David Shea serves as Associate Professor of Clarinet at Texas Tech University. He also serves as Principal Clarinetist for the Lubbock Symphony and Abilene Philharmonic Orchestras, and has recently joined the music faculty at Rocky Ridge Summer Music in Estes Park, CO. Shea has performed as a soloist and chamber musician throughout the United States, France, Belgium, Germany, Brazil and Chile. As a member of Trio Montecino, he has toured extensively and recorded two critically acclaimed CDs, Trio Montecino and Nuevo Sonido: Latin- American Trios. These recordings are available on the Eroica Classical Recordings label. Shea has performed at the Clarinetfests in Chicago, Columbus, Salt Lake City, Atlanta and Kansas City, as well as the OU Clarinet Symposium and Klarinetstage, Belgium. In addition to his solo and chamber music performances, Shea has played with the Indianapolis Symphony, Fort Wayne Symphony, Columbus Philharmonic, Champaign-Urbana Symphony and the Sinfonia de Camera. He has also been involved in numerous CD recording projects for Eroica Classical Recordings, Crystal, Naxos, Delos, Opus One, Indiana University Recordings and Hal Leonard Productions where he worked with such artists as Eugene Rousseau and the Indiana Clarinet Trio.

As a teacher, Shea has been invited to do master classes throughout the United States, Brazil and Belgium. He has been invited on three different occasions to teach as a sabbatical replacement at the Jacobs School of Music at Indiana University. Shea was a Creative and Performing Arts Fellow at the University of Illinois, an Indiana University Academic Fellow, a member of the Texas Tech Teaching Academy and a recipient of the Texas Tech University President's Excellence in Teaching Award.

Shea has earned degrees from the Oberlin Conservatory (BM), Oberlin College (BAMathematics), the University of Illinois (MM) and Indiana University (DM). His teachers have been Howard Klug, Lawrence McDonald, Eli Eban, James Campbell and the late Ronald Phillips.

David Shea is a Buffet Crampon USA Performing Artist and is Texas State Chair for the International Clarinet Association.

Robert Spring has been described as "one of this country's most sensitive and talented clarinetists", Arizona Republic, "dazzled his audience...fl awless technique", The Clarinet Magazine, and "a formidable soloist...played with great emotional life" Copenhagen, Denmark, Politiken. Spring's recording of Grawemeier Award winning composer Joan Tower's works for clarinet was described by The Clarinet Magazine as "truly outstanding....one would be hard pressed to fi nd better performances of contemporary music....first rate music performed with the highest professional standards." The Instrumentalist Magazine says of his recording, "Dragon's Tongue", a CD of virtuoso music for clarinet and wind band, "His musicality and technique make this recording a must for every CD collection." Fanfare Magazine says of the CD, "Tarantelle", music that the famous violinist Jascha Heifetz recorded on violin, being performed on clarinet, "This recording was meant to amaze and, man, it succeeds."

The America Record Guide writes about his recent recording of the Copland Clarinet Concerto, "Spring is fabulous in the Copland. His phrasing is elegant swing tailored with great fl ow and a spread of tone colors and expressive subtleties. His low- and mid-range are especially warm, rich, and embracing and highly effective in the introduction and in the bridge to the jazzy fi nale. And boy what a fi nale! The pace is neatly judged to pick up at critical junctures so that, by the end, it feels like an improvised jam session."

Spring attended the University of Michigan where he was awarded three degrees, including the Doctor of Musical Arts degree. He was recently awarded the "Citation of Merit Award" from the School of Music Alumni Society. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America, and has been heard in the United States on National Public Radio's, Performance Today. He frequently serves as clinician and adjudicator and teaches on the faculties of several summer music festivals. He has published numerous articles on multiple articulation and other contemporary clarinet techniques. Spring was President of the International Clarinet Association from 1998-2000 and has performed for numerous International Clarinet Association conventions. He hosted the 1995 International Clarinet Association ClarinetFest at Arizona State University where he is presently Evelyn Smith Professor of Music in Clarinet. Dr. Spring has also been a guest professor at the Beijing Central Conservatory of Music and principal clarinet of the ProMusica Chamber Orchestra of Columbus, OH. He is a Buffet Artist, and plays the Buffet Greenline Clarinet exclusively.

