About the Conductor

Peter Bagley, Professor Emeritus of Music and Special Assistant to the Dean of the School of Fine Arts at The University of Connecticut, received his B.S. in Music Education at the Crane School of Music, State University of New York at Potsdam, and his D.M. in Choral Conducting under Julius Herford at Indiana University. He taught public school music in Greenwich, Connecticut, and prior to his appointment as Director of Choral Activities at UConn, was Professor of Music at the State University of New York, College at New Paltz.

Dr. Bagley has been invited as guest conductor and choral clinician for numerous festivals and all -state choirs throughout the country. Among many engagements, he recently conducted the M.E.N.C. All-Eastern Division Chorus in Pittsburgh, Pennsylvania and launched his international career as choral clinician for various choirs in a ten-city tour of New Zealand sponsored by the New Zealand Choral Federation. Other engagements include an appointment to the faculty of the Oklahoma Summer Arts Institute, an appointment for the Artist-in Residency Program in Portland, Maine, and an invitation to conduct at the International Honor Band and Choir Festival hosted by the International School at The Hague and an appointment to the faculty of master conductors for the Dennis Keene Choral Festival in Kent, CT., and Artist in Residence at the University of Missouri Kansas City Conservatory of Music. Together with the University of Connecticut Festival Chorus and Orchestra, Dr. Bagley made his Carnegie Hall debut June, 1997 conducting Maurice Durufle Requiem. For the millennium celebration he conducted the Men's Honor Choir at the ACDA Eastern Division Conference, Baltimore, 2000.

Dr. Bagley is an active member of the American Choral Directors Association, and was honored in October, 1990 by the Connecticut chapter as "... the Connecticut Choral Educator of the Year ". He was an active member of the Boards of Chorus America and the Hall Johnson Institute, and his professional achievements are recognized in Who's Who in the East, and Who's Who Among Black Americans. In April, 2006 he received the University of Connecticut, School of Fine Arts Lifetime Achievement Award, and in the following year he returned to his alma mater at the Crane School of Music, SUNY, Potsdam to receive the Helen M. Hosmer Excellence in Teaching Award. In the spring of 2009, he appeared on a panel with five esteemed conductors entitled, "Legends in the American Choral Tradition" at the national ACDA convention, Oklahoma City, OK. He will return to the national ACDA convention in Chicago, IL to conduct the 2011 Men's Honor Choir.

About the Accompanist

Mary Scott Goode, pianist, is in frequent demand as both a soloist and an accompanist. She is an Associate Professor of Music at Texarkana College where she teaches piano and Music Appreciation, and accompanies the TC Singers and Texarkana Regional Chorale. Ms. Goode is the recipient of the 2008-2009 Texarkana College Endowed Chair Award for Teaching Excellence. She founded the TC Chamber Music Series and performs frequently on campus concerts. Ms. Goode is the principal keyboard player with the Texarkana Symphony Orchestra and has also been featured on Gershwin's *Rhapsody in Blue* and Grieg's *Piano Concerto in A*. In January 2010 she performed the Rachmaninoff *Second Piano Concerto* with the Texarkana Symphony. This is her third year as the Texas Two-Year College All State Choir Accompanist.

Ms. Goode attended the Eastman School of Music and Florida State University where she received a Masters in Piano Performance. She has been on the music faculty or staff at The University of Arkansas, The University of Rhode Island, The University of Tampa and Hillsborough Community College, Tampa.

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Texas Music Educators Association

2010 Clinic/Convention

Texas Two-Year College All-State Choir

Dr. Peter Bagley, Conductor

Mary Scott Goode, Accompanist

Juan Seguin High School Chamber Choir

Thomas J. Rinn, Director

Jennifer Portele, Assistant Director

February 10–13, 2010
Henry B. Gonzalez Convention Center
San Antonio, Texas

TMEA 2010

Texas Two-Year College All-State Choir

Soprano I
Veronica Alamia
Maria Aleman
Renee Ashworth
Lynsey Boss
Keri Carson
Gloria Cooper
Michelle Craft
Monica Cummings
Megan Green
Brittany Griffith Loufti
Shelby Harrison
Emily Hattaway
Krista Jeschke
Anna Lege
Victoria Majors
Myra Morrison
Elisa Northen
Jessica Parrish
Chelsey Sanders
Michelle White
Chelsey Wilburn
Elizabeth Wilson
Stephanie Wylie

