



LSO Live

Sibelius Symphonies Nos 3 & 7 Sir Colin Davis

London Symphony Orchestra

Availability

Released March 2004 (UK release date)

CD LSO0051 (822231105121) – UK srp £4.99

hybrid-SACD LSO0552 (822231105220) – UK srp £8.99

download from all good digital music stores

Description

Sir Colin Davis has a special affinity with a select group of composers, to whose music he has frequently returned throughout his career, each time revealing some new insight and deeper passion. After his LSO Live Berlioz series, that entranced listeners with the combination of his love for the music and the spontaneity of live performance, Sir Colin returns to Sibelius.

In his Third Symphony Sibelius established his own unique musical voice whilst capturing the essence of his beloved Finland. His Seventh was the culmination of his creative life, a single span of music rich in colour, texture and light.

CD/SACD Reviews

‘What more is there to say about the LSO/Davis partnership? An orchestra on superb form as well as a corporate sonority of awesome weight and concentration combined with a conductor who, like a fine wine, is getting better and better with age. ... a performance of such abundant temperament and insight that I had to replay it immediately’

Editor's Choice

Gramophone Magazine, June 2004

‘Even if you didn't know they were recorded in concert ... here is an electric charge, an inner energy ... It's a long time since I've heard a performance of No 3 that has gripped so consistently, and revealed so much’

BBC Music Magazine, June 2004

‘one of the finest performances of Sibelius's Seventh ever to have gone down on disc. The burnished splendour of the LSO's playing is no surprise these days ... incandescent’

Best Buy

Classic FM Magazine, May 2004

Choc du Monde de la Musique

Le monde de la Musique (France), June 2004

‘Anyone lucky enough to have been at these magnificent Barbican concerts last autumn will know that Davis is enjoying a remarkable Indian summer with the LSO; those who weren't can discover from this magnificent recording’
The Observer (UK), 7 March 2004

continued over ...



Recording information

James Mallinson producer

Neil Hutchinson for *Classic Sound Ltd* balance engineer

A high density DSD recording, live at the Barbican Centre on 24–25 September 2003 (No 7) and 1–2 October 2003 (No 3)

Total playing time 53m44

20 page booklet with notes in English, French and German

For further information visit lso.co.uk or contact

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DSD
Direct Stream Digital

Stereo
Multi-ch

'an absolutely masterful characterization of music that in most other performances puzzles as often as it enchants ... this release will be tough to beat'

Artistic Quality 9 Sound Quality 9

ClassicsToday.com, February 2004

'a natural Sibelian ... superb playing from the members of the LSO'

Daily Telegraph (UK), 20 March 2004

'It is hard to imagine these works in more idiomatic performances ... Davis remains one of the world's leading international Sibelians, and his love for this music emerges from every bar of his pristine, expansive yet momentous account ... this new version is still more intense, yearning, mysterious ... this disc deserves to fly out of the shops'

Sunday Times (UK), 14 March 2004

'the wider musical world has voted unanimously in favour of LSO Live releases. The latest title ... carries two sublime performances under Sir Colin Davis, one of the finest of all Sibelius interpreters. The quality of playing is quite outstanding ... rich in tone and completely in sync with the conductor's musical vision'

Music Week (UK), 3 April 2004

'there's something electric about this new coupling on the LSO Live label. This LSO series gets better and better'

The Scotsman (UK), 19 March 2004

'exhilarating ... Davis cogently builds the great work to its inevitable climax in a performance that is as impressive in the tempestuous brass passages as in the airy lightness of the woodwind and strings in the scherzo'

Sunday Telegraph (UK), 7 March 2004

'the orchestra wallows in the music's concentrated magnificence, creating gripping tensions and glorious releases that will leave few listeners untouched.'

Evening Standard (UK), 4 March 2004



Also available

Sibelius Symphonies Nos 5 & 6 – Sir Colin Davis

CD LSO0037



SUPER AUDIO CD

DSD
Direct Stream Digital

Stereo
Multi-ch

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