Franz Anton Krager

American-born and -trained conductor, Franz Anton Krager has made his artistic presence felt both at home and abroad with engagements in some of the world's most celebrated concert halls and musical centers. Since making his prizewinning European conducting debut in Copenhagen's Tivoli Koncertsalen in 1978, Krager has led orchestras in the Leipzig Gewandhaus, Moscow's State Kremlin Palace, Manchester England's Bridgewater Hall, Birmingham England's Adrian Boult Hall, Guangzhou China's Xinghai Music Center, the Sydney Opera House, Amsterdam Congresgebouw, Kazan's State Philharmonic Hall in Russia, Guadalajara's Degollado Theater, and Sarasota's Van Wezel Performing Arts Hall. His affiliations with leading music festivals include the Lancaster International Concert Series and the Lichfield and Aberystwyth International Arts Festivals in the U.K., the "Puccini e la sua Lucca," "Lago di Como," "Lunatica," "Pianomaster," "Sinfonico," "Gioveḍì a Teatro," "Scarlino Castello," and "All Around Jazz" festivals in Italy, and the Immanuel and Helen Olshan Texas Music Festival and Interlochen National Music Camp in the US.

Krager has led the Houston, Russian State, Traverse City, MI and Florida West Coast symphonies, Romanian and Kazan state philharmonics; symphony orchestras in Berlin, London, Leipzig, Monterrey, Neuss, Grosseto, and Honolulu; and he was principal guest conductor in Stratford from 2000-2004. In 2011, he made his conducting debut with the Houston Ballet.

Krager has served as General & Artistic Director for two international music festivals, the "Jean Sibelius Festival 2006," and "Shostakovich 2000" (a five-day festival marking the 25th anniversary of Shostakovich's death). These Festivals drew people to Houston from across the U.S. and from abroad. "Shostakovich 2000" was also recognized by the DSCH Journal as a major world event for ballet, opera, chamber, and orchestral music by Shostakovich. In 2004, Krager made his European opera-conducting debut with the Stagione Lirica in Italy. In 2006, he was appointed Artistic Consultant for the World Holocaust Forum Foundation's "Let My People Live," an International Forum in commemoration of the 65th anniversary of the tragedy in Babi Yar, Kiev, Ukraine. This event garnered global media attention and included state delegations from several countries including the Presidents of Israel and Ukraine.

Krager is Music Director and Chief Conductor of the Texas Music Festival, Founding Artistic Director of the Virtuosi of Houston, Artist-in-Residence at The Kinkaid School, Evaluator/Clinician for the Music For All, Inc. Orchestra America National Festival, and has been a summer lecturer-in-residence at the Italart Santa Chiara Study Center, near Florence, Italy, since 1987. Originally from Detroit, Krager's musical training included the study of percussion, piano, theory, composition, and conducting with Elizabeth A. H. Green at the University of Michigan.

Krager is Professor of Conducting, Director of Orchestras, and Chair of the Conducting Department at the University of Houston Moores School of Music, where he has brought the orchestra and orchestral conducting program to national prominence. The Moores School Orchestra is heard frequently on National Public Radio and has commercially recorded the music of Michael Horvit, Peter Lieuwen, Robert Nelson, and Stephen Shewan on compact disc for Albany Records.

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Symphony Orchestra

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Kasumi Nakashima**
Caitrine-Ann Piccini**
Justina Chu
Mallory Sanchez
Rebecca Walters

Oboes
Kerry Hughes**
Brett Linski**
Elisa Haaland
Adam Van Court

English Horn
Brett Linski*

Clarinets
Garrett Brodeur**
Jennifer Dennison**
Phillip Sammons**
Rajesh Soodeen**
Kerry Bird

E-Flat Clarinet
Jennifer Dennison*

Bass Clarinet
Rajesh Soodeen*

Contrabass Clarinet
Kerry Bird*

Bassoons
Ellis Reyes**
Martin Wells**
Robyn Watson

Contra Bassoon
Robyn Watson*

French Horns
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Jacob Wiggins**
Colin Lee
Aaron Griffin
Shamsah Hirani
Adam Polk
Alexa Thibodeaux
Stephen Wadenpfuhl

Trumpets
Cameron Kubos**
Kevin Shannon**
Sarah Carter
J. Clark Hibbs

Tenor Trombones
Thomas Neal**
Jaime Ramos**
Robert Cappa

Bass Trombone
Glenn Scarborough*

Tubas
Matt Lamm**
Ben Malmer**

Percussion/Timpani
Leah Cables*
Adam Beard
Danielle Chan
Aundray Edwards
Briana Garcia
Courtney Kirkwood
Tyler McCord
Eddie Solomon
Megan Thomas

