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Featuring recordings made by various artistes selected by

Percy Bickerdyke, Music Editor of Yesterday's Music.

Technical Engineer: Eric Holmes. Manufactured under MCPS licence.

All tracks on this compact disc have been re-mastered from old records. Most "needle noise" has been eliminated by modern technology, but some imperfections remain because to erase them completely would destroy the essential character of the original recordings.

Music for the Diamond Jubilee

Featuring:

Zadok the Priest Big Ben Imperial Echoes Vivat Regina
God be in my Head Land of Hope and Glory Bow Bells
Coronation Oaths and fanfares The Old 100th, etc

How fortunate we are to have had Queen Elizabeth II as our Head of State for 60 years, throughout which time she has been the perfect national and world ambassador. Born in 1926 she was old enough to appreciate the traumas of wartime and in 1940, with Princess Margaret at her side, made a radio broadcast to evacuees on BBC *Children's Hour*. This CD is a musical snapshot from that date onwards.

Calling All Workers was the signature tune to the twice-daily wartime radio programme *Music While You Work* and the tune that has been played live on air more times than any other. *Imperial Echoes* dates from 1913 but was chosen in 1940 as the signature tune for the all-important *Radio Newsreel* which lasted until 1988. Charles Williams's rousing march *Girls in Grey*, the signature tune to BBC *Television Newsreel* from 1948 to 1954, was written for the wartime Women's Junior Air Corps but could just as easily have been penned for other female services in uniform, including the ATS (Auxiliary Training Service), with whom Princess Elizabeth trained as mechanic. *A Nightingale Sang in Berkeley Square* by Eric Maschwitz and Manning Sherwin was a patriotic wartime song but actually composed in the summer of 1939 on the Mediterranean coast of France. *They're Changing Guard at Buckingham Palace* with little Ann Stephens dates from 1941 and was another song which hit the public's imagination during the dark years when Britain stood alone with the stoic image of the Royal Family serving as a symbol of both defence and defiance. Edmundo Ros, who died in 2011 aged 100, had a popular post-war hit with *Wedding Samba* while *State Procession (Buckingham Palace)* is the first movement of Ketelbey's *Cockney Suite*. *Devil's Galop* was the theme tune to the gripping radio drama *Dick Barton, Special Agent* which will be remembered by everyone who recollects the wedding of Princess Elizabeth and Lt. Philip Mountbatten on 20th November 1947. Every Saturday evening the *Knightsbridge* march introduced the popular programme *In Town Tonight* when "Once more we stop the mighty roar of London's traffic!"

In a Golden Coach perfectly captures the public spirit of 1953 when the Queen's Coronation was the biggest thing on everyone's mind for months. The sale and manufacture of televisions went through the roof with many amateur electronically minded fathers even building their own set for the family — and neighbours — to huddle around in a darkened room. The domestic image of live moving people was new to most but how many had to keep adjusting the horizontal and vertical holds on that damp day on 2nd June? It came as no surprise that *The King's Horses* by Noel Gay was renamed *The Queen's Horses* shortly afterwards.

Westminster Waltz by Robert Farnon dates from 1956 and for some time was also used a theme tune to *In Town Tonight*. By then the Queen was synonymous with Trooping the Colour and for many years attended on horseback. *Horse Guards, Whitehall* is the final movement of a 1948 suite called *London Landmarks* by Haydn Wood, the second theme being familiar to many as the signature tune of the long-running radio series *Down Your Way*. The original introduction to *Mrs. Dale's Diary* was a series of harp glissandos specially recorded by Marie Goossens who failed to take out a copyright and must have subsequently wished that she had! All the tracks in between are connected in some way to Royal events and all that is good about Britain. Please forgive some abrupt beginnings and endings, however, where it was necessary to shorten the original recordings.

As Head of the Commonwealth the Queen is the envy of the Western world, the perfect example being in the USA where, although she is not an American citizen, she is always referred to as "The Queen". There are many other queens around the world but for our allies across the pond she is their one and only. Finally, we also pay tribute to the Duke of Edinburgh. What a man! At 90 years of age he is publicly considering slowing down a bit. Wow!

God bless you both and thank you for a lifetime of dedicated service to your loyal subjects. God save the Queen!