JAMES WELCH is the University Organist and lecturer in music at Santa Clara University, where he joined the music faculty in January 1993. He is organist of St. Mark's Episcopal Church in Palo Alto, where he directs an active and varied concert series; he also serves as accompanist for the Santa Clara Chorale, under the direction of Lynn Shurtleff.

James Welch was awarded the Doctor of Musical arts degree in organ performance at Stanford University, where he studied with Herbert Nanney and served as Assistant University Organist. He has also studied organ with Grace Brown; Parley Belup, Brigham Young University; Dr. Alexander Schreiner, former Mormon Tabernacle Organist; Dr. Josef Doppelbauer, Mozarteum Akademie, Salzburg, Austria; Jean Langlais, Ste. Clotilde, Paris, France, and Dr. John Walker. Piano studies were with Elsa Burland and Earle Voorhies in Pasadena, California. From 1977 to 1994 he served as University Organist at the University of California, Santa Barbara.

In 1984 he was the recipient of a Fulbright award to pursue research on historical Cavaille-Coll organs in Brazil. He has continued his research in Latin American organ music, and has presented lectures and recitals on this subject at the 1992 National AGO Convention in Atlanta and at the International Congress of Organists in Montreal in July 1993. He has traveled extensively in Latin America, doing research and recitals in Brazil, Argentina, and Mexico. He has published 3 volumes of organ music by Mexican composers Ramon Noble, Jose Jesus Estrada, and Alfsono de Elias. His worldwide appearances include concerts at St. Stefans Cathedral, Vienna; Wurzburg Cathedral, Germany; Notre Dame Cathedral, Paris; Franciscan Church, Salzburg, Austria; Cathedral of St. Maurice, Olomouc, Czechoslovakia; Resurrection Church, Poznan, Poland; Wellington Cathedral, New Zealand; National Theater, Taipei, Republic of China; Beijing Concert Hall; the University of Rio de Janeiro, Brazil; and city carillons of Holland, Belgium, and Israel. In this country he has performed at Harvard, Yale, and Duke Universities; National Cathedral, Washington, D.C.; The Mormon Tabernacle, Salt Lake City; and Central Union Church, Honolulu. Performances in California include Grace Cathedral, San Francisco; Stanford Memorial Church, and campuses of the University of California at Berkeley, Irvine, Los Angeles, Riverside, Santa Barbara, and Santa Cruz.

James Welch has served on both the local and regional levels as an officer of the American Guild of Organists and has performed several times at conventions of the Guild. He has written articles on a variety of topics for organ journals such as The American Organist and The Diapason. His recordings include "Magnum Opus," recorded on the Flentrop organ of St. Mark's Episcopal Cathedral, Seattle; "Music for Christmas," Stanford University Memorial Church; "Recital," All Saints' Episcopal Church, Palo Alto, California; "Discovery," St. Mark's-in-the-Valley Episcopal Church, Los Olivos, alifornia; and "The Organ of the Carmel Mission Basilica." Several of his recorded performances have been aired on American Public Radio's "Pipedreams" program.

His travels, studies, and performances on historical and modern instruments throughout the world have given him a sure command of many styles of music. Critics in this country and abroad have praised him for his technical facility, solid musicianship, and creative programming.

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THE SACRED EUPHONIUM

Dr. Brian L. Bowman

Mark

THE MUSIC:

The choice of music for this album consists of some of the greatest and most beloved music written for the sacred vocalist. The word *euphonium* is derived from the Greek word euphonla meaning "well-sounding"; this instrument is particularly suited to performing vocal literature with a "singing tone quality." While several of the selections are taken from arrangements made for brass instruments, many are performed directly from the vocal scores.