** Principal*
*** Co-Principal or Asst. Principal*

Violins
Jisu Shin, *concertmaster*
Benjamin Grube, *asst. concertmaster*
Jackson Guillen*
Man-Khoi Nguyen**
Felix Alanis
Mae Bariff
Arturo Bohuchot
Michelle Perrin Blair
Laura Callon
Catherine Calvert
Desmond Chau
Laura Cividino
Wyatt Coleman
Brittany Ehrhardt
Cesar Franquiz
Giovanni Fuentes
Carly Galloway
Felix Gamez
Ingrid Gerling
Nora Henschen
Amanda Hernandez
Alexa Johnson
Natalie Mann
Tracy Morgan
Mauricio Oliveros
Victoria Orta
Kelsey Reeve
Drime Ribeiro Dos Santos
Desiree Sanchez
Lindsey Shannon
Dustin Shaw
Rachel Smith
Matthew Suarez
James Watts
Zachary Weber
Lindsey Winstrand

Violas
Amanda Wilton*
Jacob Sustaita**
Emilie Catlett
David Coldiron
Keite Gularte
Faith Jones
Greg Lewis
Sophie Parker
Luis Perez
Shelby Thompson
Xuan Tran
Dawson White
Hao Xiong

Violoncelli
Vyacheslav Dobrushkin*
James Beauchamp**
Thomas Brown
Kent Childress
Hsin Yu Chung
Kacee Dugas
Will Kremer
Brittany Leavitt
Heather Leung
Cymphoni Pringle
Gengyun Fedala
Miriam Salinas

Contrabassi
Natali Linares*
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2013

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University of Houston Moores School Symphony Orchestra

Franz Anton Krager, David Bertman, Richard C. Crain, Lowell E. Graham, James F. Keene, Conductors

David Bertman

David Bertman is Associate Professor of Music and Director of Bands, Cheer, and Dance at the University of Houston Moores School of Music. As such, he plays a vital and very public role at the university. Overseeing more than 450 students, he is a roving ambassador on the campus and throughout the Houston community. He is the conductor of the Moores School of Music Wind Ensemble and Symphonic Band, teaches graduate and undergraduate conducting, and assists in the coordination of the wind studies program. He is the co-author, along with Eddie Green and John Benzer, of the Essential Musicianship for Band: Ensemble Concepts series published by Hal Leonard.

David Bertman earned his B.M. in Instrumental Music Education from the University of Oklahoma under the tutelage of Gene Thrailkill, William Wakefield, and Roland Barrett. He received his M.M. in Conducting from the University of Houston where he studied with Eddie Green. Prior to his appointment at the University of Houston, he was Associate Director of Bands at Haltom High School in the Birdville ISD for 14 years. Working with Greg Hull, Cindy Lansford, Tony Smith, and Ben Maughmer, the band received numerous awards including the 1993 Texas 5A Honor Band and a performance at the 1993 Midwest Band and Orchestra Clinic. Mr. Bertman was also the brass caption head for the Cavaliers Drum & Bugle Corps from 2001-2009, leading them to two Jim Ott brass trophies, and he assisted in four World Championships.

As a faculty member at the University of Houston, he has received the Bill Yeoman Award (2003), the College of Liberal Arts and Social Sciences Alumni Faculty Award (2004), the Moores School of Music Society Faculty Member of the Year Award (2005), and, in 2010, the Houston Alumni Association Faculty Impact Award. In Spring 2011, Mr. Bertman was honored by the Houston Alumni Association with the Distinguished Alumnus Award, the highest award they bestow.

He is a member of the Texas Music Educators Association, the College Band Directors National Association, WASBE, the Texas Bandmasters Association, and Phi Beta Mu.

Richard C. Crain

Richard C. Crain has recently completed a tenure as Director of Instrumental Studies at Houston Baptist University. He previously served 21 years as Director of Music for the Spring Independent School District near Houston, TX. He also previously served as Head Band Director at Westfield HS, Spring HS, and Belton HS. His Spring HS band performed at The Midwest Clinic in Chicago in 1980 and at Belton HS in the Tournament of Roses Parade in Pasadena, CA, in 1974 and won honors in concert and marching contests in TX, LA, VA, and CO. He is a frequent ajudicator, clinician, and consultant throughout the U.S., and he has been a presenter for numerous university summer band camps, music education classes, and state music conventions throughout the U.S. and Canada. Crain retired in 2000 from Spring ISD after 44 years of service in public school music education.

