

# de lux trumpet

1.	<b>L-Fanfare</b> ©Roland Wiltgen	Roland Wiltgen	1.54
2-4.	<b>Trumpet Concerto</b> © Amabile Music Team Ltd.	Marco Pütz	18.44
2.	Part I	8.08	
3.	Part II - Recollection	3.19	
4.	Part III	7.05	
5-7.	<b>Concerto for Trumpet and Band</b> ©Trevor Ford	Trevor Ford	16.00
5.	Intrada	6.51	
6.	Soliloquy	5.55	
7.	Rondo	3.07	
8-10.	<b>Schmelz Trilogy</b> ©Roland Wiltgen	Roland Wiltgen	21.38
8.	Intrada	5.24	
9.	Passacaglia	9.11	
10.	Saltarello	6.54	
11-15.	<b>Trumpets on Trip</b> ©Amabile Music Team Ltd.	Jean-Paul Frisch	18.49
11.	Movement I	3.58	
12.	Movement II	3.44	
13.	Movement III	3.48	
14.	Movement IV	3.42	
15.	Movement V	3.36	

Total CD Playing Time 77.01

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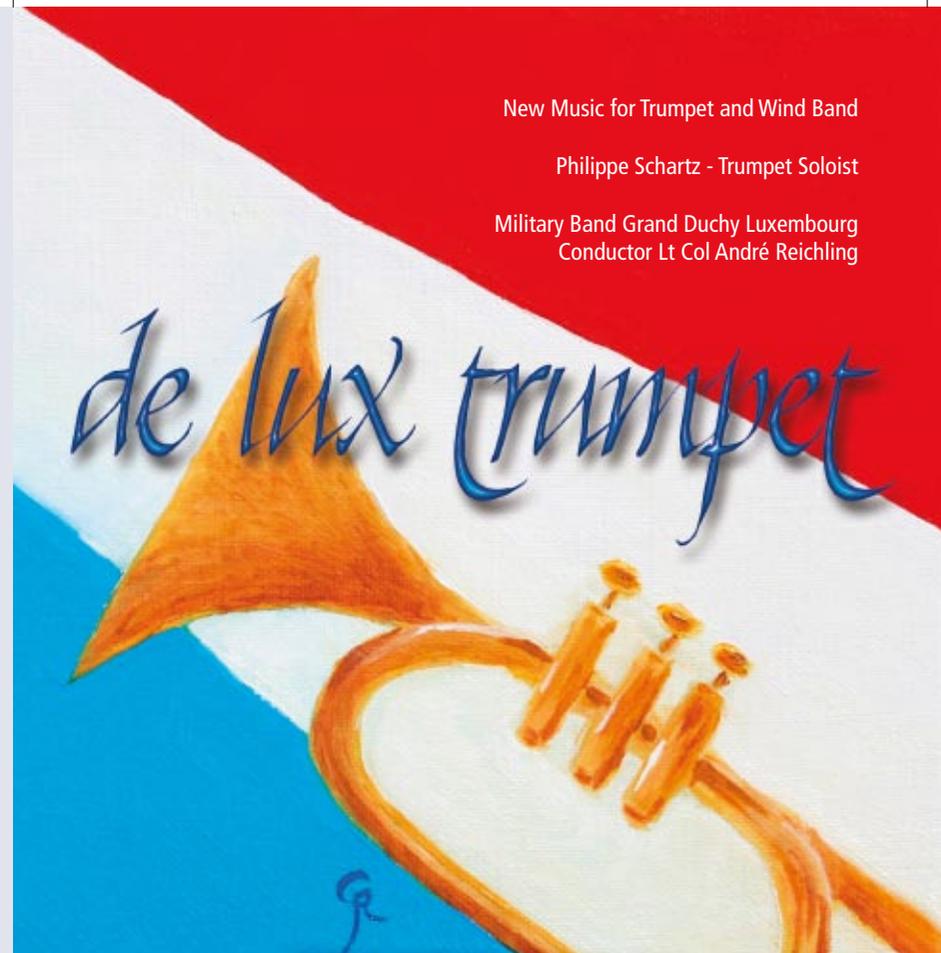
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DOY CD231

New Music for Trumpet and Wind Band

Philippe Schartz - Trumpet Soloist

Military Band Grand Duchy Luxembourg  
 Conductor Lt Col André Reichling





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Mr. Jean Spautz

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**Ernie Hammes, Guy Conter, Raoul Christophe** all very fine Trumpeters indeed.

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## World Première Recordings for Trumpet and Wind Band

Following in the footsteps of most Luxembourg musicians, I started to play the Trumpet in my local Wind Band. The Grand Duchy's exceptional Wind Band tradition counts among the oldest and most accomplished in this part of Western Europe, with the first bands emerging as far back as the beginning of the 19th century.

