Indiana Wind Ensemble Personnel

Piccolo
Michaela Martin-Almy

Flute
Maria Manitta
Emily McFarlin
Amy Cline
Mark Renfrow

Oboe
I-Shan Cheng
Hannah Dubina

English Horn
Adam P. Schweigert

Bassoon
Justin Torrellas
Lisa Motley
Matthew Hogan, Contra

B-Flat Clarinet
Leigh Lafosse
Ju-Young Oh
Kelley Niiyama, E-Flat
Min-Jung Chung
Nurit Blum
Krista Weiss
Eileen Walsh
Karen D. Queener
Jonathan Salter

Bass Clarinet
Christopher Moreau
Shelley Thurman

Alto Saxophone
Stacy Wilson
Matthew Carmichael

Tenor Saxophone
Chris M. Charbonneau

Baritone Saxophone
Bret Pimentel

Horn
Mitch Serslev
Deanna Carpenter
Rachel Ward
Nathan Stowe
Jessica Hughes
Chris Tedesco

Trumpet
James Lantz
Travis Peterson
Reed M. Bonner
Eric Dickson
Yesenia DeJesus

Trombone
Philip Stehly
Aaron Burkhart
Monica Tang
Chris Hawkins, Bass

Euphonium
Matt Maslanka
Kimiko Yamada

Tuba
Will Petersen
Rob Vagi
Andrew Lee Tucker

Bass
Jonathan K. Powers

Piano
Maki Ito-Pardieck

Harp
Marina Roznitovksy-Reznik
Kirsten Carrell

Timpani
Kumiko Ito

Percussion
Brian Gardiner
Kenji Fujikawa
Amber Kilgore
Raun Shultz
Kris Lou
David Scimonelli *
William Leather *

Librarians
Chris Burgess
Cabot Cobb
Stephen Meyer

** Lincolnshire Posy only*

5888-MCD ℗ 2005

The Musical Arts Center Friday, April 22, 2005

Ray E. Cramer Retirement Concert

Indiana University Wind Ensemble

Ray E. Cramer, Conductor Susan Rider, Trumpet Matthew Vaughn, Trombone

"I will forever be grateful to Indiana University, its School of Music, and the outstanding students, past and present, whose lives have enriched mine both professionally and personally. No teacher could hope for more pleasant, rewarding and satisfying experiences than those I have been afforded during my tenure. From the bottom of my heart, thank you one and all."

~ Ray E. Cramer

Ray Cramer - Teaching History

1961-62	*Bardolph High School*	*Bardolph, IL*
1963-65	*West Liberty High School*	*West Liberty, IA*
1965-68	*Harlan Community High School*	*Harlan, IA*
1968-69	*Parma Senior High School*	*Parma, OH*
1969-05	*Indiana University*	*Bloomington, IN*
1990-	*Musashino Academy of Music*	*Tokyo, JAPAN*

Guest Artists

Susan Rider is a member of "The President's Own" United States Marine Band, Chamber Orchestra, and Chamber Ensembles in Washington, D.C. As a soloist with the Marine Band and other ensembles, she has appeared at such venues as the White House, the National Mall, Wolf Trap, Indianapolis' Circle Theatre, The Midwest Band and Orchestra Clinic in Chicago, and the College Band Director's National Association Convention in New York City. During her career, she has been grateful for the opportunity to share the stage with an array of artists, such as Joseph Alessi, Joshua Bell, The Canadian Brass, Tyne Daly, Vince DeMartino, The Dukes of Dixieland, The Empire Brass, Tish Hinojosa, Marian McPartland, The Moody Blues, and Phil Smith. She has also enjoyed working with a number of distinguished conductors including Ray Cramer, Frederick Fennell, Joseph Flummerfelt, Timothy Foley, Gunther Schuller, Leonard Slatkin, Michael Tilson Thomas, Osmo Vänskä, and John Williams. She

"Nothing is better than music. When it takes us out of time, it has done more for us than we have the right to hope for. It has broadened the limits of our sorrowful lives; it has lit up the sweetness of our hours of happiness by effacing the pettinesses that diminish us, bringing us back pure and new to what was, what will be and what music has created for us."

~ Nadia Boulanger

"No pessimist ever discovered the secrets of the stars, or sailed to an uncharted land, or opened a new heaven to the human spirit."

~ Helen Keller

"I have come to a frightening conclusion. I am the decisive element in the classroom. It is my personal approach that creates the climate. It is my daily mood that makes the weather. As a teacher, I possess tremendous power to make a child's life miserable or joyous. I can be a tool of torture or an instrument of inspiration. I can humiliate or humor, hurt or heal. In all situations, it is my response that decides whether a crisis will be escalated or de-escalated, and a child humanized or de-humanized."

~ Dr. Haim Ginott

Credits

Produced by: Mark J. Morette
Recorded by: Konrad Strauss & Katherine Knisely
Edited by: Konrad Strauss & Mark J. Morette
Mastered by: Dave St. Onge
Design & Layout by: Alan Sliwinski, MarkArt
Photographs by: Johnny Gilbert, Joshua Talbot
Recorded at the Indiana University School of Music Musical Arts Center

Matthew Vaughn has been Associate-Principal Trombone of the Philadelphia Orchestra since September 1999. Prior to joining the Philadelphia Orchestra, he served as Assistant Principal and Acting Principal Trombone of the San Antonio Symphony from 1997 through 1999. Before his orchestral career, Mr. Vaughn served in the United States Air Force Concert Band in Washington, D.C. for four years. He has performed with the Atlanta Symphony and National Symphony and has been featured as a soloist with the San Antonio Symphony, the United States Air Force Band, the Indiana University Symphony Orchestra, and the Richmond (Indiana) Symphony.

