Jazz Studies Program

The Texas A&M University-Kingsville Jazz Studies Program is an integral part of the Music Department at the university. Students are afforded the opportunity to participate in performing jazz groups and to study jazz theory, jazz improvisation, jazz history, jazz arranging, and jazz pedagogy. A new degree program, the Bachelor of Music in Performance with an Emphasis in Jazz Studies, began this past year. This program offers students the opportunity to study jazz music at a deeper level. This increased exposure to jazz studies will enable students to explore further in-depth jazz studies in graduate school, to focus their performance skills in jazz music, and to expand their knowledge of jazz music and how to teach it.

Performing groups within the Jazz Studies Program include Jazz bands I, II and III, Latin Jazz Ensemble, Jazz Combos I and II, and the TAMUK Bones. Jazz Band I is the premiere performing ensemble within the jazz program and is comprised entirely of undergraduate students, most of whom are majoring in music education.

Jazz Band I

Jazz Band I has performed at the annual Texas A&M-Kingsville Jazz Festival (now in its 46th year), the TMEA State Music Convention (1995, 2003, 2009), the Coastal Bend Jazz Festival, the UT Longhorn Jazz Festival, the Fiesta Jazz Festival, the Texas Jazz Festival, the RioFest Jazz Festival, the University of Northern Colorado/Greeley Jazz Festival and the Mobile Jazz Festival. In recent years, Jazz Band I has performed with many jazz artists such as Ernie Watts, Richie Cole, Chris Potter, James Moody, Bob Mintzer, Paquito D'Rivera, Jon Faddis, Arturo Sandoval, Marvin Stamm, Bobby Shew, Claudio Roditi, Steve Hawk, Wayne Bergeron, Byron Stripling, Gelen Jeter, Rich Matteson, Slide Hampton, Conrad Herwig, Bill Reichenbach, Louis Bellson, Peter Erskine, Ed Shaughnessy, the Jeff Hamilton Trio, and the Maynard Ferguson Band.

In 2004 and 2010 respectively, and based upon their performances at TMEA in 2003 and 2009, Jazz Band I was selected as the winner and runner up of the College Big Band Category in the DownBeat Magazine 27th and 33rd Annual Student Music Awards.

Mark Records • 10815 Bodine Road • Clarence, NY 14031-0406
Ph: 716 759-2600 • www.markcustom.com • Ⓟ 2013 50456-MCD

Mark 50 Years 1962 2012

2013

Texas Music Educators Association Clinic/Convention

February 13–16 • Henry B. Gonzalez Convention Center • San Antonio, Texas

Texas A&M University-Kingsville Jazz Band 1

Paul Hageman and James Warth, Directors

Byron Stripling, Trumpet, Guest Artist

Jazz Band 1 Personnel

SAXOPHONES

Jason Barrios, McAllen
Rolando Rodriguez. Edinburg
Jerry Espinoza, Laredo
Quentin Donalson, Weslaco
Edward Moncada, Harlingen

TROMBONES

Noe Garcia, Olmito
Jose Gomez, Rio Grande City
Maximiliano Monsivaiz, Harlingen
Carlos Sauceda, Brownsville
Christian Montemayor, Edinburg

TRUMPETS

Joshua Castillo, Roma
Felix Cruz, Edinburg
Jonathan De La Cruz, Eagle Pass
Frank Segovia, Weslaco
Melinda Armadillo, Corpus Christi

RHYTHM SECTION

Colin Minkler, Port Isabel – Piano
Raul Cisneros, Eagle Pass – Bass
Delle Vargas, Harlingen – Drums
Stephen Lopez, San Antonio – Percussion

BYRON STRIPLING

With a contagious smile and captivating charm, trumpet virtuoso, BRYON STRIPLING, has ignited audiences internationally. As soloist with the Boston Pops Orchestra, Stripling has performed frequently under the baton of Keith Lockhart, as well as being featured soloist on the PBS television special, "Evening at Pops," with conductors John Williams and Mr. Lockhart. Currently, Stripling serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.

Since his Carnegie Hall debut with Skitch Henderson and the New York Pops, STRIPLING has become a pops orchestra favorite throughout the country, soloing with Boston Pops, National Symphony, Pittsburgh Symphony, Cincinnati Pops, Seattle Symphony, Baltimore Symphony, Minnesota Orchestra, Detroit Symphony, Vancouver Symphony, Toronto Symphony, and Dallas Symphony, to name a few. He has been a featured soloist at the Hollywood Bowl and performs at jazz festivals throughout the world.

An accomplished actor and singer, STRIPLING was chosen, following a world wide search, to star in the lead role of the Broadway bound musical, "Satchmo." Many will remember his featured cameo performance in the television movie, "The Young Indiana Jones Chronicles," and his critically acclaimed virtuoso trumpet and riotous comedic performance in the 42nd Street production of "From Second Avenue to Broadway."

Television viewers have enjoyed his work as soloist on the worldwide telecast of The Grammy Awards. Millions have heard his trumpet and voice on television commercials, TV theme songs including "20/20," CNN, and soundtracks of favorite movies.

STRIPLING earned his stripes as lead trumpeter and soloist with the Count Basie Orchestra under the direction of Thad Jones and Frank Foster. He has also played and recorded extensively with the bands of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson, and Buck Clayton in addition to The Lincoln Center Jazz Orchestra, The Carnegie Hall Jazz Band, and The GRP All Star Big Band.

STRIPLING enjoys conducting Seminars and Master Classes at colleges, universities, conservatories, and high schools. His informative talks, combined with his incomparable wit and charm, make him a favorite guest speaker to groups of all ages.

2013
Texas Music Educators Association Clinic/Convention

February 13–16 • Henry B. Gonzalez Convention Center • San Antonio, Texas

Texas A&M University-Kingsville Jazz Band 1

Paul Hageman and James Warth, Directors

Byron Stripling, Trumpet, Guest Artist

1. For Openers	*UNC Jazz Press*	Kenny Garrett/arr. Russ Nolan	4:43
2. Fortune Teller	*UNC Jazz Press*	Charles Gray	6:59
3. The Goombay Smash	*UNC Jazz Press*	Steve Owen	7:40
4. The Miles Files	*UNC Jazz Press*	Steve Wiest	7:43
5. Zamba!	*Village Place Music*	Allen Vizzutti	8:35
6. St. James Infirmary	*EMI Mills Music, Inc.*	Joe Primrose/arr. Dennis Mackrel	5:48
7. Ooo Pa Da Da	*Music Sales Corporation*	Dizzy Gillespie/arr. Dennis Mackrel	8:13

Mark Records • 10815 Bodine Road • Clarence, NY 14031-0406
Ph: 716 759-2600 • www.markcustom.com • **Support Music, Don't Copy**
50456-MCD
℗ 2013
WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

TMEA 2013 • Texas A&M-Kingsville Jazz Band I *Paul Hageman and James Warth, Directors* 50456-MCD