Charlie Savot received her Bachelor of Music Education degree from Westminster College in New Wilmington, Pennsylvania. She began her Suzuki Talent Education training at the University of Louisville and the Kentucky School for the Blind, where she taught blind and multi-handicapped students to play stringed instruments using the Suzuki method. This training led her to "plant" Suzuki programs in two small Midwest communities before moving to Rapid City. Charlie has taught in the Rapid City Schools orchestra department for over 16 years, at both elementary and middle school levels. She also maintains a studio of violin, viola and cello students as part of the Black Hills Suzuki School. Charlie serves as principal violinist in the Black Hills Symphony Orchsetra and violist in the Black Hills Symphony Quartet. She has performed the Mozart Symphonie Concertante with concertmaster Carol Knowles and the Black Hills Chamber Orchestra and the Bruch Concerto for Clarinet and Viola with clarinetist Deborah Knowles and the Black Hills Symphony. Charlie's husband Bob is a Presbyterian pastor. They have two grown children, Carlynn, a cellist and Suzuki teacher, and Nicholas, an art librarian.

About the Guest Soloist

Destiny Ann Hoyle is enjoying a successful career as a solo violinist, chamber musician and teacher in the musical arts. Ms. Hoyle performed regularly with the Black Hills Symphony and Chamber Orchestras. During the summer of 2002, she was selected on a full-scholarship to particpate in the National Symphony Orchestra's Summer Music Institute. She was featured as soloist at the 2003 American String Teachers Association Convention in Columbus, Ohio with the Rapid City Central Chamber Orchestra. Ms. Hoyle has had the pleasure of performing in prestigious venues such as Washington, D.C.'s Kennedy Center Concert Hall, Opera House, and Millennium Stage. As the winner of the Benjamin T. Rome School of Music Instrumental Performance Award and Distinguished Service Award, served as concertmaster and soloist with The Catholic University of America Symphony Orchestra, where on full-scholarship she received her Master fo Music Degree with renowned violinists Luis Haza and Jody Gatwood. Ms. Hoyle has also worked in conjuction with Dream Works and Paramount Pictures for Joe Wright's movie, The Soloist. Ms. Hoyle made her Carnegie Hall debut in 2010 as First Prize Winner of the American Protégé International Piano and Strings Competition.

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Rapid City Central High School Chamber Orchestra

Rapid City, South Dakota

Bruce Knowles, Director

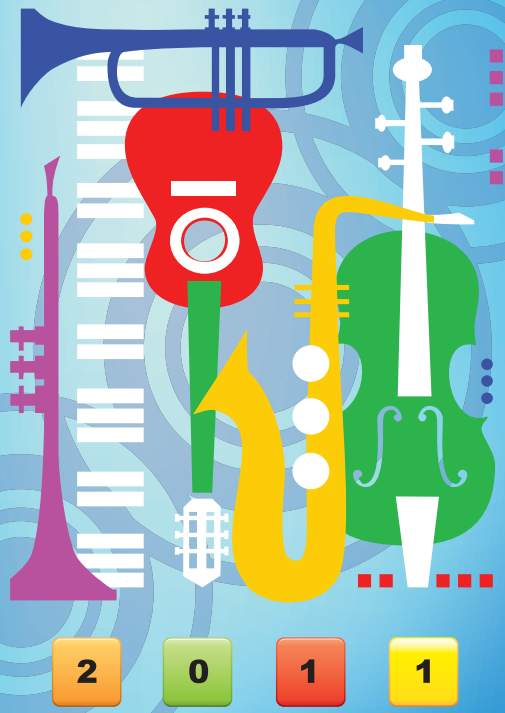
Carol Knowles, Elizabeth Knowles & Charlie Savot, Guest Conductors

Destiny Ann Hoyle, Violin Soloist

The 65th Annual

Midwest Clinic

An International Band & Orchestra Conference



Rapid City Central High School Chamber Orchestra

Violin I
Ellie Emerson
Avery Lux*
Claire Porter
Annaliese Ptacek*
Joy Stukel
Charlett Thelin
Krey Warshaw
Victor Weiss

Violin II
Sarah Hight
Shantiel Kaiser
Devin Kilpatrick
Mikayla Rogers
Dakota Weathers*
Kassidy Weathers

Viola
Taylor Evans
Cullen Knowles
Aileen MacLachlan
Madeleine Price*

Cello
Jessica Bachman
Tanner Gifford
Caleb MacLachlan
Justin Pederson
Amanda Reeves*