Born in Dallas and raised in Richmond, Indiana, Mr. Vaughn earned a Bachelor of Music degree with high distinction and a Performer's Certificate from Indiana University in 1992, continuing with graduate work in education and conducting at Indiana University and George Mason University. He has extensive experience working with students, having been an instructor and member of the faculty brass quintet at the University of Texas at San Antonio, and currently teaching trombone at Temple University in Philadelphia. Mr. Vaughn has presented clinics and masterclasses at the International Trombone Festival, Eastern Trombone Workshop, and numerous colleges and conservatories around the country. He founded the Bar Harbor Brass Week in 2001, a summer performance and educational festival for college and high school students, and continues as the program's Artistic Director. His former teachers include M. Dee Stewart, Dr. Milton Stevens, and David Brumfield.

It is with great pleasure that I return to Indiana to be a part of Ray Cramer's retirement concert. From two Summer Music Clinics in high school to four years in college, the Marching Hundred, and even a conducting class, Mr. Cramer has been one of my most important mentors. As a performance major with the goal of achieving an orchestral career, I played in an orchestra just about every semester in school, but I also always chose to perform in the Wind Ensemble because of Mr. Cramer. Having since worked with most of the world's great conductors, I can without hesitation include Mr. Cramer among the very best. Demanding, technically superior, musically intense, and sincere, he taught me how to really be a part of an ensemble.

~ Matt Vaughn

has recorded with the New World Symphony and Marine Band, appearing on several of the Band's recent recordings.

Prior to becoming a member of "The President's Own," Ms. Rider was co-principal trumpet of the Midland/Odessa Symphony and Chorale, and the Lone Star Brass Quintet. She was also a member of the Spoleto Festival USA Orchestra, Owensboro Symphony, Columbus Indiana Philharmonic, Waterloo/Cedar Falls Symphony, and the Indiana University Wind Ensemble. Additionally, she has performed with the New World Symphony, Evansville Philharmonic, Fort Wayne Philharmonic, and the Harrisburg Symphony.

Ms. Rider has taught at Indiana University, Purdue University, and for the Ector County Independent School District in Odessa, Texas. She currently teaches at Shenandoah University and privately in Northern Virginia. She is also a co-editor for the International Women's Brass Conference Newsletter. Ms. Rider earned her Doctor of Music in Brass Pedagogy and Music Literature and Master of Music in Trumpet Performance from Indiana University. Her Bachelor of Music in Trumpet Performance is from the University of Northern Iowa. Her principal teachers include Edmund Cord, Charles Gorham, Randy Grabowski, and Keith Johnson.

On a personal note, I am honored to have been invited by Ray to participate in his retirement concert. One of the greatest joys I had while a student at IU was to have been a member of Ray's band and to have played next to so many talented and extraordinary individuals. Ray has been an important person in my life for many years by giving unconditional support and encouragement to me through his teaching, mentoring, and friendship. I cherish this opportunity to be here to share this concert with him and with all of you who have been touched by Ray's incredible presence and spirit.

Ray, this performance is for you–thanks for the memories and for always bringing out the best in those who surround you.

With Love and Affection,

~ Susan

Ray E. Cramer, Midwest 2003

Ray E. Cramer Retirement Concert

Indiana University Wind Ensemble

Ray E. Cramer, Conductor
Susan Rider, Trumpet
Matthew Vaughn, Trombone

Disc 1

1. The Duke of Marlborough Fanfare *(Rental)* . . . . . Percy A. Grainger/arr. Joseph Kreines *[3:14]*

Lincolnshire Posy *Ludwig* . . Percy A. Grainger/ed. Frederick Fennell

2. I. Lisbon (Sailor's Song) *[1:24]*
3. II. Horkstow Grange (The Miser and his Man: A local Tragedy) *[2:59]*
4. III. Rufford Park Poachers (Poaching Song) *[4:11]*
5. IV. The Brisk Young Sailor (who returned to wed his True Love) *[1:33]*
6. V. Lord Melbourne (War Song) *[3:14]*
7. VI. The Lost Lady Found (Dance Song) *[2:56]*

A Musical Tribute to the memory of Frederick Fennell (1914-2004)

8. Rule, Britannia *Wright & Round* . . . John Hartmann/arr. Tom Holtz *[8:45]*
Susan Rider, Trumpet
9. Maestro!* *C. Alan* . . . . . Roger Cichy *[11:31]*

Disc 2

1. Be Thou My Vision *C. Alan* . . . . . David R. Gillingham *[6:44]*
2. Fantastic Polka *Carl Fischer* . . . . . Arthur Pryor *[6:18]*
Matthew Vaughn, Trombone
3. Remarks: Presentation of Honors to Ray Cramer . . . . . *[10:19]*
4. Fanfares on Re for Ray* *Pro Nova Music* . . . . . David Dzubay *[7:21]*
5. Cousins *TRN Music* . . . . . Herbert L. Clarke/arr. Ray E. Cramer *[4:38]*
Susan Rider, Trumpet; Matthew Vaughn, Trombone
6. Remarks: Ray Cramer Closing Remarks . . . . . *[8:52]*
7. Dance of the Jesters from *The Snow Maiden* *Curnow Music Press* . . . . . Peter Ilyich Tchaikovsky/arr. Ray E. Cramer *[5:19]*
8. Stars and Stripes Forever *CL Barnhouse* . . . . . John P. Sousa *[8:52]*

** World Premiere*

Mark Masters
10815 Bodine Road • Clarence, NY 14031-0406 Phone: (716) 759-2600 • www.markcustom.com
WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

7 10396 58882 1

Support Music, Don't Copy.

5888-MCD-Mark

Ray E. Cramer Retirement Concert - Indiana University Wind Ensemble

5888-MCD-Mark

Ray E. Cramer Retirement Concert - Indiana University Wind Ensemble