Mark Heron is an emerging Scottish conductor known for dynamic performances across an unusually wide range of repertoire. He is the music director of the Nottingham Philharmonic, University of Manchester Symphony, and Liverpool Mozart Orchestras. As a member of the conducting department at the RNCM, Mark works regularly with the full range of the College's orchestras and ensembles. As a guest conductor he has worked with many professional ensembles including the Royal Liverpool Philharmonic Orchestra, Pori Sinfonietta (Finland), St Petersburg Festival Orchestra, Moscow Chamber Orchestra, Scottish Chamber Orchestra and Pärnu Philharmonic (Estonia).

Dedicated to working with young musicians, in addition to his work at the RNCM, Mark has worked with ensembles from the Royal Academy of Music, Royal Scottish Academy of Music & Drama, Tilburg & Maastricht Conservatories (Netherlands), National Youth Wind Orchestra of Israel, and Liverpool Philharmonic Youth Orchestra.

Mark has a keen interest in contemporary music and has given world premières of many important works. He has collaborated with leading composers such as Magnus Lindberg, James MacMillan, Mark Anthony Turnage, Giya Kancheli, Unsuk Chin, Kalevi Aho, Detlev Glanert and many others. In 2006 he gave the European première of American composer Daron Hagen's opera, Bandanna. To date he has recorded five CDs with the RNCM Wind Orchestra.

Mark studied at the RSAMD and the RNCM. Following a successful chamber music career and freelance work with many of the UK's professional symphony orchestras, he undertook conducting studies at the RNCM and has worked intensively in masterclasses with Neeme and Paavo Järvi, Jorma Panula, and Sir Mark Elder. In 2005 Mark was awarded first prize in the Neeme Järvi conducting competition and in 2006 he worked with Sir Colin Davis and the London Symphony Orchestra as one of three young conductors selected by the orchestra for their mentoring programme.

Alongside his conducting engagements, Mark teaches conducting at the RNCM within the college's Junior Fellowship, Masters, and External Studies programmes and also at The University of Manchester, Canford Summer School and as a visiting professor to the Royal Air Force.

About the RNCM Wind Orchestra

The Royal Northern College of Music Wind Orchestra is recognized as one of the leading conservatoire ensembles in the world. Through a unique series of concerts, commissions, broadcasts and professional recordings, the RNCM Wind Orchestra has transformed the repertoire and performance standards of wind ensemble music in the UK. Furthermore, its outstanding achievements in this field have brought international acclaim.

The RNCM Wind Orchestra was the first conservatoire ensemble to be invited to perform at the BBC Proms, and has also performed at Festivals such as Aldeburgh, Cheltenham, Huddersfield, Lichfield, Spitalfields, Malvern and Three Choirs, as well as festivals in Holland, Japan, Switzerland and Poland.

In 2000 the Royal Northern College of Music was awarded a Queen's Anniversary Prize for Higher Education for its outstanding and pioneering work with the Wind Orchestra.

This year's highlights included concerts with guest conductor Timothy Reynish performing Messiaen's Et Exspecto Resurrectionem Mortuorum, and the UK première of Stockhausen's choreographed Lucifer's Dance (pictured right) at the RNCM and Royal Festival Hall in London.

Amongst its busy performance calendar, the RNCM Wind Orchestra has a catalogue of around 30 professional recordings to its name, which is consistently being added to. In particular, the College has formed a long-standing relationship with Chandos records, featuring wind orchestra music as disperate as Percy Grainger's takes on British folk songs like Shepherd's Hey and the suite Lincolnshire Posy, to lesser known works by Hindemith and Schoenberg. The RNCM Wind Orchestra is also at the forefront recording new works by contemporary composers, including Martin Ellerby, Kenneth Hesketh and Edward Gregson.