Mark Records • 10815 Bodine Road • Clarence, NY 14031-0406
Ph: 716 759-2600 • www.markcustom.com • Ⓟ 2013 50459-MCD

Mark 50 Years 1962 2012

2013

Texas Music Educators Association Clinic/Convention

February 13–16 • Henry B. Gonzalez Convention Center • San Antonio, Texas

Texas Tech University Symphonic Wind Ensemble

Sarah McKoin, Conductor

David Shea, Robert Spring, Clarinets

Symphonic Wind Ensemble

Clarinet
Lindsay Abbott
Brianna Burns
Benjamin Cook
Cailin Flaherty
Pablo Gonzalez
Robyn Judd
Darwin Risser
Anna Roach
Jack Sears
*Tyler Webster

Bass Clarinet
Isaac Lee
Dylan Lewis

Flute
Lauren Flynn
Kirsten Guerra
*Kelly Jones
Christina Oaks
Anna Kathryn Pakizer

Bassoon
Robin Aldana
Richard Meek
Adolfo Mendoza

Oboe
*Kristina Mayer
Brittany Burks
Katy Bynum

Saxophones
Zoe Carter
Johnathan Doerr
Ben Donnell
*Shane Kealey
Rex Novak
Andrew Reinhart
Nick Miller

Trumpet
Mark Belding
Jacob Faske
*Daniel Lane
Andrew Pacheco
Benjamin Post
Sapphire Tucker
Andrew Ward

Horn
Derek Akers
Stephanie Baron
*Alex Kovling
Benito Medrano
Jim Price
Max Weaver

Bass Trombone
Zachariah Davis
Nathan Ewing

Trombone
*David Burris
Michael Flanary
Alex Theiss
Robert Thomas

Tuba
Michael Church
*Ben Hood
Jesse McConnell

Euphonium
*Bradley Caliva
Tyler Simon
Dustin Tharp

Percussion
Joshua Baskin
Joey Bybee
*BJ Holmes
David Kennedy
Anthony J. King
Donald Lazuka
Lee Willis

Piano
Wonkyung Kim

Harp
Melissa Berger
*Jenny Miller

Bass
Nick Miller

All members of SWE are listed alphabetically to emphasize soloistic responsibilities of each member.

Principal players are indicated with an asterisk

Dr. Sarah McKoin serves as the Director of Bands at Texas Tech University, Chair of the Conducting Division, and Associate Professor of Music, a position she assumed in 2005. Her responsibilities include Conductor and Music Director of the Symphonic Wind Ensemble, teaching graduate and undergraduate conducting, wind literature, and administrating all facets of the University band program including four concert bands, the 400-member Goin' Band and other athletic bands. Prior to her appointment at Texas Tech, Professor McKoin was the Director of Bands at the University of Missouri-Kansas City Conservatory of Music and held appointments at the State University of New York at Buffalo and SUNY Fredonia. Additionally, McKoin spent nine summers in residence on the conducting faculty at the Brevard Music Center in Brevard, North Carolina.

Dr. McKoin maintains a frequent and active schedule as guest conductor and clinician taking her to venues throughout the United States. The TTU Wind Ensemble has recently been recorded on the Albany label with a premiere recording of Chakra by Narong Prangcharoen and is in production on a Naxos recording of the wind music of Chen Yi. McKoin also served as the producer for the world premiere recording of Roberto Sierra's Fantasia Correliana with the Castellani-Andriaccio guitar duo and Israeli Chamber Orchestra in Tel Aviv, Israel.

Dr. McKoin has led performances for the Texas Music Educators Association, College Music Society, Missouri Music Educator's Association, and the New York State Band Director's Association. She is currently the President-Elect for the Southwest Region of the College Band Director's National Association and Past President of the Big 12 Band Director's Association. Other affi liations include Texas Music Educator's Association, Texas Bandmasters Association, Phi Beta Mu, and honorary memberships in Kappa Kappa Psi and Tau Beta Sigma. McKoin holds her Doctor of Musical Arts degree from the University of Texas at Austin as well as degrees from Wichita State University and Michigan State University.

2013
Texas Music Educators Association Clinic/Convention

February 13–16 • Henry B. Gonzalez Convention Center • San Antonio, Texas

Texas Tech University Symphonic Wind Ensemble

Sarah McKoin, Conductor

David Shea, Robert Spring, Clarinets

1. The Future of Fire *Oxford University Press, Inc.* . . . . . Zhou Long 5:52
2. Freebirds *LydaMusic* . . . . . Scott McAllister 10:19

   David Shea, Robert Spring, Clarinets
3. Irish Tune from County Derry *Southern Music Company* . . . . Percy Aldridge Grainger/arr. Joseph Kreines 6:43

   Symphonic Metamorphosis *Schotts Sohne* . . . . . Paul Hindemith
4. I. Allegro 3:39
5. II. Turandot, scherzo 7:08
6. III. Andantino 4:40
7. IV. Marsche 4:47

