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Recorded in November, 2007 and January, 2008
Shattuck Music Center
Carroll University
Waukesha, WI (USA)

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The Wind and Percussion Institute of Carroll University

Lawrence Dale Harper, Conductor

THE CARROLL UNIVERSITY WIND SYMPHONY
THE WISCONSIN WIND ORCHESTRA
THE TROMBONES DE COSTA RICA, Alejandro Gutiérrez Mena, Director
THE GLOBAL PERCUSSION NETWORK, Anders Åstrand, Director

Sept Danses d'aprés ballet, Les Malheurs de Sophie . . . . . Jean Françaix
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Schott Music

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Sju Klingande Träd (Seven Pieces of Wood) (2007, rev. 2008) . . . Anders Åstrand
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Concierto, "Trombones de Costa Rica" . . . . . Vinicio Meza
The Trombones de Costa Rica
Manuscript

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16.	II. Un Cierta Libertad	6:47
17.	III. Allegro	5:52

THE CARROLL UNIVERSITY WIND SYMPHONY PERSONNEL

Flute/Piccolo
Laura Harfst
Rachel Dees
Jaimie Nevins
Danielle Strigenz
Kendal Day
Jennessa Gittins

Oboe/English Horn
Kaylyn Ruemler
Alex Esser

Bb Clarinet/Eb Clarinet
Paula Leigeb
Kathryn Libbey
Alyssa Derlein (E-Flat)
Mallory Herbst
Erin Dorn
Jenna Van Haren
Katherine Ennocenti
Aaron Pauley
Kristy Czerniak
Michael Frohrib
Hannah Leach
Ashley Barborich

Bass Clarinet
Angela Romano
Alice Bischof
Fred Hoffstetter

Bassoon
Paul Oestreich
Genesis Bischof

Alto Saxophone
Sara Kotschi
Alyssa French

Tenor Saxophone
Samantha Bister

Baritone Saxophone
Shannon Rokosik

Trumpet
Lindsay Gardenier
Ryan Voigt
David Byrne
Anthony McMahon
James Mietus
Kelly Fingland
Dan Schaefer
Ralph Schultz

Horn
David Buehler
Emma Sindorf
Craig Carroll
Rebecca Richards

Trombone/ Bass Trombone
Joel Peterson
Walter Gaskew (Bass)
Bradley Bubolz
Jake Velleman
April Selissen

Euphonium
Mark Gauger
Peter Kaulbach

Tuba
Andrew Hacker
Jake Werkheiser

Percussion
Steve LaBedz
Patrick Gonyo
Travis Tetting
Andrew Biwer
Peter Meyer
Ben Preuss

String Bass
Kevin Becker

WISCONSIN WIND ORCHESTRA PERSONNEL

Flute/Piccolo
Cindy Solfest-Wallis
Linda Hartig

Oboe/English Horn
Suzanne Geoffrey
Heidi DeWally

Clarinet/Bass Clarinet
Dan Roberdeau
Steve Ahearn

Bassoon/ Contrabassoon
Robb Seftar
Carol Rosing

Horn
Anne Maliborski
Kristi Crago
Elizabeth Sievert

Bass
John Babbitt

The composer writes:

In 2003 I visited Waukesha, Wisconsin, playing percussion with the Swedish choir, the Eric Westberg Vocal Ensemble. After the concert a friendly couple, Ann and Larry Harper, approached me and we began a very interesting conversation about woodwind music, Scandinavian influences, and the ways that a Swedish percussionist might cooperate with an American wind ensemble. This CD is the result—*Seven Pieces of Wood* for double wind quintet, bass, and percussion ensemble.

For the world premiere in Waukesha in March, 2007, I had only written four movements: Open Wood, Oxygen, Meditation Grove, and The Maze. But the inspiring and splendid collaboration with the Wisconsin Wind Orchestra became such a kick that some more movements just had to be put down on paper, hence the seven pieces with interludes, some of them inspirations of the moment. After listening to the recording from the concerts we also decided this had to become a CD recording.

