All-State Jazz Ensemble

Ronald C. McCurdy, Conductor

1. Home Basie *Mintzer Music/Kendor* . . . . . Bob Mintzer 4:00

3. Lazy Bird *Hal Leonard* . . . . . John Coltrane/arr. Bill Stapleton 3:27

3. Places *Doug Beach Music/Kendor* . . . . . Neil Slater 6:54

4. Recordame *EMI Music Publishing* . . . Joe Henderson/arr. Brian Lewis 9:50

5. Twin Peaks *Manuscript* . . . . . Ron McCurdy/arr. Kari Harris 6:11

6. Spring Season *Walrus Music Publishing* . . . . . Matt Harris 6:07

7. Jazz Crimes *Warner Chappell* . . . Joshua Redman/arr. Alan Baylock 5:34

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Texas Music Educators Association

2010 Clinic/Convention

All-State Jazz Ensemble

Ronald C. McCurdy, Conductor

Roland Sandoval, Organizer

Sparky Koerner, TMEA Jazz Auditions Coordinator

Ross Boothman, Vice President & Band Division Chair

February 10–13, 2010
Henry B. Gonzalez Convention Center
San Antonio, Texas

TMEA 2010

All-State Jazz Ensemble

Alto Saxophone
Braden Walter
Scott Lindeman

Tenor Saxophone
Matthew Kennon
Garrett Wingfield

Baritone Saxophone
Solomon Ruppa

Trumpet
Matthew Smith
John Culbreth
Ricky Guevara
Scott Schmidt
Brennan Lamont

Tenor Trombone
Scott Smart
Kelton Koch
Trevor Ball

Bass Trombone
JaRod Hall
Jonathan Huggins

Drums
Nicolas Chacon
Andrew Sneed

Jazz Guitar
Kyle Samuel

Bass Guitar
Wallace Stelzer

Piano
Michael Skutt

About the Conductor

Ronald C. McCurdy is Professor of Music in the Thornton School of Music at the University of Southern California where he served as chair of the jazz department for six years. He is also Past-President of the International Association of Jazz Education. Prior to his appointment at USC, he served as Director of the Thelonious Monk Institute of Jazz at USC. McCurdy is a consultant to the Grammy Foundation educational programs and has served as director of the National Grammy Vocal Jazz Ensemble and Combo. McCurdy serves as consultant to the National Foundation for the Advancement in the Arts. He also serves as Director of the Walt Disney All-American College Band Anaheim, California. McCurdy released his first CD, *Once Again for the First Time,* on he INNOVA label in 2001 and is co-author of a vocal jazz improvisation series. *Approaching the Standards,* published by Warner Bros. McCurdy's other book, *Meet the Great Jazz Legends,* is published by Alfred Publishing Co. He contributed chapters to two recent publications: *Teaching Music in Performance Through Jazz: Vol. I* and *African Americans and Popular Culture.* He recently premiered the orchestral version of *The Langston Hughes Project, Ask Your Mama: 12 Moods for Jazz* with the Indianapolis Symphony Orchestra with rapper and television actor Ice-T. The multimedia presentation features jazz quartet, spoken words, and images from the Harlem Renaissance. McCurdy is a performing artist for the Yamaha International Corporation.

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