Soprano II
Hannah Andis
Shelby Bogucki
Adaline Cherry
Lauren Davis
Jodie Fusig
Kelly Janak
Susan Just
Tara Klaus
Stephanie Luna
Katie McCormack
Camille Moore
Kathryn Owens
Amber Penn
Josefa Maricela Ramirez
Allison Sinclair
Jocelyn Slazar
Elizabeth Smyser
Jacqueline Valore
Patricia Wallace

Alto I
Bailey Alcorn
Audrey Castellanos
Ashley Chesnutt
Cheryl Daniel
Christi Driskell
Kimberly Garza
Heather Hart
Christine Hobbs
Haley Hodges
Cait Homb
Tabitha Lamphear
Karla Lumbi
Lauren McCaskill
Lindy Meeks
Ashia Miles
Kelley E. Moody
Gwen Rapoza
Val Schmidt
Amaris Walters
Molly White

Alto II
Julie Baker
Alex Barona
Rachel Binz
Erin Brinkle
Myel Callahan
Elizabeth Chrisman
Davian Clough
Kelly Connaughton
Alyece Elkins
Yvonne Garcia
Micaela Garrett
Sonja Green
Anna Harbuck
Irma Harris
Veronica Lopez
Ami McClure
Sattriona Nyachwaya
Lindsey Page
Janet Preston
Crystal White
T'Auna Winters

Tenor I
Paul Adkisson
Marvin Angel
Michael Bowen
Seth Cash
Josaphat Contreras
Bobby Curiel
Eduardo Guzman
Stanton Heisley
Aaron Jay
Randy Johnson
Dallas Kaemmerling
Trenton Little
Anthony McMullen
Julian Pecino
Stephen Richards
Brandon Taylor

Tenor II
Angel Alonso
Benjamin Ashworth
Robert Burtchell
Anthonio DiLillo
Brian Ellis
Joshua Griffin
Mitchell Hutchins
Scott Jones
Zheng Hui Lim
Tim Magill
Sam McMurray
Stephen Medellin
Colton Necessary
David Palmer
Mychael Pena

Bass I
Robert Allen
Kris Brown
Brandon Doyle
Levi Duncan
Kiefer Eakes
Nate Early
Roberto Garza
Derick Hale
Josh Mooneyham
Cyril Ostendorf
Eric Pfeiffer
Jeremy Powell
Glenn Pruitt
Alex Rios
Bryan Rivera
Bradley Robison
Niti Songwasin
Peyton Swartzell
Shaun Taylor
Jeff Tolbert

Bass II
Devon Armstrong
Daniel Colvin
Allen Dean
Gabriel Diaz
Alex Fowzer
Justin Frazier
Taylor Garmon
Justin Gilmore
Taylor Horn
De Wayne Kendrick
Deric Kennedy
Jacob Kincaide
Derek Lawrence
Nathan Mays
JerMarcus McGowen
Stuart O'Bannon
Luis Velez

Juan Seguin High School Chamber Choir

Sopranos
Staysha LaFargue
Ruth Igwe-Nweke
Harriet Ryan
Kaisey Jefferson
Chelsea Schley
Kimberlee Cantrell

Altos
Edrea Au
Khanishuwa Quintana
Kimberly Elmazi
Zanny Mohammodu
Karin Kusisto
Amera Lov
Heather Gonzales

Tenors
David Snawder
Bolaji Laja-Akintayo
David Bankston
Keyundi Brown

Basses
Charlie Danh
Jyron Joseph
William Powers IV
Bryan Nguyen
Winston Franscini
Daniel Villanueva