DR. BRIAN L. BOWMAN

Characterized by a virtuosic technique and a warm, rich, velvet tone, Brian Bowman's playing has thrilled audiences for more than a quarter of a century. His superb musicianship and dedication to fine brass playing have made him one of the foremost euphonium soloists in the world today. His history of euphonium "firsts" is impressive:

- First euphonium recital in New York's Carnegie Recital Hall, 1976
- First euphoniumist to serve as president of the TUBISTS UNIVERSAL BROTHERHOOD ASSOCIATION (T.U.B.A)
- First euphonium concert tour of Japan
- First Guest Euphonium Artist-Falcone International Euphonium Competition
- First euphonium master class at the Paris Conservatory Superior of Music, France
- Master teacher at the first Deutsche Tubaforum workshop to include the euphonium, tenor horn and bariton, Hammelburg, Germany, 1991

Dr. Brian L. Bowman enjoys a distinguished career as a soloist, clinician, recording artist, educator and administrator. Dr. Bowman has held the principal euphonium position, in addition to being a featured soloist, in each of the bands he has been associated with: THE UNIVERSITY OF MICHIGAN SYMPHONY BAND, THE UNITED STATES NAVY BAND, THE UNITED STATES BICENTENNIAL BAND, THE UNITED STATES AIR FORCE BAND and THE RIVER CITY BRASS BAND in Pittsburgh, Pennsylvania.

He is in demand as a guest soloist with high school, university, municipal and professional ensembles. He has performed as a soloist in all 50 states, Canada, Mexico, The Virgin Islands, Norway, Finland, Germany, Belgium, Holland, Hungary, Great Britain, France, Italy, Switzerland, Australia, Japan, Tonga Taiwan, Thailand and the People's Republic of China. He has appeared as tenor tubist with the National Symphony, the Pittsburgh Symphony Orchestra, the Colorado Symphony, the San Francisco Symphony, Oklahoma City Philharmonic and the Dallas Symphony Orchestra. He has performed concertos with the Lexington Kentucky Symphony, the Sapporo Japan, Symphony Orchestra and the North Carolina Symphony.

In addition to his live performances, Dr. Bowman can be heard on over 35 service band recordings and his six solo albums. He has appeared as featured soloist on Iowa Public Television with the Karl King Fort Dodge Municipal band and performed with the New Sousa Band in the Wolftrap PBS television special.

Perhaps it is his dedication to outstanding musical performance that makes him such an inspiring clinician and educator. Currently, professor of music (Euphonium) in the College of Music at The University of North Texas, Dr. Bowman has also served on the music faculty of eight other universities. His students occupy prominent positions in professional organizations world wide. He is the author of PRACTICAL HINTS FOR PLAYING THE EUPHONIUM/BARITONE HORN and he frequently publishes articles in professional journals. His edition of the ARBAN COMPLETE METHOD is the only complete bass clef edition of this famous brass method. His work as a clinician and soloist at such conferences as the Mid-West International Band & Orchestra Clinic, The British Association of Symphonic Bands & Wind Ensembles and many national and international brass symposia have won him international recognition. In 1989 he was awarded the British Magazines "EUPHONIUM PLAYER OF THE YEAR", and in 1995 was given the LIFETIME ACHIEVEMENT AWARD from the THE TUBISTS UNIVERSAL BROTHERHOOD ASSOCIATION (T.U.B.A.), now renamed the INTERNATIONAL TUBA EUPHONIUM ASSOCIATION (ITEA). He is the only living euphoniumist to be included in the book TWENTIETH-CENTURY BRASS SOLOISTS by Michael Meckna.

As an authority in the field of euphonium performance, Brian Bowman has been asked to serve as adjudicator of many national and international euphonium competitions over the past thirty years. He has been a member of competition juries for international professional music competitions in the United States, France and Japan. He was the president of the TUBAMANIA euphonium solo competition in Australia in December 1999. In 1994, an annual competition in Sapporo, Hokkaido, Japan, was named the Brian L. Bowman Euphonium Solo Competition in his honor.

Brian Bowman is a member of the SYMPHONIA Ensemble, a Tuba/Euphonium ensemble of professional players and teachers, which has performed throughout the United States and in Europe and recorded three compact discs with that group. He is the euphonium member of the SUMMIT BRASS ENSEMBLE, composed of the leading soloists, chamber musicians and orchestral players in the country. He is a regular artist faculty member of the RAFAEL MÉNDEZ BRASS INSTITUTE. For over six years he was the euphonium artist faculy member at the INTERNATIONAL TUBA-EUPHONIUM SUMMER WORKSHOP at the University of Oklahoma.

