RECORDED:
April 16-17, 2004 and April 29-30, 2005 in Jones Performing Arts Center on the campus of Ouachita Baptist University.

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Zion

Ouachita Wind Ensemble and Symphonic Band
Craig V. Hamilton, Conductor

• Ouachita Baptist University •

Ouachita Baptist University is a church-related, liberal arts university whose aims are to meet the educational needs of students and to prepare them for places of leadership and service. To achieve these aims, Ouachita Baptist University seeks to combine the love of God with the love of learning. The University provides the students the opportunity to experience growth in Christian ideals and character, to develop their intellectual and physical abilities, to think critically and creatively, to mature in their understanding and appreciation of their world, to communicate effectively and to accept their obligation to be of service to God and mankind. Ouachita Baptist University is located in Arkadelphia, Arkansas, about sixty-five miles from Little Rock and thirty miles south of Hot Springs. The student population is approximately 1500.

• Personnel •

WIND ENSEMBLE 2005

FLUTES
Grace Borgan
April Roberts
Shannon Stephens
Sara Jo Burt
OBOE
Lindsey Barber
BASSOON
Melissa Smith
CLARINETS
Amanda Cox
Bonnie Morris
Alicia McGlone
Laura Edwards
Jennifer Walla
Rhonda Nelms
BASS CLARINET
Bandi Coleman
ALTO SAXOPHONES
Shannon Sandage
Larry Don Chastain
TENOR SAXOPHONE
Sarah Beene
BARITONE SAXOPHONE
Trey Cook
TRUMPETS
Jonathan Cole
Christopher Montgomery
Phillip Powers
Jonathan LaRosa
Nora Smith
Jason Hentschel
HORNS
Ashley Walla
James Avery
Michael Reed
Rachel Paulk
TROMBONES
Aaron Woods
Brian Blocher
Matt Haltom-Bass
EUPHONIUMS
Drew Greenway
David Dunavan
TUBAS
Stephen Adams
Stephen Watson
PERCUSSION
Mark Hendrick
Kevin Pierce
Lacey Lewis
Lauren Lewis
Mollie Ragland
Mike Herron

WIND ENSEMBLE 2004

FLUTES
Karen Seabaugh
Grace Borgan
Karen Lyons
April Roberts
OBOES
Angie Peeks
Lindsey Barber
BASSOON
Levi Crump
CLARINETS
Amanda Cox
Bonnie Morris
Paula Van Houten
Amy Price
Ashley Burgamy
Alicia McGlone
BASS CLARINET
Mika McCallie
ALTO SAXOPHONES
Shannon Sandage
Martha Smith
TENOR SAXOPHONE
Melissa Smith
BARITONE SAXOPHONE
Ashley Spurlin
TRUMPETS
Phillip Powers
Tell John
Chris Montgomery
Jill Hensarling
Chris McKinney
Ryan Allen
HORNS
Ashley Walla
Michael Reed
Phil Waller
Catherine Smith
TROMBONES
Aaron Woods
Brian Blocher
BASS TROMBONE
Matt Haltom
EUPHONIUMS
David Dunavan
Drew Greenway
TUBAS
Stephen Adams

SYMPHONIC BAND 2004
FLUTE
Amanda Bowien
Tiffany Gerber
Elizabeth Hall
Elizabeth Hamby
Amy Hulett
Kristy Newton
J.J. Palma
Clint Pumphrey
Shannon Stephens
OBOE
Stephanie Wicker
CLARINET
Laura Edwards
Katie Holmes
Rhonda Nelms
Kelly Jo Runyan
Jennifer Walla
BASS CLARINET
Ashley Hulan
ALTO SAXOPHONE
Jessica Jacks
Habtom Keleta
Keith Reed
TENOR SAXOPHONE
Amy Barge
BARITONE SAXOPHONE
Matt Cohen
TRUMPET
Joel Blair
Clinton Followell
Adam Kirby
Michael Rodriguez
FRENCH HORN
James Avery
Jacob Bain
Jonathan Bowman
Alaina Cates
TROMBONE
Waymon Cox
David Dunavan
Justin Murphree
EUPHONIUM
Ruthie Igwe
Scott Saunders
TUBA
Sam Castleberry
Eric Moffett
Stephen Ray
PERCUSSION
Audra Bayird
Levi Crump
Daniel Eaton
Katee Flaugh
Mike Herron
John Lowery
Jamie Purtle
Bryce Swihart
Alicia Whitaker