During my childhood, my grandad was chairman of the local Wind Band, my dad played Principal Eb Clarinet and my mother was a member of the Percussion section. One day, my dad came home with an old battered Trumpet and soon after that I was handed a band uniform and attended the Youth Band rehearsals.

It was during that time that I met Marco Putz, one of the amazing composers represented on this CD. Marco was our Youth Band conductor at the time

and I seem to remember that after every rehearsal on Sunday morning Marco used to give me a lift back home. The rest as they say is history.

As a brass musician in the 21st century, one of the most exciting rewards is to be performing new music, especially new pieces written with a specific performer in mind. Consequently, I wanted to commission new music from my Luxembourg composer colleagues and challenge the repertoire for my instrument in the Wind Band scene.

I approached Marco Putz and asked him if he would consider writing a new work for Trumpet and Band. Marco immediately agreed and he started sketching his ideas on paper. In addition, I felt I needed another new piece maybe with more than just one Solo Trumpet. The ideal composer choice was Jean Paul Frisch, who is renowned for his considerable

knowledge in the scene and a prolific composer totaling a near one hundred compositions for Wind Band alone.

Next on my list was Roland Wiltgen, a former Trumpet player and now full time composer and music teacher. Roland contributes with the *L-Fanfare* for Solo Trumpet Quartet exclusively for the *De-Lux Trumpet* CD alongside his *Schmelz Trilogy* for Symphonic Wind Band. The *Schmelz Trilogy* for Symphonic Wind Band allows the professional Luxembourg Military Band to show off its superb qualities and paints a superb sound picture of the dominant steel industry tradition of the southern Luxembourg countryside at the beginning of the 20th century.

In 1995 I travelled to Oslo to perform the première of Trevor Fords new *Concerto for Trumpet and Band*. Mr Ford is a former President of the World Association of Wind Bands and a very highly regarded conductor and composer in Wind Band circles. I had the privilege to meet Trevor in the United States on a summer course and I persuaded him to write a

Trumpet Concerto, I am immensely proud to perform it on this CD.

*De-Lux Trumpet* is my personal contribution to the rich Luxembourg Wind Band tradition, and with this CD I wish to express immense admiration to this unique art form which takes me right back to my first notes played in the local amateur band, where my roots still belong today.

I would also like to dedicate *De-Lux Trumpet* to my Luxembourg Trumpet teacher Mr Joel Sand, the *Trumpets on Trip* concerto was written with Joel in mind and it is with great sadness that during the preparation period we learned that Joel became the victim of a grave illness.

Joel this is for you, we will never forget you  
Philippe Schartz

[www.philippeschartz.net](http://www.philippeschartz.net)

**Trumpets on Trip** Jean-Paul Frisch  
Trumpets - Raoul Christophe, Ernie Hammes  
Guy Conter, Philippe Schartz

This exclusive and exciting new suite for Trumpet Quartet is a real gem for the Trumpet repertoire. Snippets of many major classical compositions and Trumpet concerti are weaved together fabulously and cleverly underlined with Luxembourg Folk songs.

Every section has been written specifically for a Luxembourg Trumpet colleague. In fact the idea was to record the suite with our teacher Joel Sand, Professor at the Conservatoire Esch/Alzette, Luxembourg, sadly it wasn't meant to be. We did have a rehearsal with Joel early in January 2007, a day that will be remembered 4-ever.

I would like to express my sincere thanks and gratitude to Raoul Christophe, who stepped in at very short notice and has shown immense professionalism, and what an amazing Trumpet player!

**Jean-Paul Frisch** was born in 1945 in Pétange, Luxembourg and studied at the Luxembourg Conservatory graduating with prizes in Music Theory, Trombone, Piano, Contrabass and Conducting.

He perfected his musical talent at the Conservatoire Royal de Musique de Bruxelles with 1st prizes in Music Theory, Harmony, Transposition and a coveted Diplome Supérieur on the Trombone.

In 1970 Jean Paul was appointed Professor at the Luxembourg Conservatory and over the years he has held numerous conducting positions with many leading Luxembourg Wind Bands.

He started composing in 1965 and has produced over 80 compositions for Wind Band, Choir, diverse chamber music groups and several instrumental teaching methods.

Jean-Paul Frisch is published by Bronsheim, Musica Mundana and Ed Billaudot.



**Schmelz Trilogy - Roland Wiltgen**

"Times are changing ..." said one after seeing the smoke of the Arbed smelting furnace go east...

"The furnaces will burn smoke longer than any volcanoes will..." said another, and yet **time** has changed. Today, the blasting furnaces are silent, the factories have become deserted and the mighty industry is slowly crumbling away.

The **Schmelz Trilogy** is a story about the **Minette**, the southern Luxembourg country side, where steel industry and its people became entwined.

