

Jeff Funderburk is an internationally known tuba artist and pedagogue. He is currently an associate professor of music at the University of Northern Iowa and Principal Tuba with the Cedar Rapids Symphony. He is also a member of the Northern Brass Quintet, an ensemble-in-residence at the university.

Funderburk has performed with the St. Louis Symphony and Opera Orchestras, the Detroit Symphony Orchestra, the Michigan Opera Theater and the Kansas City Symphony. He was Principal Tuba with the Waterloo/Cedar Falls Symphony Orchestra from 1987-1993. He may also be heard as member of the professional tuba ensemble, Symphonia on another recent CD from Mark Records.

Jeff Funderburk received the Bachelor of Music degree from the University of Southern Mississippi and the Masters and Doctorate of Music from the University of Illinois. He is widely considered an authority on tuba/euphonium design, construction and repair and produced a video on Tuba Maintenance which is widely used at educational institutions in the US. He assists Meinl-Weston (Melton) as an instrument design consultant.

A strong supporter of Tubists Universal Brotherhood Association (TUBA) an international organization of over 2500 tubists and euphoniumists of all levels, Funderburk served as the organization's President from 1995-97.



PASSAGES

JEFF FUNDERBURK, tuba
ROBIN GUY, Piano
OKSANA SKIDAN, Piano

Recorded in May, December, 1995 and May, 1996 on the campus of the University of Northern Iowa in Russell Hall Auditorium.

Recording Engineer: Tom Barry
Digital Editing: Tom Barry
Photography: Pete Pinsonneault
Liner Notes: Jeff Funderburk

Tubas: * F tuba (Meinl-Weston 45S)
** Eb tuba (Willson Eb)
*** CC tuba (Meinl-Weston 2145)

Music Publishers: Lebedev, Hofmeister, Editions Musicus, University Music Press; Koetsier, Donemus; Capuzzi, Hinrichsen; Vaughan, Fema; Jones, Composers Manuscript; Broughton, Masters; Mozart, Brass Press

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JEFF FUNDERBURK

Passages, my first solo recording, was made possible by a grant from the Iowa Arts Council. This recording highlights works for tuba that are often performed by student and professional players. It is intended to introduce these works to younger performers to aid in the learning process and hopefully to help other performers enjoy these fine works for solo tuba. Criteria for selection of works involved several factors including the general popularity of the works as represented by numerous performances and the general commercial availability of the works. Priority was given to original works for tuba and all recorded versions are of the published editions. In addition, many of the works selected pay homage to important tubists and composers who have made significant contributions to the tuba as a solo instrument. Tubists of today stand on the shoulders of many great musicians who have come before and several of these individuals are paid tribute to with this recording.

Alexei Lebedev (1924-1993) was tubist with the Bolshoi Theatre and a professor at the Moscow Conservatory. In Russia, he is regarded as one of the major tuba teachers of this century. In America, Lebedev is primarily known as a composer. While there are several works by Lebedev for tuba, the best known here in the United States are the Concert Allegro and the Konzert (also known as Concerto in One Movement). Each of these works features a lush neo-romantic style and dramatic flair that are rare in the solo literature for tuba. With piano parts reminiscent of Romantic piano concertos, the combined effect of the tuba and piano gives a powerful richness which is musically exciting and a joy to perform.

Jan Koetsier (b. 1911) has had a distinguished career as a conductor and composer. Born in Amsterdam, he was educated in Germany and has spent his professional career there. Koetsier has contributed many solo works to the tuba's repertoire, but the Sonatina for Tuba and Piano is probably the most performed. This three movement work is musically entertaining and technically challenging. The energy and playful nature of the composition make it a favorite on many tuba recitals.

Giuseppe Antonio Capuzzi (1755-1818), an Italian composer and violinist, obviously did not write for tuba. The Andante and Rondo was transcribed from his Concerto for Double Bass by Philip Catelinet (1910-1995). This work is included not only because it is often performed on

tuba, but also as a tribute to the arranger. Catelinet was the tubist for whom the first major concerto for the tuba was written by Ralph Vaughan Williams. In addition, Catelinet composed and arranged numerous works for solo tuba which greatly increased the early solo repertoire for the instrument. His influence on the literature for solo tuba continues to be significant.