Brian Bowman has contributed significantly to the field of euphonium instrument design and was instrumental in the development and success of the WILLSON euphonium, produced by the Willson Musical Instrument Company in Flums, Switzerland. He has also been a frequent consultant for other musical instrument companies and has designed a special line of Brian Bowman euphonium mouthpieces distributed by DEG Music Products.

Dr. Bowman has contributed significantly to the body of literature available for euphonium performers today. Not only have composers written new works at Bowman's specific request, but also many compositions have resulted merely from the composer being acquainted with Bowman and having heard his performance capabilities. Of the seven new euphonium works commissioned by the Tubists Universal Brotherhood Association since its inception in 1974, Bowman has premiered four. A major thrust of Bowman's career has been working to generate quality new compositions for his beloved instrument.

Many of Dr. Bowman's accomplishments and contributions have been documented in a doctoral dissertation, "The Life and Career Contributions of Brian L. Bowman through 1991," written by Sharon Elise Huff at the University of Illinois at Urbana-Champaign, 1994.

Dr. Bowman believes that music is a most effective art form when used to communicate. To hear him or study with him is to know he is a powerful communicator and a master of that art form. Dr. Bowman's current and future projects include: performing solo/clinic/teaching tours throughout the world; creating CD recordings of all levels of literature for euphonium; commissioning and inspiring composers to write for the euphonium; and working to create performance, teaching and research opportunities for future generations of euphoniumists.

Dr. Brian L. Bowman, Professor of Euphonium, College of Music, The University of North Texas,
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THE SACRED EUPHONIUM

Dr. Brian L. Bowman, Euphonium

Dr. James Welch, Organ

1. IF WITH ALL YOUR HEART . . . . . Felix Mendelssohn (2:37)
   FIRST SOLOS FOR THE TROMBONE OR BARITONE PLAYER
   Transcribed by Henry Charles Smith, G. Schirmer, © 1972
2. PANIS ANGELICUS . . . . . Cesar Franck (3:49)
   SOLOS FOR THE TROMBONE PLAYER
   Transcribed by Henry Charles Smith, G. Schirmer, © 1972
3. I WALKED TODAY WHERE JESUS WALKED . . . . . Geoffrey O'Hara (4:49)
   Voice and piano or organ, High Voice, G. Schirmer, © 1937
4. THE HOLY CITY . . . . . Stephen Adams (4:11)
   DEVOTIONAL SOLOS FOR Bb CORNET
   (BARITONE T.C. OR TENOR SAXOPHONE)
   Arranged and Edited by Newell H. Long and Margaret
   Sisson, Remick Music Corporation, New York, NY, © 1945
5. GESU BAMBINO . . . . . Pietro A. Yon/arr. Frederick H. Martens (5:09)
   Voice & Piano © 1917, J. Fischer & Bros.
6. O DIVINE REDEEMER! . . . . . Charles Gounod (5:52)
7. THE LORD'S PRAYER . . . . . Albert Hay Malotte (3:18)
   Organ Accompaniment arranged by Carl Weinrich
   Medium Low Voice and Organ, G. Schirmer, © 1935
8. BLESS THIS HOUSE . . . . . May H. Brahe (3:00)
   Voice and Piano, Boosey & Co. Ltd. (Boosey & Hawkes), © 1932
9. AGNUS DEI . . . . . Georges Bizet (4:46)
   Organ Solo, Carl Fischer Inc., New York, 1956
10. "AIR" FROM SUITE NO. 3 IN D . . . . . J.S. Bach/Richard Foote (3:46)
    Trombone Solo with Piano, Kendor Music, Inc., Delevan, NY, © 1967
11. O REST IN THE LORD . . . . . Felix Mendelssohn (3:08)
    DEVOTIONAL SOLOS FOR Bb CLARINET
    (BARITONE T.C. OR TENOR SAXOPHONE)
    Arranged and Edited by Newell Long and Margaret
    Sisson, Remick Music Corporation, New York, NY, © 1945
12. OPEN THE GATES OF THE TEMPLE . . . . . Mrs. Joseph F. Knapp (4:15)
    Arranged by Harry O. Henneman, Carl Fischer, © 1950

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