

Western Illinois University  
Wind Ensemble  
Christopher A. Izzo, Director

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SILK AND SATIN

Commissioned by the Santa Fe, New Mexico High School Band, and dedicated to its director, Dr. Clark Pontsler, this number features "sweeping" woodwind lines, and "soaring" horns. (Bourne Co.)

OVERTURE IN TURQUOISE

Commissioned by the Court Jr. High School Band of Las Cruces, New Mexico, and dedicated to its director, Rix Tillman, this work is easily playable by good junior and senior high bands. OVERTURE IN TURQUOISE is on a number of state contest lists. (Bourne Co.)

SEÑOR COCINA

This exciting Spanish concert march was commissioned by the Elizabethtown College Band of Elizabethtown, Pennsylvania, and dedicated to its director, Otis Kitchen. SENOR COCINA (Cosee-na) in English means, "Mr. Kitchen". (Kjos)

OVERTURE ODALISQUE

This work was commissioned by the Mississippi Band Directors Association and first performed by their All-State Band. This is a demanding composition with challenging parts for every section of the band. (Bourne Co.)

RHAPSODY AND RONDO

Commissioned by the New Mexico Chapter of Phi Beta Mu for the New Mexico All-State Symphonic Band and first performed by them. This exciting work is playable by good high school and college bands. (Bourne Co.)

BURST OF STARS

A contemporary sounding concert march, with lots of chromaticism. This has been a long-time favorite of bands. (Bourne Co.)

MEXICO

Dedicated to Dr. Sam S. Fox, this has become a required work for the Mexican Invitational Band Festival and is rapidly becoming a favorite contest work. (Bourne Co.)

ASPEN FESTIVAL MARCH

Commissioned by and dedicated to Charles Stratford and the Muscle Shoals, Alabama High School Band. This work is best performed in the style of today's works utilizing marching percussion, at a tempo no slower than this recorded version. In order to maintain this tempo, slurs may be added in the woodwinds and cornets in the introduction (listen to the recording). Play letter C in the same marching style with added Tri-Toms. At letter E, give emphasis to the chimes and pyramid effects which occur. (Studio P/R)

Credits:

Recorded and Edited by: Vincent S. Morette  
Re-Mastered by: Jason Siepierski  
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# Music of

Ron Thelma



## RON THIELMAN

Ron Thielman (Tillman), Professor Emeritus of Music, at New Mexico State University, Las Cruces, New Mexico, is a native of Joneboro, Arkansas. He holds degrees from the University of Central Arkansas, North Texas State University, and has an Honorary Doctorate of Music from the Mexico National Conservatory of Music in Mexico City, Mexico.

Dr. Thielman is a well-known composer, having been listed as one of the twenty-five most performed composers of band music in the world. His many published compositions include numerous commissioned works by cities, public schools, and universities throughout the country. Several of his works were commissioned by various states for performances by their All-State Bands.

His teaching experience includes six years as band director in public schools of Arkansas and Missouri. He previously taught at the University of Mississippi and New Mexico Highlands University before coming to New Mexico State University, in 1969. He has served as a clinician, conductor, adjudicator, and trombone soloist throughout the United States, Europe, and Mexico. As a trombonist, he has performed with many "name bands" and entertainers, and is a former clinician for the King Musical Instrument Company.

While Director of Bands at New Mexico State University, the concert bands were well known for their high standard of performance. They were selected to perform for MENC, CBDNA Conventions, and for several recordings which are included in this Educational Record Reference Library Series. The band was also chosen to record for several publishing companies. He has conducted honor bands throughout the country and abroad, including the All-American Youth Honor Band which performs in Europe every summer. As a result of his outstanding work with bands, he has received the National Band Association's Citation of Excellence Award and a Certificate of Appreciation from the Governor of New Mexico.

Dr. Thielman is a member of various professional organizations, including ASCAP and The National Band Association, serving two terms on the NBA Board of Directors. He is past state chairman of the College Band Directors National Association, National Association of Jazz Educators, and the National Band Association.

He has been named to Who's Who in American Education, Who's Who in the West, the International Who's Who in Music, Who's Who in American Colleges and Universities, Dictionary of International Biography, Men of Achievement, and Personalities of the West and Midwest. He is also a member of the New Mexico Music Educators Hall of Fame.

## CHRISTOPHER A. IZZO

Christopher Izzo, former Chairman, Department of Music and Director of the Western Illinois University Wind Ensemble, which has won national and international recognition. Mr. Izzo has his BS and MS in Music Education from Ithaca College and a woodwind performance major at the Julliard School of Music.

He was director of Woodwinds at the Troy Conservatory of Music and Instrumental Director of the Lansingsburg Public Schools. Following this he became Director of Instrumental Music at the LaSalle-Peru, Illinois schools and LPO Junior College where his bands received Class AA Superior ratings for ten consecutive years. During his decade at LaSalle-Peru, conductors such as Vaclav Nelhybel, Col. Arnald Gabriel, "Skitch" Henderson and "Doc" Severinson were featured with the band.

Mr. Izzo was the Associate Conductor of the Illinois All-State Band that performed in Dijon, France for the International Society of Music Educators (1966). He is in constant demand as a conductor/clinician and has recently adjudicated the Alfred University Festival of Bands, the International "Festival of Bands" in Mexico City and Rome, Italy.

Most recently he has conducted the MENC All-Eastern Regional Honors Band, the New York All-Suburban Music Festival, the Saskatchewan Province All Honors Band and several All-State groups.

Named as "Outstanding Educator in America" in 1973 and 1975, Mr. Izzo also received the Illinois Office of Educator's "Special Commendation" for outstanding contributions to Music Education in Illinois, and was also the first Illinois recipient of the National Band Association's "Citation of Excellence". Currently he serves as Executive Secretary of the Illinois Music Educators Association; Music Advisory Panel, Illinois Arts Council; MENC North Central Planning Committee; and the Illinois Curriculum Council.

His organizations have received national acclaim and have performed for the North Central MENC, C.B.D.N.A. National Conference as well as many state and regional conferences, including a performance at the National MENC in Atlantic City and a program at the John F. Kennedy Center for the Performing Arts.

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*Ron Thielman*

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1. SILK AND SATIN (Bourne Co.) ..... (3:20)
2. OVERTURE IN TURQUOISE (Bourne Co.) ..... (3:25)
3. SENOR COCINA (Kjos) ..... (2:30)
4. OVERTURE ODALISQUE (Bourne Co.) ..... (3:40)
5. RHAPSODY AND RONDO (Bourne Co.) ..... (3:35)
6. BURST OF STARS (Bourne Co.) ..... (2:05)
7. MEXICO (Bourne Co) ..... (3:10)
8. ASPEN FESTIVAL MARCH (Studio P/R) ..... (1:55)



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