Texas Community College Band Directors Association

All-State Jazz Ensemble

Steve Wiest, Conductor

1. Down at Dotty's ..... Rick Hirsch
2. Art Appreciation ..... Steve Wiest
3. Q4LR ..... Steve Wiest
4. You are Too Beautiful ..... arr. Dave Richards
5. Afro Blue ..... Mongo Santamaria/arr. Michael Philip Mossman

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TEXAS MUSIC EDUCATORS ASSOCIATION 2012 CLINIC/CONVENTION

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FEBRUARY 8–11, 2012 HENRY B. GONZALEZ CONVENTION CENTER SAN ANTONIO, TEXAS

TCCBDA All-State Jazz Ensemble

Saxophone
Alto 1 - Gustavo Leos, Blinn
Alto 2 - Jordan Laurence, Richland
Tenor 1 - Dakota Goode, Amarillo
Tenor 2 - Adam Garcia, Palo Alto
Baritone - Chris Canales, Blinn

Trumpet
Lead - Max Mucino, Weatherford
2nd - Erick Duenas, Lone Star North Harris
3rd - Harold Sedano, Blinn
4th - Theodore Juarez, Lone Star Kingwood
5th - Bo Wang, Weatherford

Trombone
Lead - Matthew Harris, Collin
2nd - Keith Tindall, Temple
3rd - Edward Dealecio, Weatherford
4th - Sam Saenz, Palo Alto
Bass - Chris Thomas, Temple

Rhythm Section
Guitar - Cameron Herren, Collin
Piano - Terry Edmond, Blinn
Bass Guitar - Jungsoo Lee, Hill
Drum Set - Chris White, Weatherford
Drum Set - Andrew Nordan, Weatherford

About the Director

Steve Wiest is an Associate Professor in the Jazz Studies Division of the College of Music at the University of North Texas. He directs the world-famous One O'Clock Lab Band, coordinates the lab bands, and teaches jazz conducting and trombone. Along with these duties, Steve also created and oversees the UNT jazz trombone band: "The U-Tubes", an ensemble that consists of 5-8 trombones, and full rhythm section.

Arabesque Recording artist and Grammy-nominated arranger Steve Wiest is in great demand as a featured soloist, composer/arranger and clinician. Wiest's solo CD: "Excalibur: The Steve Wiest Big Band" was released in August of 2006 by Arabesque Jazz to wide critical acclaim, and his newest release for Arabesque "Out of The New" was released in September of 2008.

From 1981-1986, Steve was the featured trombonist and one of the arrangers for Maynard Ferguson's Band. Following his years with Ferguson, Steve completed a Masters Degree in Jazz Studies at the University of North Texas. While at UNT, he was the lead trombonist and one of the featured arrangers for the UNT 1:00 Lab Band.

After a two-year stint as Assistant Director of Jazz Studies at The University of Texas at Arlington, (1988-1990), Steve became Director of Jazz Studies and Trombone at The University of Wisconsin-Whitewater. Steve was appointed Assistant Professor of Jazz Composition and Trombone at the University of North Texas in 2007, and was nominated for the *Best Instrumental Arrangement* Grammy Award for 2007 by the Recording Academy for his arrangement of *Besame Mucho* on Maynard Ferguson's "One and Only" CD. After a one-year position as Interim Director, Steve was named permanent Director of the One O'Clock Lab Band as a result of a national search in 2009.

Special thanks to Ben Irom, Temple Junior College (Jazz Ensemble Organizer) and all directors and applied faculty members who judged the audition tapes.

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1. Down at Dotty's *Hirsch Music Publications* . . . . . Rick Hirsch 14:27
2. Art Appreciation *Kendor Music* . . . . . Steve Wiest 6:25
3. Q4LR *Kendor Music* . . . . . Steve Wiest 5:37
4. You are Too Beautiful *WB Music Corp* . . . . . arr. Dave Richards 5:04
5. Afro Blue *Hal Leonard* . . . Mongo Santamaria/arr. Michael Philip Mossman 8:46

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