Working together with Larry Harper is fantastic. His knowledge, enthusiasm, and open attitude towards new ideas have been truly inspiring. The eleven members of the ensemble have welcomed my colleagues and me and included us in their music making. For us in GPN it has been an honour to cooperate with Larry and the Wisconsin Wind Orchestra. Thank you!

Seven Pieces of Wood is dedicated to Ann Dee Allen and Larry Harper.

–Anders Åstrand

15-17. Concierto "Trombones de Costa Rica"—Vinicio Meza is one of the most prolific and respected composers in Costa Rica today. The concerto was written specifically for the Trombones de Costa Rica, and is a technical and musical showpiece that fully displays the beautiful lyricism and agility of the TCR.

THE WIND AND PERCUSSION INSTITUTE OF CARROLL UNIVERSITY

"The most important thing about music is not found in the notes."
—Gustav Mahler

The Wind and Percussion Institute of Carroll University is a comprehensive program of music education and performance experience for the developing high school player, the serious college student studying for a professional music career or in other fields, as well as the accomplished professional musician. The heart of the Institute philosophy is that the performance of great music can and does contribute to the spiritual, emotional and intellectual aspects of human development that continue to be a vitally important part of the educational process and our modern day world. One learns about music and to love music, by directly experiencing it (performing, composing, conducting, improvising)—a true "hands-on" approach to education.

Upon his appointment as President of the university in 2006, Douglas Hastad immediately established international travel and study abroad programs as a main priority of his administration. Recognizing the natural tendencies of music and musicians to establish connections and strong relationships that cut across language and cultural barriers, he looked first and foremost to the Wind Symphony to formulate a model that other programs across campus might emulate. This in turn led to an international concert tour of Italy in 2008, with the ensemble offering concerts in Venice, Florence, and Rome, and future international trips already scheduled for every other year. This CD documents and celebrates the commitment of Carroll University to global unions, international relationships, and a world brought together by the fervent power of music to transcend differences.

THE CARROLL UNIVERSITY WIND SYMPHONY

In the liberal arts tradition, the Wind Symphony of the Wind and Percussion Institute provides performance opportunities for students studying music as a major in college as well as for those who may be intending to develop careers in other fields. The university faculty is passionately committed to the study of music and the arts as a means of developing the whole individual, one able to actualize their potential and adapt to the quickly changing culture of the 21st century.

The Wind Symphony in Florence, Italy

The Wind Symphony performs traditional as well as contemporary wind literature, and has been involved in the commissioning of several original works from esteemed composers. They have played under leading international guest conductors Lazslo Marosi of Hungary, Felix Hauswirth of Switzerland, Jeroen Weierink and Carlo Balemans of The Netherlands, Rafi Primo of Israel, and Eugene Corporon, Craig Kirchhoff, and Allan McMurray of the United States. The ensemble has also hosted several composers' and conductors' forums for state music educators with guests Bernard van Beurden, Jere Hutcheson, Kamillo Lendvay, David Gillingham, Jack Stamp, Ron Nelson, Daniel Bukvich, and Nancy Galbraith. The Wind Symphony goes on frequent concert tours that have taken them as far as New Orleans, New York and Orlando. In the summer of 2008 they embarked on their first international tour with concerts presented throughout Italy.

The Wind Symphony is open by audition to any Carroll University student regardless of major. Significant scholarships are available for those who apply and are accepted as an incoming freshman.

accomplished professional wind ensembles, the Holland Wind Players, as well as the Youth Wind Band of the National Institute of Music in San Jose, Costa Rica.

PROGRAM NOTES

1-7. Seven Dances from the Ballet, *Les Malheurs de Sophie*–Jean Françaix (1912-1997) wrote his ballet for orchestra based on the popular 19th-century children's book by Comtesse de Suger, *Les Malheurs de Sophie* (1859), but later transcribed a selection of seven movements for one of his favorite combinations of instruments: the double wind quintet. The Comtesse de Suger wrote a number of books in her time that were intended to give lessons to children on behavior, and this one on the misadventures of Sophie falls into that genre.