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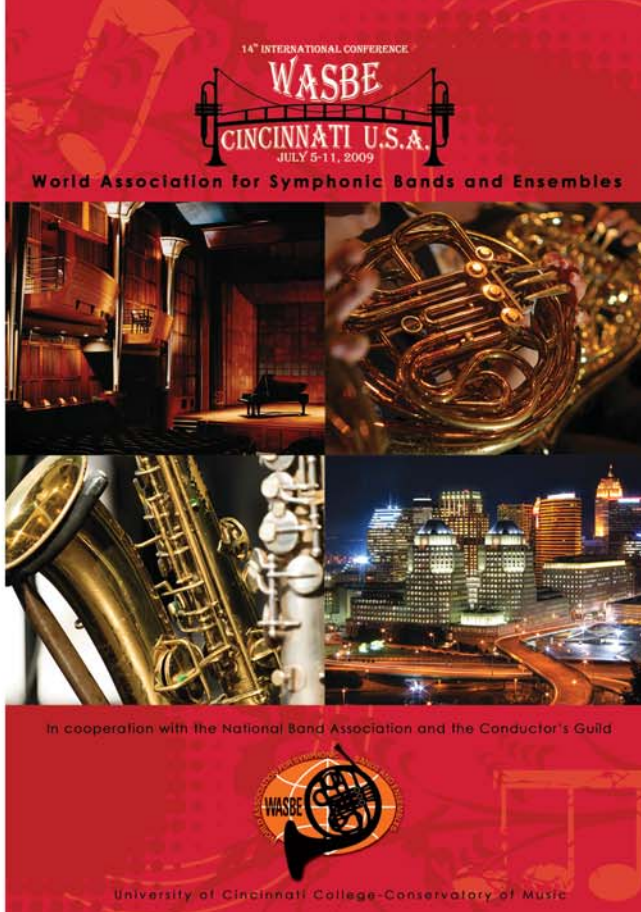
Royal Northern College of Music Wind Orchestra

Manchester, United Kingdom

Clark Rundell,
Conductor

Timothy Reynish,
Mark Heron,
Guest Conductors



Royal Northern College of Music Wind Orchestra

Flute / Piccolo
Helen Wilson
Holly Melia
Emily Ogilvie
Jessica Lowe

Oboe / Cor Anglais
David Benfield
Joanna Wilcox
Philip Haworth

Clarinet
Suzanne Clare
Thomas Verity
Alexander Roberts
Hannah McCabe
Rachel Davis
Robert Gardiner

Bassoon
James Thomas
Claudio Lopes

Contra Bassoon
Linton Stephens

Saxophone
Ben Cottrell
Jennifer Watson
Sam Healey
Fraser Johnstone

Horn
Emma Whitney
Phillippa Slack
Michael Bailey
Lucy Burch
Oliver Hickie

Cornet
Tom Hutchinson
Elizabeth Fitzpatrick

Trumpet
Andrew Lofthouse
Elizabeth Jones
Russell Jackson

Trombone
Kieran Joy
Simon Lodge
Katy Fletcher

Euphonium
Philippe Schwartz

Tuba
Edward Leech
Nicholas Burke

Timpani
Toby Kearney

Percussion
Emma Crossley
Rhys Matthews
Ross Garrod
Daniel Jones
Owen Williams

String Bass
Stewart Wilson

Piano / Celeste
Duncan Ward

Head of Orchestras and Ensembles
Margaret Barry

Wind Orchestra Manager
Ian Duckworth

Orchestras and Ensembles Manager
Andrew Bayly

Orchestras and Ensembles Assistant Manager
Andrew Macauley

Orchestras and Ensembles Assistant
Anna Stuart

About the Conductor

Clark Rundell is Director of Contemporary Music and Head of Conducting at the RNCM, and Artistic Director of the Royal Liverpool Philharmonic's new music group, Ensemble 10/10. He studied at Northwestern University, Chicago USA, studying conducting with John P. Paynter and trombone with Frank Crisafulli of the Chicago Symphony Orchestra, and was subsequently awarded a Junior Fellowship to study conducting with Timothy Reynish at the RNCM. He regularly conducts the Royal Liverpool Philharmonic Orchestra, with whom he made his début in 1987, as well as the BBC Philharmonic, BBC Scottish, BBC Symphony Orchestra, Northern Sinfonia, Hallé and the Philharmonia Orchestra, with whom he recently performed at the Royal Albert Hall. As an arranger, he collaborated with Louis Andriessen on a suite from the composer's recent opera Writing to Vermeer, with Mark-Anthony Turnage on an expanded version of Invention on Solitude and with Dutch Latin jazz group Zuco 103 on a joint concert with the Residentie Orchestra. He made his début with the Schoenberg/Asko Ensemble in Amsterdam earlier this season in a programme which included a world première by Michel van der Aa.

