About the Assistant Director

Dr. Jason Kihle is currently assistant professor of percussion and assistant director of bands at Texas A&M University-Kingsville. He earned a Doctor of Musical Arts degree in percussion performance with a secondary emphasis in wind conducting in 2008 from University of Northern Colorado, where he also obtained his Master of Music degree in percussion performance. He also holds a Bachelor of Music Education degree from the University of North Dakota. Prior to completing his graduate degrees, Kihle taught elementary music and middle school band in Arizona and Colorado.

Kihle studied percussion with Mike Blake, Jim White, Gray Barrier, Michael Spiro, Ruben Alvarez, and Lalo Davila and conducting with Gordon Brock, Kenneth Singleton, and Alan McMurray. His article "The Drum and the Dance" on drums in the Renaissance was published in Early Music Colorado Quarterly in 2007. He presented at the National Conference on Percussion Pedagogy in Norman, Oklahoma in the spring of 2008.

Kihle won the Southard Competition at UNC for his performance of *Merlin* on marimba. He has performed at the Montreaux Jazz Festival in Montreaux, Switzerland, and with the Grand Forks Symphony Orchestra, Colorado Wind Ensemble, Greeley Philharmonic Orchestra, and Corpus Christi Symphony Orchestra. In the summer of 2008, Kihle played drumset for the first amateur performance of Hairspray at the International Thespian Festival in Lincoln, Nebraska. He has adjudicated marching percussion contests and given clinics on All-State jazz etudes in South Texas.

About the Soloist

Cellist **Jonathan Dexter** is currently a faculty member at Texas A&M-Kingsville. Dexter has degrees from the Oberlin Conservatory of Music, the Franz Liszt Academy in Budapest, Hungary, and the University of Texas at Austin. He has performed with ensembles throughout Texas including the Austin Symphony, Waco Symphony, San Antonio Symphony, Corpus Christi Symphony, Victoria Symphony, and Kingsville Symphony. In addition Dexter is a member of the progressive rock band Distant Lights. The group's latest project is a live show that integrates a one-hour live musical performance with cutting edge scientific discoveries that is designed for high school students.

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Texas Music Educators Association

2010 Clinic/Convention

Texas A&M University-Kingsville Wind Symphony

Brian Shelton, Director of Bands Dr. Jason Kihle, Assistant Director of Bands



Texas A&M University-Kingsville Wind Symphony

Flute

*Cecilia Rich (+ piccolo) Lizette Castro Danielle Moreno Amanda Montalvo Daniel Quintana

Oboe

*Monique Olivarez Amanda Treviño

Bassoon

*Damian Diaz Elias Elizalde

Eb Clarinet Michael Trejo

Bb Clarinet

*Amanda Chamberlain Amanda Salazar Lauren Garza Krystal Garcia Alexia Gonzalez Angelica Hernandez Jennifer Kruse

Bass Clarinet

Mayra Lozano Veronica Jurado

Saxophone

*Christopher Arellano, Alto Alexa Yunes, Alto Luis Garcia, Alto Gerardo Espinosa, Tenor Miguel Aguiar, Baritone

Trumpet

*Daniel Garcia Isaac Aldaco Jaime O. Ochoa, Jr. Lucio Diaz Esteban Gutierrez Joshua Castillo Noe Garcia Cassondra Lopez

Horn

*Victor Moyeda Edna Sierra Michael Serna David Ortiz Roberto Salazar Sammy Posada

Trombone

*Rolando O. Velazquez, Jr. Emmanuel Garcia Noe I. Garcia Guillermo Rivera Jose Garcia, Bass

Euphonium

*Orlando Herrera Michael Perez Josue Alanis

Tuba

*Eugenio Castellanos Juan J. Rodriguez

Percussion

*Jose Guzman Richard Castillo Michael Garza Joseph Guzman Matthew Hernandez Raul Liendo Joshua Losoya Eric Soto

Keyboard

Joe Martinez

*Denotes Section Leader

About the Director

Brian Shelton is director of bands at Texas A&M University-Kingsville, where he directs the Wind Symphony, University Band and the "Pride of South Texas" Javelina Marching Band. In addition to leading the band program, he also teaches conducting and supervises student teachers. Shelton was born in Richmond, Virginia and grew up in the northern suburbs of Illinois. He earned a bachelor's degree in music education from Northern Illinois and a master's degree in instrumental conducting from George Mason University in Fairfax, Virginia. He is currently working toward a doctorate in conducting at the University of Arizona. His conducting teachers include Stephen Squires, Elwood Smith, Anthony Maiello and Gregg Hanson. He has participated in workshops with wind band luminaries such as H. Robert Reynolds, Eugene Corporon, Michael Haithcock, and Craig Kirchhoff.

Shelton's music teaching experience includes all levels of public school, from beginning band through collegiate wind ensemble. From 1998-2000, he served as director of instrumental music in Malta, Illinois, and from 2000-2002 he was director of bands at Oak Lawn Community High School in Oak Lawn, Illinois. While at George Mason University and the University of Arizona, he directed both concert bands and orchestras while serving as a graduate teaching assistant. He also has been active as a clinician and adjudicator in the South Texas region, including guest conductor with UIL Region XIV and XV bands and serving as clinician for several marching bands in the region. An accomplished euphonium and trombone performer, Shelton played with ensembles throughout the country, including the Chicago Brass Band, Wheaton Municipal Band, Old Pueblo Brass Band, Fox Valley Concert Band, Washington Symphony, and the Corpus Christi Wind Symphony.

2010 Clinic/Convention

Texas A&M University-Kingsville Wind Symphony

Brian Shelton, Director of Bands

Dr. Jason Kihle, Assistant Director of Bands

	Celebration! Wimbledon Music Inc	3:24
	Rondo from <i>Elegy and Rondo</i> Suenos de Luna Music Publishing Arturo Rodriguez Jon Dexter, Cello	6:53
	Two American Canvases Neil A. Kjos Music Mark Camphouse	
	I. Night Hawks	6:01
	II. Freedom of Speech	7:22
	Marsch (oder "die Versuchung") Maecenas Music Marcel Wengler Jason Kihle, Conductor	3:41
į.	Extreme Make-over de Haske Johan de Meii	16:45

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