Françaix showed early promise as a composer and pianist at age 18 at the Paris Conservatory. He later went on to study composition with the legendary Nadia Boulanger and became a recognized and prolific composer. He wrote seven concertos: one for flute, one for clarinet, two for piano, and two for violin, as well as a quadruple concerto for orchestra and solo winds consisting of flute, oboe, clarinet, and bassoon. In addition, he wrote a large oratorio called *Apocalypse of St. John*, 2 sax quartets, and music for 12 films. He had a particular affinity for the sound of wind instruments, having composed several works for double quintet.

8-14. Seven Pieces of Wood—This piece is a unique addition to the repertoire for winds and percussion, displaying a spontaneous approach to composition and performance ranging from total improvisation to meticulously technical writing, and *avant-gaarde* sounds to folk, jazz and rock idioms. As an example of the highly creative ideas found in this composition, the notation for Meditation Groove is found on a single page given to all players, who are given free reign to perform any or all of three melodies in random order, along with sets of chord tones over an ostinato bass.

LAWRENCE DALE HARPER

Lawrence Dale Harper is Director of the Wind and Percussion Institute at Carroll University and Conductor of the Carroll University Wind Symphony, a position he has held for the past 21 years. From 1986-97, he was the Music Director and Conductor of the Waukesha Area Symphonic Band and has been the conductor of the Wisconsin Wind Orchestra since its founding in 1995. He has brought these ensembles to local and regional prominence through innovative programming, CD releases, commissioning and premiering new works, undertaking national and international concert tours, and hosting internationally recognized composers and conductors.

Harper holds the doctor of musical arts degree in wind conducting from Michigan State University in East Lansing and has done post-graduate study in conducting at the University of Northern Colorado. He also earned a master of science degree in music education from the University of Illinois at Champaign/Urbana and a bachelor of arts degree in music from California State University, Northridge. His conducting teachers include Harry Begian, Eugene Corporon, Ronald Johnson, and David Whitwell, and he has taken additional study with Frederick Fennell, Elizabeth Green, Allan McMurray, Larry Rachleff, and H. Robert Reynolds.

Dr. Harper is an active member of the College Band Directors National Association and the World Association of Symphonic Bands and Ensembles. His national reputation has led to appearances as guest conductor and panelist at CBDNA regional and national conventions and he served for five years as the Wisconsin State Chairperson of the association. In 2002, Harper was an invited speaker and guest conductor at the 50th Anniversary Conference of the Eastman Wind Ensemble where he presented research on the West Point Military Academy Band Commissions of 1952 and guest conducted the West Point Military Band. Harper has served as a clinician and guest conductor throughout the United States, as well as in Central America, Europe, and Israel. He has appeared as conductor and speaker at several national and international conferences, including the World Association of Symphonic Bands Conference in Jonkoping, Sweden. Most recently he acted as guest conductor for one of Europe's most

THE WISCONSIN WIND ORCHESTRA

The Wisconsin Wind Orchestra was established in 1995 and became the resident professional ensemble of Carroll University in 1998. The group features several of the finest musicians in southeast Wisconsin, many of whom are on the applied music faculty at Carroll University, and is recognized as one of the only ensembles of its kind in the world. The WWO builds on the tradition of musical excellence found in major symphony orchestras, the innovation of groups such as the Netherlands Wind Ensemble and the technical versatility of the premier military bands.

The performance repertoire spans a wide range of works, all written by master composers from Mozart and Haydn, to Mendelssohn, Grainger and Varese. The instrumentation varies according to the demands of the particular repertoire, resulting in eight to more than forty players playing in a given concert. The Wind Orchestra is also committed to the support of living composers and often programs new music that is accessible for audiences and rewarding for the performers.