Bass
Aaron Benson
Tucker Smith*

** = Section Leader*

About the Conductor

Bruce Knowles has been director of the Rapid City Central High School Orchestras since 1982. During this time he has maintained a private teaching studio, working with Bass and Cello students of all ages. In addition to his teaching duties Mr. Knowles has been the Principal Double Bassist of the Black Hills Symphony, and the Black Hills Chamber Orchestra. He has also been soloist for the Black Hills Symphony and the Black Hills Chamber Music Society. In 2009 he was named Music Director of the Black Hills Symphony Orchestra. Mr. Knowles holds a Bachelor of Arts degree in Music from South Dakota State University, and a Master of Arts degree from Western Illinois University. His teachers have included: Edward Krolick, Leona Marek, Tanya Carey, Hratch Berberian, John Colson and Kenneth Singleton.

About the Guest Conductors

Carol Knowles started violin in the public school string program in Cheyenne Wyoming and continued through 12th grade in the Cheyenne East High Orchestras. Carol has an undergraduate degree in music education from the University of Wyoming and a master's degree with emphasis in Suzuki pedagogy from Western Illinois University. For 15 years, Carol has been an orchestra director for several elementary and middle schools in the Rapid City Public School System. For 27 years, Carol has maintained a large private violin/viola studio with traditional and Suzuki students. Carol is also a faculty member of the Black Hills Suzuki School and is adjunct faculty for the music department at Black Hills State University. She performs first violin with the Black Hills Symphony Quartet and is concertmaster in the Black Hills Symphony. Her teachers have been: Mary Shiba, Robert Matthews, Brian Hanly and Lois Shepheard. In her spare time, Carol enjoys beadwork, the outdoors and traveling with her husband Bruce and two boys.

Elizabeth Knowles began studying the violin at the age 2 1/2 as a student in the Black Hills Suzuki School. During high school, she was a member of the Rapid City Central Orchestra and Chamber Orchestra and was the concertmaster of the South Dakota All-State Orchestra and the Laiten Weed South Dakota All-State Honors Orchestra for two years.

Also during high school, she auditioned for and won a spot in a master class with Pinchas Zukerman at the University of Wyoming. Other notable master class teachers include William Starr, Barbara Barber, Terry Durbin, Brian Hanley, and Rhonda Cole. Elizabeth studied violin performance and music education at both the University of Wyoming and Black Hills State University. Currently, she is the director of orchestras at South Middle School in Rapid City and performs regularly as a member of the Black Hills Symphony Orchestra, and the Black Hills String Quartet. She is also a staff member with the Black Hills Suzuki School. For more eclectic experiences, she is the fiddler with the Fort Hays Wranglers, who appear nightly during the summer at a Black Hills chuckwagon show. Elizabeth also fiddles with her newly formed celtic band, Cruel Sister.

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		Grade
1. Waltz No. 2 from *Suite for Variety Stage Orchestra* *G. Schirmer.Hal Leonard* . . . . . Dmitri Shostakovich/arr. Paul Lavender	3:58	3
2. Scherzo in D Major from *Les Vendredis Vol. II* *Music Masters* . . . . . Alexander Borodin	8:44	6
3. Burst! *FJH* . . . . . Brian Balmages	1:31	1
Elizabeth Knowles, Guest Conductor		
4. II. La Vallee des cloches from *Ravel Suite for Strings* *Hal Leonard* . . . Maurice Ravel/arr. Cliff Colnot	4:44	4
5. Irish Faire *FJH* . . . . . Soon Hee Newbold	1:17	2
Carol Knowles, Guest Conductor		
6. A Japanese Christmas *Carl Fischer* . . . . . Traditional/arr. Keiko Yamada	4:03	1
7. Streets of Thunder (The Running of the Bulls) *Kendor* . . . . . Frank J. Halferty	1:54	1
Charlene Savot, Guest Conductor		
8. III. Allegro from *Violin Concerto in D minor* *Kalmus* . . . . . Felix Mendelssohn	5:08	5
Destiny Ann Hoyle, Violin Soloist		
9. A Maid in Bedlam *Kjos* . . . . . English Folk Song/arr. Shirl Jae Atwell	4:14	3
10. I. Un poco andante-Allegro molto ed agitato from *String Quartet No. 1 in G minor* *Luck's* . . . . . Edvard Grieg	10:46	6

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1. Waltz No. 2 from *Suite for Variety Stage Orchestra*
2. Scherzo in D Major from *Les Vendredis Vol. II*
3. Burst!
4. II. La Vallee des cloches from *Ravel Suite for Strings*
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