In the **Intrada** the music describes separating the acid minette out of the red local stone and how it is transformed in the furnace into cast iron.

The **Passacaglia** draws the landscape of the abandoned mines in the hills and shows how mother nature is in the process of regaining its lost territory. The **Saltarello** evokes the psychological effects this dominant steel industry has had on the people in this part of the world. It has influenced the livelihood of a complete generation.

The first movement **Intrada** was originally commissioned by UGDA - Luxembourg Music Federation.

"I felt that the **Schmelz** tone poem subject needed more attention and I developed the work further with the **Passacaglia** originally scored for Brass Band, and finally with the **Saltarello** thus completing the Trilogy."

Roland Wiltgen

**Schmelz** - Luxembourg word for Steel Factory

**Philippe Schartz**

Philippe Schartz is one of the most exciting trumpeters of today. He has developed a highly successful career as an orchestral and chamber musician as well as a soloist. As Principal Trumpet of the BBC National Orchestra of Wales, the Mahler Chamber Orchestra until summer 2002, and in his student days with the Gustav Mahler Youth Orchestra he has performed, too much critical acclaim, with conductors such as Claudio Abbado, Pierre Boulez and Bernard Haitink. His solo career includes many recitals and concertos worldwide, as well as five solo CD recordings. In addition Philippe has broadcast on numerous radio and Television stations including the BBC and diverse European networks.

Philippe also enjoys teaching as part of the staff at the Royal Welsh College of Music and Drama and has

travelled around the world giving many masterclasses and educational workshops at the Royal College of Music, Northwestern University of Chicago and Queens University Belfast Music School.

Born in Luxembourg, Philippe's enjoyment for the trumpet began when he listened to his father play in the village Wind Band. This passion grew through the careful handful hands of his teachers including the great French trumpet player Dino Tomba who became a good friend and mentor. His studies continued first at the Royal College of Music in London with David Mason, and afterwards were invited to join the 'Special Student' programme at the Eastman School in Rochester, New York. During his student years he won many prizes and awards which were a testament to the player that he would become.



### MUSIQUE MILITAIRE GRAND-DUCALE DE LUXEMBOURG

The fortress city of Luxembourg never did have any troops of its own and consequently it did not have any military orchestra. This was all to change in 1815 when the Vienna Congress incorporated the newly established Dukedom into the German Federation. At that time the city of Luxembourg was the designated Fortress of the Federation and the garrison within the city of Luxembourg was partly provided by an active contingent of Luxembourg residents. Due to

the political events in the years 1830 to 1841 this convention was, however, not adhered to.

In January 1842, the military units for Luxembourg were redefined into 2 'Jäger-Bataillons' with one military orchestra for each Battalion. The first one with a garrison in Echternach, and the second one from 1847 in Diekirch.

**Trevor J. Ford** was born in Tasmania and came to England in 1934 where he grew up and was educated at Oxford High School for Boys where he began having piano lessons at the age of five and violin lessons at twelve.

Trevor joined the Royal Marine Band Service as a Bandboy in 1948 and saw service as an oboist in Malaya, the Far East and the Mediterranean. In 1960 he was appointed Bandmaster of the British Home Fleet and was at that time the youngest Bandmaster in the Royal Marines.

In 1964 he left the Royal Marines and emigrated to Norway where he became Head of Music for the Norwegian Band Federation. His responsibilities included music education, band conducting, the instrumental teaching programme and activities such as festivals and contests.

Trevor has written many works for band and over 100 of these have been published world-wide. He is also the author of several music theory books and is in demand as a conductor and lecturer throughout the United States and Europe.

In 2002 Trevor Ford was awarded a Knighthood by King Harald V of Norway and at a special ceremony was created a 'Knight 1st Class of the Royal Norwegian Order of Merit' for his services to music and honoured by a private audience with the King. Trevor Ford has now retired from the Norwegian Band Federation and spends much of his time writing and travelling.



In 1995 he won the first prize at the 'International Clarinet Association Composition Contest' with his *Quatuor pour clarinettes* and in 1997 Marco was awarded the 2nd prize for his *Concertino for Horn and Wind Band* at the 'Concorso Internazionale Augusto Cagnan' in Treviso (Italy).

The music of Marco Pütz is performed all over Europe as well as Russia, USA, Australia and Canada. Many compositions are also performed at well-known festivals world- wide Marco Pütz teaches Saxophone, chamber music and instrumentation at the Conservatory of Luxembourg.



**Concerto for Trumpet and Band - Trevor J. Ford**  
Dedicated to Philippe Schartz

The Trumpet Concerto is sketched in 3 movements, with the slow movement **Soliloquy** emerging as the centre piece of the Concerto. The word Soliloquy according to the Oxford Dictionary is defined as: "the act of talking when alone or regardless of any hearers" the beautiful melody given to the Solo Trumpet here, is singing away regardless of its surroundings and it shows metaphorically that one of the true qualities of the instrument is its lyrical attribute.