About the Conductor

Mr. Rinn holds a Master of Music Education from Florida State University and a Bachelor of Music, magna cum laude from the University of Texas at San Antonio. In addition, he holds a certificate of completion from the Institute of Voice Pedagogy and Performance at Oberlin Conservatory of Music under the direction of renowned vocal pedagogue Richard Miller His principal teachers include Dr. Andre Thomas, Dr. Judy Bowers, Dr. Kevin Fenton, Dr. John Silantien, & Dr. Diana Allan. Before coming to Seguin High School in the fall of 2005, Mr. Rinn held positions as assistant choral director at Clear Lake High School in Houston, TX and head choral director at John Jay High School in San Antonio, TX. In addition, while in Houston, Mr. Rinn served as director of the Houston Boychoir Chamber Choir where he led the choir on both domestic and international tours. Choirs under his direction are consistent recipients of UIL Sweepstakes awards and have been recognized as "Best in Class" in regional performance festivals. In addition to teaching and conducting, Mr. Rinn has sung professionally with the Lyric Opera of San Antonio. A recipient of the 1998 TMEA Bill Cormack Scholarship for Music Education, Mr. Rinn happily strives to give back to the organization. He is currently vocal chair-elect for TMEA Region V and has served as Tenor section leader for the All-State Mixed Choir (2008) and the Baritone Section leader for the All-State Men's Choir (2005). In 2007 he was a recipient of a $5000 Arlington Education Foundation Impact Grant for "United in Song" which involved over 500 Arlington ISD students from every district campus in concert at the Meyerson Symphony Center in Dallas. Recently, Mr. Rinn was named 2009-2010 Juan Seguin High School "Teacher of the Year." In addition to his work at Seguin, Mr. Rinn also serves as director of music at St. Alban's Episcopal Church in Arlington. Mr. Rinn maintains memberships in TMEA, TCDA, ACDA, and the Texas Music Adjudicators Association.

Texas Music Educators Association

2010 Clinic/Convention

Texas Two-Year College All-State Choir

Dr. Peter Bagley, Conductor

Mary Scott Goode, Accompanist

1. Ave Maria from *Quattro Pezzi Sacri* *C. F. Peters* . . . . . Giuseppe Verdi 5:21
2. The Battle of Jericho *Hal Leonard* . . . arr. Moses Hogan 2:57
3. Tribute to Caesar *Universal Edition* . . . . . Arvo Pärt 6:41
4. City Called Heaven *Plymouth Music/Colla Voce* . . . . . arr. Josephine Poelinitz 4:43
5. Lift Boy *Boosey & Hawkes* . . . . . Benjamin Britten/w. Robert Graves 3:44
6. Amor de mi Alma *Walton Music* . . . . . Z. Randall Stroope 6:18
7. Make Our Garden Grow from *Candide* *Boosey & Hawkes* . . . . . w. Richard Wilbur/Leonard Bernstein . . . /arr. Robert Page 4:07

Juan Seguin HS Chamber Choir

Thomas J. Rinn, Director

Jennifer Portele, Assistant Director

8. Out of the Night* *Chester Music* . . . . . John Tavener 1:37
9. Ödi Ödi *Boosey & Hawkes* . . . . . Tamil Song/arr. Stephen Hatfield 2:23
   Robert Poulin, percussion
10. Vorspruch *Barenreiter-Verlag* . . . . . Hugo Distler 1:56
11. Out of the Night* *Chester Music* . . . . . John Tavener 0:51
12. Earth Song *Hinshaw Music* . . . . . Frank Ticheli 3:25
13. Selections from *Songs from Mantengo Folktales* . . . *Manuscript/phamlin@middlebury.edu* . . . . . text: Joseph Mbele/arr. Peter Hamlin 5:11
    Dr. Shawn Hart, marimba & Robert Poulin, percussion
14. Out of the Night* *Chester Music* . . . . . John Tavener 1:09
15. O lux beatissima *Hinshaw Music* . . . Howard Helvey 3:02
16. Out of the Night* *Chester Music* . . . . . John Tavener 0:49
17. Twa Tanbou *Walton Music* . . . text: Louis M. Celestin . . . music: Sydney Guillaume 3:50

** Out of the Night is used throughout as transitional material featuring Eric Cooley, tenor; Melina Shaffer, viola; Andrew Walton, cello*

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