Mark Records • 10815 Bodine Road • Clarence, NY 14031-0406
Ph: 716 759-2600 • www.markcustom.com • **Support Music, Don't Copy**
50459-MCD
℗ 2013
WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

TMEA 2013 • Texas Tech University Symphonic Wind Ensemble
50459-MCD

2013 Texas Music Educators Association Clinic/Convention

February 13–16 • Henry B. Gonzalez Convention Center • San Antonio, Texas

1. The Future of Fire
2. Freebirds
3. Irish Tune from County Derry

Symphonic Metamorphosis

4. I. Allegro
5. II. Turandot, scherzo
6. III. Andantino
7. IV. Marsche

Texas Tech University Symphonic Wind Ensemble

Sarah McKoin, Conductor

David Shea, Robert Spring, Clarinets

Mark Records • 50459-MCD ℗ 2013

Texas Tech University
Symphonic Wind Ensemble

Sarah McKoin, Conductor

David Shea, Robert Spring, Clarinets

1. The Future of Fire *Oxford University Press, Inc.* . . . . . Zhou Long
2. Freebirds *LydaMusic* . . . . . Scott McAllister
   David Shea, Robert Spring, Clarinets
3. Irish Tune from County Derry *Southern Music Company* . . . Percy Aldridge Grainger/arr. Joseph Kreines

Symphonic Metamorphosis *Schotts Sohne* . . . . . Paul Hindemith

4. I. Allegro
5. II. Turandot, scherzo
6. III. Andantino
7. IV. Marsche

Symphonic Wind Ensemble

Clarinet
Lindsay Abbott
Brianna Burns
Benjamin Cook
Cailin Flaherty
Pablo Gonzalez
Robyn Judd
Darwin Risser
Anna Roach
Jack Sears
*Tyler Webster

Bass Clarinet
Isaac Lee
Dylan Lewis

Flute
Lauren Flynn
Kirsten Guerra
*Kelly Jones
Christina Oaks
Anna Kathryn Pakizer

Bassoon
Robin Aldana
Richard Meek
Adolfo Mendoza

Oboe
*Kristina Mayer
Brittany Burks
Katy Bynum

Saxophones
Zoe Carter
Johnathan Doerr
Ben Donnell
*Shane Kealey
Rex Novak
Andrew Reinhart
Nick Miller

Trumpet
Mark Belding
Jacob Faske
*Daniel Lane
Andrew Pacheco
Benjamin Post
Sapphire Tucker
Andrew Ward

Horn
Derek Akers
Stephanie Baron
*Alex Kovling
Benito Medrano
Jim Price
Max Weaver

Bass Trombone
Zachariah Davis
Nathan Ewing

Trombone
*David Burris
Michael Flanary
Alex Theiss
Robert Thomas

Tuba
Michael Church
*Ben Hood
Jesse McConnell

Euphonium
*Bradley Caliva
Tyler Simon
Dustin Tharp

Percussion
Joshua Baskin
Joey Bybee
*BJ Holmes
David Kennedy
Anthony J. King
Donald Lazuka
Lee Willis

Piano
Wonkyung Kim

Harp
Melissa Berger
*Jenny Miller

Bass
Nick Miller

All members of SWE are listed alphabetically to emphasize soloistic responsibilities of each member.

Principal players are indicated with an asterisk

Mark Records • 10815 Bodine Road • Clarence, NY 14031-0406
Ph: 716 759-2600 • www.markcustom.com • ℗ 2013 50459-MDVD

TMEA 2013 • Texas Tech University Symphonic Wind Ensemble

50459-MCD
℗ 2013

Texas Music Educators Association Clinic/Convention

February 13–16 • Henry B. Gonzalez Convention Center • San Antonio, Texas

Texas Tech University
Symphonic Wind Ensemble

Sarah McKoin, Conductor

David Shea, Robert Spring, Clarinets

2013 Texas Music Educators Association Clinic/Convention

February 13–16 • Henry B. Gonzalez Convention Center • San Antonio, Texas

1. The Future of Fire
2. Freebirds
3. Irish Tune from County Derry

Symphonic Metamorphosis

4. I. Allegro
5. II. Turandot, scherzo
6. III. Andantino
7. IV. Marsche

Texas Tech University Symphonic Wind Ensemble

Sarah McKoin, Conductor

David Shea, Robert Spring, Clarinets

Mark 50 Years 1962 2012 Mark DVD

Mark Records • 50459-MDVD ℗ 2013