright & Round | Bill Whelan arr. Farr | 6.20 |
| 5. | Capriccio ©Rosehill Music
<i>Tuba Soloist - Joseph Cook</i> | Rodney Newton | 8.40 |
| 6. | Where Eagles Sing ©Prima Vista Musikk | Paul Lovatt-Copper | 4.02 |
| 7. | Music M/s | John Miles arr. Broadbent | 6.18 |
| 8. | Donegal Bay ©Wright & Round
<i>Baritone Soloist - Gareth Brindle</i> | Traditional arr. Lovatt-Cooper | 4.05 |
| 9. | Yellow Submarine ©Obrasso Verlag AG | Lennon & McCartney arr. Fernie | 3.40 |
| 10. | Vienna Nights ©Kirklees Music
<i>Live Recording, Winning Performance British Open Championships 2006</i> | Philip Wilby | 16.12 |

Total CD Playing Time 71.04

DOY CD227



BANDSTAND
DOYEN
SERIES

PROGRAMME

Here's another offering in the series 'Essential Dyke' - the seventh in a sequence that has provided Black Dyke with some of its best sellers. Each CD in the series represents a typical concert by the band, with a judicious mix of new items and old favourites, a formula which is proving popular with 'Pondashers' (fans of Black Dyke).

The title of the march, *Simoraine*, is derived from the names of the composer's two children, Simon and Lorraine. They are grown up now but the march, composed when they were quite young, has retained its popularity.

Fingal's Cave, also known as *The Hebrides Overture*, was inspired when, in 1829, Mendelssohn visited Staffa - one of the islands of the Inner Hebrides. The cave, located on Staffa, is still a popular tourist attraction. The overture's original title was *The Lonely*

Island and its opening certainly reflects this, though the piece as a whole is without doubt music of the sea. The final orchestral version of *Fingal's Cave* appeared in 1832, when Mendelssohn was twenty-three. The version played here is a recent Howard Lorriman transcription.

Zelda needs no introduction, having been one of the most popular of all cornet solos for generations. Composed by Australian-born Percy Code, himself a star cornet player in his day, it takes the form of a caprice. It has been performed by all the great cornettists (as well as by countless not-so-greats) but here the band's principal cornet player, Richard Marshall, personalises the performance with some touches of his own individual magic.

Bill Whelan's *Riverdance* is another piece that needs no introduction. Since its debut performance during the interval of the 1994 *Eurovision Song Contest* its popularity has never waned.

As one of the world's most recognized masters of the euphonium and brass specialist, Childs has performed and taught throughout the United Kingdom, Europe, Australia, Africa, the Far East, Canada, and the United States. He has appeared with such groups as the BBC Philharmonic, Hallé Orchestra, United States Marine Band ('The President's Own'), the London Symphony Brass, and the Canadian Brass. In addition, he has been featured with nearly every major brass band throughout the world and many wind bands, especially in university settings with the United States, where he has been equally acclaimed for his teaching and clinic work.

With his roots in the British brass band tradition, having first been trained in the Tredegar (Wales) Youth Band, Childs continues to give important emphasis to the development of the brass band movement, via his commitment of the training of outstanding young musicians both at the collegiate level and within the National Youth Brass Band of Great

Britain. He has taken his teaching and conducting skills to a variety of outstanding brass bands outside the UK. He has served as the director of The National Youth Brass Band of Denmark and Associate Conductor of the National Youth Brass Band of Great Britain, and has gained national championships in England, Wales, Scotland, France, Sweden and Norway. He has reached the pinnacle of success with three National Championships of Great Britain: 1999 with Fodens Courtois, 2001 and 2004 with Black Dyke Band. With Black Dyke he also won the coveted British Open in 2005, retaining the title in 2006.

Childs also received an honorary doctorate from Leeds Metropolitan University in 2006 in recognition of his outstanding contribution to music.

© Dr. Ron Holz



Heaton discs were declared CD of the year in the period 2001–2005 in the British brass band press, and Dr. Childs was awarded Conductor of the Year in 2005.

With Black Dyke Band Childs has been able to promote the widest range of literature, several concerts of which have also led to broadcasts on BBC *Radio 3*. One representative programme included the January 2002 concert featuring Philip Wilby's *Atlantic*, Michael Ball's *Cambrian Suite*, and Kenneth Hesketh's *Alchemist's Journal*, the concert later broadcast in June, 2002. Childs combines this interest in premiering new works with outstanding recordings, the most recent example being the 2005 release, *A Golden Year*, the programme containing five premiere recordings of major works for brass band by Peter Graham (*Journey to the Centre of the Earth*), Johan de Meij (*Extreme Makeover*), Philip Wilby (*Northern Lights*), Bramwell Tovey (*The Night to Sing*), and John Pickard (*Eden*).

the centenary of the dean of 20th-century brass band composers, Eric Ball (1903–1989). Along with the band's multiple-CD celebration of their 150th year (2005), *Jewels in the Crown*, the *Butterworth*, *Eric Ball*, *Gregson*, and

Richard Marshall and the band's flugel horn player, John Doyle, play leading roles in this performance.