Crain has served on The Midwest Clinic Board of Directors since 1992 and as Vice President since 2004. He was elected President of the Board in 2009. He and his wife Gayle were the Festival Coordinators for the National Concert Band Festival from its debut in 1991 through 2008, and both were inducted into the Bands of America Hall of Fame in 2005. Crain is Past President of the Texas Bandmasters Association, the Alpha Chapter of Phi Beta Mu, and the Texas Music Adjudicators Association. From 1977 through 2008, he served as International Executive Secretary of Phi Beta Mu International Bandmasters Fraternity, and he is included in the PBM Texas Bandmasters Hall of Fame. He is a member of the American Bandmasters Association and is a co-author of Band Expressions, Books I and II, published by Alfred Publications. He and his wife Gayle served as Executive Secretaries for the University Interscholastic League Region IX band, choir, and orchestra contests for over 11 years.

In December of 2007, Crain received the Medal of Honor from The Midwest Clinic in Chicago for his contributions to music education throughout the U.S. and Canada; and in 2009, the Outstanding Contribution to Bands Award was presented to Crain at the annual meeting of Phi Beta Mu International at The Midwest Clinic in Chicago. Other honors include the Music Administrator Lifetime Achievement Award from TBA in 2006, the Richard C. Crain Fine Arts Building at Spring HS dedicated in 2000, the Distinguished Faculty Award from the SHS Alumni in 2002, the Texas Bandmaster of the Year Award by TBA in 1994, and the state and national 1994 Outstanding Music Educator awards from NFIAA. In 1974, Crain was named "Man of the Year" by the Chamber of Commerce of Belton, Texas. From the 1970's through 2007, Crain was an organizer of the services held by the Fellowship of Christian Musicians at the TBA conventions, and he is currently a Deacon and the Orchestra Director for Spring Baptist Church in Spring, TX. In February 2011, Crain received the Outstanding Contributions to Music Education Award from the South Central Regional Music Conference in Monroe, LA, and in December of 2011, he received the Al and Gladys Wright award from the Women Band Directors International Association. The Texas Bandmasters Association presented Crain with The Honorary Life Membership award in July of 2012. In December of 2012, Crain will be inducted into the Phi Beta Mu International Bandmasters Association Hall of Fame, in Chicago, IL.

Col Lowell E. Graham, USAF (ret)

A native of Greeley, Colorado, Lowell E. Graham is the Chairman of the Music Department and the Director of Orchestral Activities at the University of Texas at El Paso. He is the recipient of the Abraham Chavez Professorship in Music. His distinguished conducting career includes performances with various ensembles in many musical media. In 2006 he was named the Director Honorifico Anual for the Orquesta Sinfonica Nacional de Paraguay. He has held numerous conducting positions to include that of the Commander and Conductor of The United States Air Force Band, Washington DC.

He is a graduate of the University of Northern Colorado where he received a Bachelor of Arts degree in music education in 1970 and a Master of Arts degree in performance the following year. In 1977 he became the first person to be awarded the Doctor of Musical Arts degree in orchestral conducting from The Catholic University of America in Washington, DC.

In March 1995, he was honored with membership in the prestigious American Bandmasters Association, the professional association of master conductors and musicians. Membership is considered the highest honor achievable by American bandsmen; it recognized outstanding achievement in the field of concert bands. In February 1996, he was inducted into the University of Northern Colorado School of Music Hall of Honor. This distinction was bestowed on only 18 alumni and faculty who have achieved greatness as musicians, educators and humanitarians in the school's first 100 years. He received The Catholic University of America's 1998 Alumni Achievement Award in the field of music. This award, which is presented annually by the Board of Governors Alumni Association, recognized his accomplishments and honored him for his life's work. In 1999 he received the University of Northern Colorado Alumni Association Honored Alumni Award in the category of "Contributions to Music." In 2001, he was the recipient of the Award of Distinction for Contributions to Music Education from the Illinois Music Educators Association. The two previous recipients were Sir Georg Solti and the Chicago Symphony Orchestra and Merle J. Isaac. In 2003 he was the recipient of the Phi Beta Mu International Outstanding Bandmaster Award. In 2008, he was honored by the American School Band Directors Association with the A. Austin Harding Award for "making significant and lasting contributions to the school band movement."

Graham has released recordings on five labels – Klavier, Telarc, Mark, Altissimo and Wilson – that have been recognized for both their artistic and sonic excellence. These recordings have been recognized in Stereophile's "Records to Die-For" list, The Absolute Sound's "The Super Disc List," as well as one having won a Grammy.

James F. Keene

James F. Keene retired from the University of Illinois in 2008, where he held the titles of Director of Bands and Brownfield Distinguished Professor of Music. Appointed in 1985, he was only the fourth to hold the Director of Bands position since 1905.

During his 23-year tenure at Illinois, the Symphonic Band and Wind Symphony, under his direction, were selected to perform for every major music conference in the US, toured throughout the US and Europe, and performed in several of America's most prestigious concert halls including several appearances at historic Orchestra Hall in Chicago, as well as Carnegie Hall and Lincoln Center in New York.