Rodger Vaughan (b. 1932) has contributed a remarkable number of tuba ensemble works to the repertoire, many of them written for the famous Tubadours. His Concertpiece #1 has become a standard solo work for the student tubist since its composition in 1959 and is one of the most performed test/contest pieces in the US. The mildly contemporary musical style makes very nice use of the tuba's contrasting technical and lyric possibilities.

New music for tuba is critical for the development and survival of the instrument. Dialogs was written for me in 1995 by composer and colleague Robert Jones (b. 1931). Jones is professor emeritus of music at Upper Iowa University. The titles of the three movements reflect the general style of the conversation between tuba and piano. While not breaking new technical ground for the tuba, this composition is a musically satisfying addition to the repertoire.

Bruce Broughton (b. 1945), noted Hollywood composer and film scoring instructor at USC and UCLA, wrote the Sonata for Tuba in 1978 for his friend and neighbor Tommy Johnson. This work is also available for tuba and band as a Concerto. It is a rare example of a work which is exceedingly successful in either medium. The high energy and vigorous technical demands of the outer movements are contrasted by the lyric, singing second movement. This Sonata is a major cornerstone of the modern literature for tuba.

O Isis and Osiris is transcribed from Mozart's opera The Magic Flute. This is Sarastro's aria from Act II. This work was originally recorded on tuba by William Bell in one of the first tuba solo recordings. Bell's recording of this work served as a lyric model for many of today's professional players. It is included here as a tribute to one of the fathers of American Tuba performance.

ROBIN GUY is Associate Professor of Piano and Collaborative Piano at the University of Northern Iowa. She spends her summers performing and teaching piano at Interlochen Center for the Arts. Guy maintains an active concert schedule throughout the United States and South America with guest appearances including A Prairie Home Companion with Garrison Keillor, and several International Flute Festivals in Brazil and Ecuador. Guy can also be heard on Vienna Modern Masters recording From a Woman's Perspective: Art Songs by Women Composers with mezzo-soprano Katherine Eberle. She has toured for Affiliate Artists of New York.



Guy has served on the piano faculties of the University of Arizona, Grand Canyon University, and Brewton-Parker College. She earned the Doctor of Musical Arts degree in piano performance from the University of Arizona. Her bachelor and master's degrees are from Baldwin-Wallace College and University respectively.



OKSANA SKIDAN, a native of Donetsk, Ukraine, is a graduate of the Leontovich Music School and the Donetsk Music College. She has studied at the Donetsk State Conservatory, the Dublin Institute of Technology College of Music (Ireland), and the University of Northern Iowa. Skidan has won prizes in many competitions including the Ibla Grand Prize International Piano Competition (Italy), and the Music Teachers National Association National Competition (US).

PASSAGES

JEFF FUNDERBURK, tuba

ROBIN GUY, Piano

OKSANA SKIDAN, Piano +

1 Concert Allegro * Alexei Lebedev [6:32]

Sonatina per Tuba e Pianoforte * Jan Koetsier [7:20]

2 Allegro [3:13]

3 Tempo di minuetto [1:41]

4 Allegro moderato [2:26]

Andante and Rondo +**
from Concerto for Double Bass Antonio Capuzzi [8:38]
transcription by Philip Catelinet

5 Andante [4:39]

6 Rondo [3:59]

7 Concertpiece #1 *** Rodger Vaughan [4:52]

8 Konzert für Tuba und Klavier * Alexei Lebedev [7:28]
(Concerto in One Movement)

Dialogs for Tuba and Piano ** Robert C. Jones [9:03]

9 I. Confabulation [3:42]

10 II. Divulgence [3:04]

11 III. Riposté [2:17]

Sonata for Tuba and Piano * Bruce Broughton [9:31]

12 Allegro Moderato [3:06]

13 Aria; Andante Moderato [3:08]

14 Allegro Leggero [3:17]

15 O Isis and Osiris +**Wolfgang Mozart [3:06]
transcription by R. Winston Morris



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