Tuba solos were a rarity in brass band programmes until comparatively recently. They are now almost commonplace, partly due to the arrival of a generation of first class tuba players, inspired by the late John Fletcher of the London Symphony Orchestra and the Philip Jones Brass Ensemble. In their wake, a whole new repertoire has appeared, containing both fun pieces and more substantial ones, including several concertos by leading composers. Rodney Newton's *Capriccio*, though not a full concerto is, nevertheless, a major work. Its three sections are skilfully linked so that it appears as a continuous single-movement composition. Joseph Cook, Black Dyke's principal Eb bass player is the soloist. Though regularly featured in concerts, this is the first time he has recorded a solo with the band. He was the recipient of the award for the best soloist in the 2006 British Open

Brass Band Championships, and his performance here is bound to add to his growing reputation.

Paul Lovatt-Cooper is Black Dyke's Young Composer in Residence and also a member of the band's percussion section. *Where Eagles Sing* was commissioned by Philip Biggs and received its first performance in Manchester's Bridgewater Hall at the 2006 Great Northern Brass Festival. The inspiration came from a visit to the Bird Sanctuary of Disney World's Animal Kingdom in Florida. Here, the composer witnessed the awesome sight of an American Bald Eagle soaring above the audience. Until recently an endangered species, the bird is now considered safe, and 'free to soar and sing in the American homelands'.

Along with *Riverdance*, John Miles's rock ballad *Music* is the most requested item in Black Dyke's current repertoire. John Miles was born in Jarrow in 1949. Though a prolific writer, this has been

his most successful piece to date, appearing in the 1970s. The arrangement is by Derek Broadbent, a former Resident Conductor at Black Dyke.

The baritone is unique to the brass band, its place in the military band having been usurped in the 1920s by the tenor saxophone. It forms a bridge between the euphonium and the tenor horn, but is now also recognised as a solo instrument. There is a growing repertoire of pieces specially composed or arranged for the baritone and Paul Lovatt-Cooper has arranged the traditional tune *Donegal Bay* as a baritone solo. This is exquisitely played by Gareth Brindle who, like Joseph Cook, makes his debut as a soloist on a Black Dyke CD.

Yellow Submarine was a hit for the Beatles in 1966. Two years later, the then Black Dyke Mills Band recorded an arrangement of it on the Apple label. Paul McCartney himself (now Sir Paul, of course) came to Bradford to supervise

the session and a happy relationship grew up between him and the band, leading to further collaborations, including a full CD of Beatles hits, recorded in 2003. This track recalls these earlier links.

No Black Dyke concert would be complete without at least one major brass band work. For the benefit of those aficionados who savour these, Dr. Childs has saved the best till last and has chosen to include the piece with which the band won the British Open Brass Band Championships in 2006. That year was the 250th anniversary of Mozart's birth and Philip Wilby's *Vienna Nights* is a tribute to one of the greatest musical geniuses of all time. Wolfgang Amadeus Mozart spent the last decade of his life in Vienna, composing many of his masterpieces and dying there 1891, aged 35. The work is a fantasy based on a Mozart piano sonata (*Sonata in A K331*). It refers to various parts of the sonata and ends with a rousing setting of the

includes: Michael Ball—*Cambrian Suite*; Arthur Butterworth—*Variations and Fugue on a Theme of Handel*; Martin Ellerby—*Concerto for Trombone and Brass Band*; Peter Graham—*Journey to the Centre of the Earth*; Edward Gregson—*An Age of Kings*; Peter Meechan—*Pulse Fiction*; Rodney Newton—*Lancashire Fantasia*; Ian Wilson—*Seascapes*; Philip Wilby—*Concerto 1945 for Cornet and Brass Band*.

In June 2000 he directed Fodens Courtois Band in the premiere of Edward Gregson's significant work, *Trumpets of the Angels*. He followed this with the Royal Northern College of Music Brass Band's first presentation of *Danceries* by Kenneth Hesketh. The Sunday Times reported that at the July 2006 world premiere of Elgar Howarth's *Boddington Variations* that "Nicholas Childs' direction proved scintillating." With Philip Wilby as Musical Associate of Black Dyke Band and Peter Meechan as Composer in Residence of this famed ensemble, Childs has presented

innovative concert programmes with new and appealing music. Representative of these achievements was Peter Graham's *Call of the Cossacks* performed at the 2002 Gala Concert of the European Brass Band Championships. With Black Dyke Band Childs has featured in some of the most recognized festivals, including the Harrogate International Festival, Chichester, Newbury, Cheltenham, Kings Lynn, City of London, and Gala Concerts at the National Brass Band Championships in London's Royal Albert Hall.

Childs has pursued a series of pace-setting recordings of much of this new music, including Doyen releases showcasing the music of Michael Ball, Arthur Butterworth, Peter Graham, and Edward Gregson. With The International Staff Band, he and Black Dyke released the award winning *Heaton Collection*, now in four volumes.