• Zion •

Ouachita Wind Ensemble and Symphonic Band
Craig V. Hamilton, Conductor

Variants on a Mediaeval Tune	Norman Dello Joio	*
Spiritual from Symphony No. 5½	Don Gillis transcribed by Glenn C. Bainum	^
Tau Beta Sigma Hymn	Corwin Taylor arranged by Craig Hamilton	^
Solace for Wind Ensemble	John Spencer	^
Psalm for Band	Vincent Persichetti	*
Fugue in C	Charles E. Ives arranged by James B. Sinclair	*
O Magnum Mysterium	Morten Lauridsen transcribed by H. Robert Reynolds	*
Zion for Wind Ensemble	Dan Welcher	^
Swing Low, Sweet Chariot	Steve Rouse	^
A Movement for Rosa	Mark Camphouse	#^

^ 2004 Wind Ensemble
# 2004 Symphonic Band
* 2005 Wind Ensemble

• Craig V. Hamilton/conductor •

Craig V. Hamilton is The Lena Goodwin Trimble Professor of Music, Director of Bands, Coordinator of Instrumental Studies and Chairman of the Music Education department at Ouachita Baptist University. Dr. Hamilton is active as a clinician and adjudicator in the areas of Marching, Concert and Jazz Bands. He earned his Ph.D. in Music Education from the University of North Texas, Master of Music Degree in Trumpet Performance at Arkansas State University, and Bachelor of Music Education Degree from The University of Southern Mississippi. The Ouachita Bands, under Dr. Hamilton's leadership, have toured throughout the United States and Europe, recorded four CDs with the Mark recording label and performed at State, Regional and National conferences and meetings.

Dr. Hamilton is also conductor of the Hot Springs Concert Band, ENCORE! and the South Arkansas Youth Wind Ensemble. He serves as Instrumental Assistant at The First Baptist Church of Arkadelphia, Arkansas. His professional affiliations and awards include Phi Beta Mu, Pi Kappa Lambda, Who's Who Among America's Teachers, Music Educators National Conference, Arkansas School Band and Orchestra Association, Arkansas Bandmasters Association, and The College Band Directors National Association. Dr. Hamilton and his wife Robin reside in Arkadelphia, Arkansas with their two daughters, Callie and Dana.

• Program Notes •

Variants on a Mediaeval Tune – **Norman Dello Joio**
Variants on a Medieval Tune was commissioned by the Mary Duke Biddle Foundation for the Duke University Band, Paul Bryan, conductor. Norman Dello Joio was inspired by In Dulci jubilo to compose a set of variations. Variants consists of a brief introduction, the theme and five variants which send the medieval melody through five metamorphoses that strongly contrast in tempo and character.

Spiritual from Symphony No. 5½ – **Don Gillis, transcribed by Glenn C. Bainum**
Don Gillis was born in Cameron, Missouri in 1912. He received degrees from Texas Christian University and North Texas State University. During his 66 years he composed over 200 works including: The Man Who Invented Music, The January February March, Alice in Orchestralia, The Coming of the Kings, Symphony for Band, Ballet for Band, Saga of a Pioneer, Tulsa and Symphony 51/2 "A Symphony for Fun." Spiritual is the slow movement from the Symphony 51/2 arranged in this recording by Glenn Cliff Bainum.

Solace – **John Spencer**
Solace was commissioned by the members of Tau Beta Sigma, Theta Beta Chapter, of Ouachita Baptist University in memory of Tiffany Stanley. Tiffany Key Stanley was a member of the Ouachita Bands during her tenure as a Bachelor of Music Education student. She served as drum major for three years and played flute and percussion in the concert bands and wind ensemble. After graduation from Ouachita Tiffany became a band director at Lakeside Jr. High School in Hot Springs. She was a beautiful, loving and talented young woman who is deeply missed. John Spencer, a graduate of Ouachita Baptist University, was a contemporary of Tiffany. He has used the Tau Beta Sigma hymn as resource for his composition.

Psalm for Band – **Vincent Persichetti**
Psalm for Band was Persichetti's second composition for band. It was commissioned by the Alpha Chapter of the Pi Kappa Omicron National Band Fraternity at the University of Louisville.
The composer writes: "Psalm for Band is a piece constructed from a single germinating harmonic idea. There are three distinct sections, a sustained chordal mood, a forward moving chorale, followed by a paean culmination of the materials. Extensive use is made of separate choirs of instruments supported by thematic rhythms in the tenor and bass drums."

