

THE UNIVERSITY OF TEXAS AT AUSTIN WIND ENSEMBLE

Jerry F. Junkin, Music Director and Conductor

Flutel/Piccolo

Christine E. Beard
Elaine Daniel
Christina Reyna
Holli Ryan
Mariana Strata

Saxophone

David Lee Box
Joey Colarusso
Damian Gonzales
Aaron Marcus
Megan McGinty

Euphonium

Desi Tristan
Doug Henderson

Tuba

Kendall Prinz
Jan Tracy

Oboe/English Horn

Amy Simmons
Susan Hatch
Andrew Jacobson
Michelle Vigneau

Horn

Miguel Cabrera
Christopher Fortenberry
Brigette Hopkins
Jason Lewis
Jennifer Niemann
Bryan Richards

Percussion

Andres Aya
Brian Klenzendorf
Aaron Lack
Michelle Martin
Lisa Nicol
Huei-Yuan Pan
Mark Joseph Ramirez

Bassoon

Douglas Bakenhus
Jenny Mann
Beth Ann Rehnberg
Christopher Stahl

Trumpet

Christopher Bianco
Chris Carrillo
Cameron Crotts
Nathan Cooksey
Warren Ealy
Kyle Prescott

String Bass

Karl E.H. Seigfried

Clarinet

David Andrus
Ashley Bray
Erica Lee France
Jeni Gossard
Erin Hill
Sandy Huang
Marshall Murphy
Derrick Nagao
Chris Tucker
Kraig Williams
Emily Zizza

Trombone

Darin Cash
Jeff Freeman
William Mann
Michael D. McLemore

Harp

Dana Wallace

Piano

Justin Bagerow

Mandolin

Paul Finley
Roy Whilwhite



*The University of Texas
Wind Ensemble*

Jerry F. Junkin, Conductor
Eddie Daniels, Guest Soloist
Fred Junkin, Guest Conductor

Mark Custom Recording Service, Inc.

10815 Bodine Road • Clarence, NY 14031-0406
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EDDIE DANIELS first came to the attention of the jazz audience as a tenor saxophonist with the Thad Jones-Mel Lewis Orchestra. When Thad and Mel first organized their band in 1966 to play Monday nights at the Village Vanguard in New York (where it still plays), Eddie was one of the first musicians they called. Later that year, he sank \$400 in a round-trip flight to Vienna to enter the International Competition for Modern jazz, a contest organized by the pianist Fredrich Gulda and sponsored by the city of Vienna, and won first prize on saxophone. He continued working with Thad and Mel over the next several years and toured Europe extensively with them.

A single clarinet solo recorded with the Thad Jones-Mel Lewis orchestra, "Live at the Village Vanguard" garnered sufficient attention for him to win Downbeat Magazine's International Critics New Star on Clarinet Award. This conversion to clarinet was not new, for Eddie began clarinet at age 13 and received his Masters in Clarinet from Juilliard. Winning numerous Grammy awards and nominations, Eddie Daniels revolutionized the blend of jazz and classical.

Eddie Daniels is clearly a renaissance musician, a virtuoso in both jazz and classical music, recipient of unreserved accolades from his peers, from critics, and from the public. Eddie's overriding ambition is to reach as many people as possible with his music, to enlarge the audience for both jazz and classical music and at the same time to tear down the walls separating them. In Eddie's hands, the music of Mozart can be as engaging as that of Charlie Parker and a concert featuring both can be a uniquely rewarding experience for the audience.

JERRY F. JUNKIN serves as Artistic Director and Conductor of the Dallas Wind Symphony, as well as Director of Bands, Head of the Division of Conducting and Ensembles, and the Frank C. Erwin, Jr. Centennial Professor of Conducting at The University of Texas at Austin. Performances conducted by Professor Junkin have been heard by millions of listeners through radio broadcasts and on compact disc with the recent highly acclaimed releases on the Reference Recordings label. Ensembles under Mr. Junkin's leadership have performed for the Texas Music Educators Association (four times), national meetings of the College Band Director's National Association (three times), the American Bandmasters Association (twice), and the World Association of Symphonic Bands and Ensembles, as well as in distinguished concert halls throughout America.