In the Autumn of 2003 Childs released a dynamic new recording celebrating

**Dr. Nicholas J. Childs, DMA,
MA, FLCM, ARCM (Hons)**

Heralded as a leading figure in the worldwide brass community, Dr. Nicholas Childs (DMA—Conducting, University of Salford) has rightfully achieved the highest international reputation as a performer, teacher/clinician, conductor, interpreter and advocate of new music, and producer of pacesetter recordings. Initial success came as a euphonium soloist and partner with his talented brother, Dr. Robert Childs, who together have literally toured the world as The Childs Brothers, performing in many of the world's most famous concert halls with the most prestigious bands and orchestras.

Taking up the baton as a brass band conductor, Nicholas has had phenomenal success with many brass bands, including highly acclaimed regional and national championships. His current tenure as Principal Conductor and Music Director of the

famous Black Dyke Band has been marked not only with continued contest success, but with a series of innovative concerts, world premieres and recordings of major works for brass band with a variety of soloists and musical combinations.

He continues his advocacy of new music within the outstanding catalogue of brass and wind band recordings he has recorded and produced in his award-winning firm, Doyen Recordings. Not content with these activities, Dr. Childs is in great demand as a teacher, clinician, and consultant throughout the academic community. Further honours have come with his appointment as Artistic Director of the National Children's Brass Band of Great Britain, and Founder and Artistic Director of the Yorkshire Youth Brass Band.

In recent years Childs has premiered with Black Dyke Band many new works by leading British composers. A representative, selective list since 2001

famous *Turkish Rondo*. The composer's note on the score concludes:

Vienna Nights is a homage. It celebrates the world's greatest composer, but also the city which fostered his work. Here, your imagination might easily conjure up a café table near the Opera House, where Mozart, Mahler and Sigmund

Freud, observed by us all from a discreet distance, may meet as old friends.

The recording here produced is of the actual winning performance. So ends another concert on CD. Happy listening!

© Dr. Roy Newsome



BLACK DYKE BAND (1855)

In 1816, in the Yorkshire village of Queenshead - later to become Queensbury, Mr Peter Wharton founded a brass and reed band. Amongst the players, on French Horn, was John Foster, owner of the John Foster & Son mill in that small village. The life of this band, however, was short lived through declining numbers of players. In 1837, a new band was formed - the Queenshead Band, and in September 1855 John Foster & Son 'adopted' the band, acquiring for it a new set of instruments and attracting new members. In addition to this, a room was provided for practising - The Black Dyke Mills Band had been formed.

Most of the Band's musicians lived in Queensbury and worked in the mill, ensuring a close link to the community that remains to this day. The Band has been at the forefront of banding development throughout its history, making one of the earliest brass band recordings in 1904 and embarking on a 5 month tour of Canada and the USA in 1906, during which it played over 200

concerts and travelled over 13,000 miles. Since then, they have featured on no less than 80 recordings, and have toured widely throughout Europe and the rest of the world, including Sierra Leone, Japan, Australia and several re-visits to Canada and the USA.

Amongst its recordings, the Band is proud to have been recognised in wider musical spheres, in 1996 winning the Music Industries Association Award for the best CD in the Orchestral category with their recording of Sir William Walton's music. In February 1999 the Band were nominated for a 'Grammy Award' in the 'Crossover Classical Section', and this was followed a month later by an Oscar nomination, when it provided the backing for the song *That'll Do* by Peter Gabriel in the film *Babe 2*. The Band has been proud to enjoy success with other recording artists including Paul McCartney & Wings, Tori Amos, Beautiful South, Evelyn Glennie, and, decades earlier, The Beatles on their hit record, *Yellow Submarine*. Television shows, broadcasts, concerts at Music Festivals, The Proms and other high

profile events have also seen the Band featured with household names such as Lesley Garrett, Elton John, Evelyn Glennie, James Morrison, Rod Franks, Ian Bousfield, Philip Smith and many more.

In October 1993, Black Dyke Band created history as the first British brass band to appear at the Carnegie Hall, New York, and a year later they became the first brass band ever to perform at the Royal College of Music. In 2004 the Band was proud to be appointed the first ever 'Band in Residence' at the Royal Northern College of Music, Manchester.

Many 'legends' of the brass world have been associated with the Black Dyke Band over the years, together with a significant number who have gone on to enjoy successful careers in the Orchestral world including Jack Pinches (who was solo trombone player in the band at the tender age of 16), William Lang, Maurice Murphy and Rod Franks. Today the Band is proud to be associated with a modern day 'giant' of the

Composing World; Philip Wilby as Musical Associate.

The Black Dyke Band has, throughout its history, enjoyed unparalleled success in the contesting world, being awarded the title 'Champion Band of Great Britain' no less than 20 times, most recently in October 2004. In their 150th year they also became European and British Open Champions 2005, and retained the British Open title in 2006.

The Band is relentless in its quest to perform music of the highest possible standard and upholding its long and fine tradition. This desire is summed up perfectly in its motto, taken from the armorial bearings granted in 1857 to John Foster: 'Justum Perficito nihil timeto' - 'Act justly and fear nothing'.



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