Deeply committed to the performance of new music, Clark has given world premières of works by composers such as Louis Andriessen, Django Bates, David Bedford, Sir Richard Rodney Bennett, Gary Carpenter, Ian Gardiner, Adam Gorb, Steven Mackey, and Mark-Anthony Turnage amongst others, in addition to dozens of British premières.

A highly versatile musician, Clark served for fourteen years as Director of Jazz Studies at the RNCM, and has performed with artists such as John Dankworth, Bob Brookmeyer, Victor Mendoza, Guy Barker, Julian Argüelles, Ed Thigpen, Cleo Laine, Andy Sheppard, Lew Tabakin and Michael Gibbs.

About the Guest Conductors

Timothy Reynish studied horn and was a music scholar at Cambridge, working under Raymond Leppard and Sir David Willcocks. He held principal horn positions with the Northern Sinfonia, Sadler's Wells Opera (now ENO) and the City of Birmingham Symphony Orchestra. During the 1970s, he founded the Birmingham Sinfonietta from members of the CBSO and gave a series of contemporary concerts; he also conducted the London Contemporary Players and was guest conductor with the Amsterdam Sinfonia.

Timothy's conducting studies were on short courses with George Hurst at Canford Summer School, Sir Charles Groves and Sir Adrian Boult, with Dean Dixon in Hilversum and Franco Ferrara in Accademia Musicale Chigiana in Siena, where he won the Diploma of Merit. A prize winner in the Mitropoulos International Conducting Competition in New York, he has conducted concerts with the City of Birmingham Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, the Hallé, BBC Regional Orchestras and the London Symphony Orchestra as well as in Norway, Holland and Germany. In 1975 he was invited by Sir Charles Groves to become tutor for the Postgraduate Conducting Course at RNCM. Two years later he succeeded Philip Jones as Head of School of Wind and Percussion, a post he retired from after over a quarter of a century.

Timothy was awarded a Churchill Travelling Fellowship in 1982 which enabled him to study the development and repertoire of the American symphonic wind band movement. In the past two decades he developed the wind orchestra and ensemble of the RNCM to become recognized as one of the best in the world. He has given clinics, lectured, guest conducted and adjudicated in many major cities around the world. He was President of the World Association for Symphonic Bands and Ensembles from 2001 to 2002. In 2005 he assumed the post of Senior Professor in Woodwind and Brass at the Guildhall School of Music and Drama, and conducted the Wind Ensemble in a gala concert celebrating the 125th anniversary of the founding of the Guildhall. In 2006 he was visiting Professor at Ithaca College, and in June returned to the RNCM in a programme of his commissions.

8469-MCD Mark

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JULY 5-11, 2009

World Association for Symphonic Bands and Ensembles

Royal Northern College of Music

Manchester, United Kingdom

Clark Rundell, Conductor

Timothy Reynish, Mark Heron, Guest Conductors

1. Toccata Marziale *Boosey & Hawkes* . . . . . Ralph Vaughan Williams 4:57
   Timothy Reynish, Conductor
2. Metamorphoses *Novello* . . . . . Edward Gregson 11:19
   Mark Heron, Conductor
3. Torso *www.michaeloliva.net* . . . . . Michael Oliva 5:50
   US Première
4. 'Doubles' Concerto for oboe, clarinet and wind orchestra *Manuscript* . . . . . Gary Carpenter 13:42
   US première of an RNCM commission
   Melinda Maxwell, oboe & Paul Vowles, clarinet
5. Waves and Refrains *Boosey & Hawkes* . . . . . David Horne 15:30
   Mark Heron, Conductor
   US Première
6. An Elegy for Ur (for oboe and wind orchestra) *Maecenas* . . . . . Edwin Roxburgh 13:57
   Timothy Reynish, Conductor
   Melinda Maxwell, oboe
7. Metropolis *Maecenas* . . . . . Adam Gorb 14:32

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