Fugue in C – **Charles Ives, arranged by James Sinclair**
The Fugue in C is a very conservative work that dates from 1895-96, in Ive's Yale years. He composed the work first as an organ piece for a class assignment, later arranging it as the first movement (Chorale) of his First String Quartet (May 1896), then finally rearranging the piece as the third movement of one of his most famous works, the Fourth Symphony (1916). Sinclair's arrangement is based on the First String Quartet version. One of the hallmarks of Ives' compositional style is his use of musical quotations. In this fugue Ives

quotes two hymntunes: Lowell Mason's 1824 Missionary Hymn (From Greenland's Icy Mountains), heard in the very opening of the work, and Oliver Holden's 1793 Coronation (All Hail the Power of Jesus' Name), first heard in the trombones.

O Magnum Mysterium – **Morten Lauridsen**, **transcribed by H. Robert Reynolds**
Morten Lauridsen's (b. 1943) choral setting of O Magnum Mysterium (O Great Mystery) has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale. About his setting Lauridsen writes, "For centuries, composers have been inspired by the beautiful O Magnum Mysterium text with its depiction of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy." H. Robert Reynolds has arranged the symphonic wind version of this popular work with the approval and appreciation of the composer.

Zion – **Dan Welcher**
Zion is the third and final installment of a series of works for Wind Ensemble inspired by national parks in the western United States, collectively called Three Places In The West. There are two quoted hymns in the work: Zion's Walls (which Aaron Copland adapted to his own purposes in both Old American Songs and The Tender Land) and Zion's Security – both found in The Sacred Harp. Zion was commissioned in 1994 by the wind ensembles of the University of Texas at Arlington, the University of Texas at Austin, and the University of Oklahoma. It is dedicated to the memory of Aaron Copland. In 1996 Zion won the prestigious ABA/Ostwald Prize.

Swing Low, Sweet Chariot – **Steve Rouse**
Swing Low, Sweet Chariot was written for the University of Louisville Symphonic Band and Dr. Eric Becher. Steve Rouse writes about his composition: "In my arrangement of Swing Low, Sweet Chariot, I have tried to capture the fervent devotional character of the spiritual while coloring this more religious expression with an earthiness. In my version, this earthiness is represented by harmonies that some might consider jazz-like. I wanted to create a rich harmonic web that mingled the simple and the sophisticated, without staying too far from the basic impulse of the original song. At times the piece is very simple and pure in heart, and at other times the harmonies become luxurious, with expression that cannot be contained or held back."

A Movement for Rosa – **Mark Camphouse**
A Movement for Rosa (1992) was commissioned by the Florida Bandmasters Association. The piece honors civil rights heroine Rosa Parks and is dedicated to the composer's mother Esther Camphouse (1919-1989). Movement for Rosa is a "quasi tone poem" which contains three contrasting sections. Section I evokes Rosa's early years, from her birth (1913) in Tuskegee, Alabama through her marriage (1932) to Raymond Parks in Pine Level, Alabama. Section II portrays years of racial strife in Montgomery and the quest for social equality. Section III is one of quiet strength and serenity. The hymn, We Shall Overcome (foreshadowed in sections I and II) is heard in its entirety near the end of the composition. The work's final measures serve as an ominous reminder of racism's lingering presence in modern American society.

Zion

Ouachita Wind Ensemble and Symphonic Band

Craig V. Hamilton, Conductor

1.- 6.	Variants on a Mediaeval Tune	Norman Dello Joio	*	[11:20]
7.	Spiritual from Symphony No. 5½	Don Gillis transcribed by Glenn C. Bainum	^	[3:07]
8.	Tau Beta Sigma Hymn	Corwin Taylor arranged by Craig Hamilton	^	[1:09]
9.	Solace for Wind Ensemble	John Spencer	^	[11:28]
10.	Psalm for Band	Vincent Persichetti	*	[8:15]
11.	Fugue in C	Charles E. Ives arranged by James B. Sinclair	*	[7:02]
12.	O Magnum Mysterium	Morten Lauridsen transcribed by H. Robert Reynolds	*	[6:35]
13.	Zion for Wind Ensemble	Dan Welcher	^	[10:29]
14.	Swing Low, Sweet Chariot	Steve Rouse	^	[4:04]
15.	A Movement for Rosa	Mark Camphouse	#^	[11:58]

^ 2004 Wind Ensemble
# 2004 Symphonic Band
* 2005 Wind Ensemble

TOTAL TIME: [1:15:20]

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