His ensembles have produced an extensive recording series on several labels. These recordings have been broadcast on National Public Radio in the US, as well as such diverse places as the United Kingdom, Tokyo, Warsaw, Tel Aviv, Sydney, and, recently, on Vatican Radio.

Mr. Keene is Past-President of The American Bandmasters Association and The National Band Association. He served as a member of the Board of Directors of the historic Goldman Memorial Band of New York City as well as a frequent guest conductor. He also serves as Trustee of the Foundation for Music Education. In 1995 he became an honorary member of the Board of Directors of the International Percy Grainger Society and was presented with the coveted Grainger Medallion in recognition of his noted performances of Grainger's music on four continents. In 2002, he was named Honorary Life Member of The Texas Bandmasters Association, only the fifth person so honored in their 65-year history. In 2009, he was installed into the Bands of America Hall of Fame in Indianapolis, Indiana.

Professor Keene is in constant demand as conductor, clinician, and adjudicator, and has appeared in those capacities in 44 states and on four continents. In 2012-13, Professor Keene is scheduled to conduct in Australia, Singapore, China and Europe, in addition to a busy schedule of appearances throughout the US.

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Lowell E. Graham, James F. Keene, Conductors

1. Commando March *G. Schirmer* . . . . Samuel Barber 4:13
Richard C. Crain, Conductor

English Folk Song Suite *Boosey & Hawkes* . . .
. . . Ralph Vaughan Williams/arr. Gordon Jacob
2. I. March in F Minor (Seventeen Come Sunday) 3:28
3. II. Intermezzo in F Minor (My Bonny Boy) 3:54
4. III. March in B-flat Major 4:07
(Folk Songs from Somerset)
James F. Keene, Conductor

First Military Suite in E-Flat *Masters Music Publications, Inc* . . .
. . . Gustav Holst/arr. Chris Hazell
5. I. Chaconne 4:02
6. II. Intermezzo 2:47
7. III. March 3:25
Col. Lowell E. Graham, Conductor

Lincolnshire Posy *Merlin Patterson Music* . . .
. . . Percy Aldridge Grainger/arr. Merlin Patterson
8. I. Lisbon (Sailor's Song) 1:22
9. II. Horkstow Grange (The Miser and his Man: A Local Tragedy) 3:05
10. III. Rufford Park Poachers (Poaching Song) 4:42
11. IV. The Brisk Young Sailor (Who Returned to Wed his True Love) 1:44
12. V. Lord Melbourne (War Song) 3:32
13. VI. The Lost Lady Found (Dance Song) 2:59

14. Ride of the Valkyries from *Die Walküre* *Luck's Music Library* . . .
. . . Richard Wagner 5:47
David Bertman, Conductor

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6. II. Intermezzo
7. III. March

Lincolnshire Posy
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14. Ride of the Valkyries from *Die Walküre*

University of Houston Moores School Symphony Orchestra

Franz Anton Krager, David Bertman, Richard C. Crain, Lowell E. Graham, James F. Keene, Conductors

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. . . Richard Wagner
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Desmond Chau
Laura Cividino
Wyatt Coleman
Brittany Ehrhardt
Cesar Franquiz
Giovanni Fuentes
Carly Galloway
Felix Gamez
Ingrid Gerling
Nora Henschen
Amanda Hernandez
Alexa Johnson
Natalie Mann
Tracy Morgan
Mauricio Oliveros
Victoria Orta
Kelsey Reeve
Drime Ribeiro Dos Santos
Desiree Sanchez
Lindsey Shannon
Dustin Shaw
Rachel Smith
Matthew Suarez
James Watts
Zachary Weber
Lindsey Winstrand

Violas
Amanda Wilton*
Jacob Sustaita**
Emilie Catlett
David Coldiron
Keite Gularte
Faith Jones
Greg Lewis
Sophie Parker
Luis Perez
Shelby Thompson
Xuan Tran
Dawson White
Hao Xiong

Violoncelli
Vyacheslav Dobrushkin*
James Beauchamp**
Thomas Brown
Kent Childress
Hsin Yu Chung
Kacee Dugas
Will Kremer
Brittany Leavitt
Heather Leung
Symphoni Pringle
Gengyun Fedala
Miriam Salinas

Contrabassi
Natali Linares*
Luis Baston**
Alan Cabrera
Drake Eckhart
Robert Green
Gracie Ibemere
Joseph Killam
Nicholas Puccia
Carla Rodas
Nicholas Rodriguez
Roger Vasquez

** Principal*
*** Co-Principal or Asst. Principal*

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