Professor Junkin became conductor of The University of Texas Wind Ensemble in the fall of 1988, following an appointment as Director of Bands at the University of South Florida. From 1978 to 1982, he served as Assistant Director of Bands at UT, after which he held a similar position at The University of Michigan. In addition to his responsibilities as Professor of Music and Conductor and Music Director of the UT Wind Ensemble and Chamber Winds, he serves as Head of the literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association, and he has

recently been named an Outstanding Young Texas Ex by that same organization. Professor Junkin's students hold notable conducting posts throughout American higher education.

Performances under the direction of Mr. Junkin have won the praise of such notable musicians as Gunther Schuller, Karel Husa, William Kraft, Jacob Druckman and Michael Colgrass, among others. Maintaining an active schedule as a guest conductor, clinician and lecturer, he has appeared in those capacities in some forty-five states, and throughout Europe, Canada, Australia and China.

Mr. Junkin holds memberships in many musical and professional organizations, including the American Bandmaster's Association, and the College Band Director's National Association, which he serves as national Vice President.

FRED JUNKIN served as Director of Bands and supervisor of music in the Victoria, Texas, public schools from 1954-1985. He previously taught in the Tyler public schools after beginning his teaching career in Teague, Texas. Mr. Junkin is a graduate of The University of Texas at Austin, holding Bachelor's and Master's degrees in Music Education, with additional study at the Oberlin Conservatory. His Victoria High School Bands received first-division ratings in Texas concert and sight-reading contests for 29 consecutive years, in addition to giving highly acclaimed performances at the Mid-West International Band and Orchestra Clinic, and the joint American Bandmaster's Association-Japanese Bandmaster's Association Conference. Active as a clinician and guest conductor, Mr. Junkin has appeared throughout the southern United States. He is a member of the American Bandmaster's Association, TMEA, TBA, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

THE UNIVERSITY OF TEXAS WIND ENSEMBLE has firmly established itself as one of America's truly elite wind bands. Through its seven campus performances per year, or its appearances at such prestigious venues as the conventions of the College Band Director's National Association and the World Association of Symphonic Bands and Ensembles (in Manchester, England), the Wind Ensemble has been praised for its "exhilarating color, truly professional music making, and remarkable virtuosity." Active in the area of commissioning and premiering new works for the medium, The UT Wind Ensemble has given first performances of works written especially for them by such notable composers as Dan Welcher, Dana Wilson, Lee Gannon, Karl Korte, Michael Daugherty, Sydney Hodkinson, Donald Grantham and David Maslanka. Former members of the Wind Ensemble hold positions in each of the Washington, D.C. based military bands and prominent symphony orchestras throughout the world. Additionally, distinguished teachers at every level of music education have been members of The University of Texas Wind Ensemble.

The University of Texas at Austin Wind Ensemble

Jerry F. Junkin, Conductor

- 1. Star Spangled Banner John Philip Sousa [1:24]
- 2. Rocky Point Holiday Ron Nelson [5:05]
- 3. Marche Joyeuse Emmanuel Chabrier/trans. Fred Junkin [3:43]
Fred Junkin, Conductor
- 4. Tarantella from Symphony No.1 John Corigliano/arr. Jeffrey Gershman [9:25]
- 5. Paganini in Metropolis for Clarinet and Wind Symphony Frank Proto [19:18]
Eddie Daniels, clarinet
World Premiere

Lincolnshire Posy Percy Grainger/ed. Frederick Fennell

- 6. I. Lisbon [1:25]
- 7. II. Horkstow Grange [3:23]
- 8. III. Rufford Park Poachers [4:31]
- 9. IV. The Brisk Young Sailor [1:35]
- 10. V. Lord Melbourne [3:20]
- 11. VI. The Lost Lady Found [2:49]

12. Millennium Canons Kevin Puts/trans. Mark Spede [7:36]

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Jack S. Blanton Museum of Art, The University of Texas at Austin, Gift of Mari and James Michener, 1968

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