The opening of the Concerto **Intrada**, is lively and yet majestic and introduces not only technical challenges for everyone involved but is beautifully organized with the two moderatos balancing the first movement.

The final movement **Rondo** lets the Trumpet to run up and down the scales and is a lot of enjoyment for both Soloist and Band.

The abbey town of Echternach (Dukedom Luxembourg) immediately tried to establish a permanent military orchestra and the initial military music band started with the appointment of the first military band leader Ferd Hoebich in late December 1842. The band at that time was composed of approximately 25-29 players and did not only serve on military tasks (marches, manoeuvres and parades etc.) but constantly extended its musical programme in the following years.

The appointment of J.A. Zinnen (composer of the Luxembourg national anthem) in December 1847 to the Diekircher 2nd Jäger-Bataillon provided the stepping stone for the Military Orchestra as we know it today. Unfortunately the 2nd Jäger-Bataillon together with band was dissolved in 1868 and since then Luxembourg had just one military orchestra with a garrison in the city of Luxembourg.

The band which initially had around 30 players in 1842, increased the number of players steadily through the years and at the present time the military orchestra has 60 active musicians.

Its main activities are divided between cultural and military activities and perform at outdoor concerts, gala performances at home and abroad, radio and television programmes and recording sessions. In the military field the band is under the command of the military Commander and provides service for the Luxembourg government at official parades, commemoration days as well as musical background to gala dinners at court. The Military Band plays an important role in the music world of the Grand Duchy and serves as a full time professional orchestra all year round.

The present conductor Lt Col André Reichling was appointed in 1986. The prestigious position as band leader and conductor is a coveted post in the Luxembourg music scene and Lt Col Reichling has contributed enormously to much critical acclaim to this first class military orchestra.

## Programme Notes

### L-Fanfare - Roland Wiltgen

Trumpets - Raoul Christophe, Ernie Hammes  
Guy Conter, Philippe Schartz

*L-Fanfare* is written for a Solo Trumpet Quartet and stands for Luxembourg Fanfare and has been commissioned by Mr Conter Guy.

The Fanfare is divided into two main sections with a repeat of the first motive leading to a very small coda. In its essence it represents the military attributes of the Trumpet and combines the two outer sections with a fabulous contrasting short lyrical passage.

**Roland Wiltgen** was born in Differdange, Luxembourg in 1957 and started his musical studies at the Conservatoire d'Esch-sur-Alzette and followed on with postgraduate studies at the Conservatoire de Metz, the Ecole Normale de Musique de Paris and finally graduated with Honours at the Conservatoire National Supérieur de Musique de Paris.

In 1983 he was appointed Professor at the Conservatoire d'Esch-sur-Alzette, where he lectures in Music Theory.

A full time composer since 1981 Roland has composed around 40 compositions to date and has a full diary for several commissions in the future.

In 1995 his composition *Red Earth* was chosen as the Test Piece for the European Brass Band Championships held in Luxembourg.



### Trumpet Concerto - Marco Pütz

Co-commissioned by Amabile Music Team Ltd. Directors Philippe Schartz and Mr Timothy Reynish (in memory of his third son William).

Dedicated to Philippe Schartz, in friendship.

**Part I.** After a short cadenza, the Solo Trumpet announces the first theme which is being developed throughout the first movement rhythmically and virtuosically and thus establishes itself as the main motive in this **Part I**. A contrasting second theme emerges first in the orchestra and is taken up by the Solo Trumpet and both themes are developed throughout the movement respecting a perfectly balanced dialogue between solo voice and accompaniment.

**Part II - Recollection.** This serene slow movement is written in a meditating style. It is entirely based on J.S.Bach chorale *Oh Haupt voll Blut und Wunden*. The theme and harmonics are all extracted from the first part of the chorale; however the Solo Trumpet, with cup mute, *executes exclusively* the original chorale part. The underlying orchestra

is constantly transforming the original motive and harmonics which leads to a powerful climax at the end of this short movement.

**Part III.** This is composed in a more traditional style, two opposing themes with two contrasting forms - staccato and legato are introduced and developed. A brilliant cadenza allows the Trumpet to demonstrate the expressive and virtuous qualities of the instrument. A coda brings the concerto to a very exciting end with the almost expect high note finish.

**Marco Pütz** was born in Esch/Alzette (Luxembourg) in 1958 and studied Saxophone, chamber music, harmony, counterpoint and conducting at the Luxembourg Conservatory and the Royal Conservatories of Brussels and Liège.

Since 1987 he has been composed more than 50 works for wind instruments and for Symphonic Wind Band, as well as a Musical for children, a string quartet and many compositions for chamber orchestra.