In 1997, the orchestra released its first CD, entitled "Romantic Sensibilities." In a review of the disc, the *American Record Guide* called the ensemble "top quality" with a conductor "with fine command over both the music and musicians." The recording was also given praise by the World Association of Symphonic Bands and Ensembles, and is distributed internationally through *Walking Frog Records.* The ensemble released their second CD, "Old Wine in New Bottles," in fall, 2002. In a review of that CD, *The American Record Guide* said, "Listening to these readings of excellent wind band literature is a lovely listening experience," and called the conductor "a stickler for detail, a motivator, and a first-rate musician who brings nuance and insight to a piece of music."

In 2002, the Wisconsin Wind Orchestra embarked on a European concert tour, where it was the featured ensemble on a live radio broadcast from the famed Amsterdam Concertgebouw, home of the Royal Concertgebouw Orchestra.

During its brief existence the percussion ensemble **Global Percussion Network** (GPN) has gained great success worldwide. The ensemble captures audiences' interest with dazzling virtuosity and tremendous groove. GPN focuses on melodic percussion and pure improvisation, guiding the audience into their musical world. There may not be a word that accurately describes the music performed by GPN; some say it is jazz as opposed to classical chamber music, others specify it as folkloristic fusion, or the fundamental rhythms of world music combined with the long melodic lines of the Gregorian Chant. All these very different genres apply to the music of GPN.

Since the beginning, Global Percussion Network has dedicated their skills to perform their own music. The written compositions often include collective improvisations, the GPN trademark, where each member adds an individual voice of his own to create the unique sound so easily recognized as GPN. The ensemble consists of Anders Åstrand, Rolf Landberg and Daniel Saur, all of them percussionists, composers, and tutors, and Tomas Bohlin, sound engineer. Anders Åstrand receives worldwide recognition as composer and avant-garde vibraphone soloist, and he frequently holds seminars and master classes on improvisation as the tool for a deeper musical understanding.

During 2004 and 2005 Global Percussion Network performed at festivals and concerts in Argentina, Finland, Mexico, Russia, South-Korea, Sweden and the U.S. GPN has twice been invited to perform at the Percussive Arts Society International Convention (PASIC). GPN members Anders Åstrand, Daniel Saur, Rolf Landberg play Yamaha instruments, Zildjian cymbals, and Innovative Percussion mallets.

TROMBONES DE COSTA RICA

Trombones De Costa Rica, winners of the Costa Rican National Award of Music in 1997 and the City of Passau's Special Prize in Germany in 1999, is one of the most innovative and virtuosic brass ensembles of the American Continent.

Since its founding in 1991, TCR has distinguished itself for its clear projection to varied audiences through recitals and educational programs. The variety of this group's repertoire is evident in their recordings entitled "Contrastes," "Imágenes," and "Trombonismos," which present a mix of standard classical and Costa Rican music. In addition, the ensemble has commissioned works from composers worldwide.

"I can assure that the Costa Rican Trombone Quartet is one of the most interesting brass ensembles I have heard in years," said the famed saxophone virtuoso Paquito D´Rivera after witnessing a recording session of the ensemble.

TCR has served as guest ensemble and faculty of the 2003 Brazilian and Latin American Trombone Festival, the 2001 and 2002 International Trombone Association annual festival, the 2003 Eastern Trombone Workshop and the 2005 Big Twelve Trombone Conference.

TCR has traveled extensively throughout the American continent, the Caribbean and Europe. In addition to ensemble recitals, TCR has performed as guest solo ensemble with major groups such as the Costa Rican National Symphony, the United States Army Band, the Oregon State University Symphonic Band, the Carroll University Wind Ensemble, the University of Miami Wind Ensemble, the National Symphony Orchestra of Ecuador, San José National Band and the University of Costa Rica Wind Ensemble.

Trombones de Costa Rica is sponsored by the Edwards Instrument Company.

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