

About the Accompanist

Clinton Barrick is Director of Programming for the network of radio stations that comprise Texas Tech Public Media. He has served in this capacity for over twenty years, providing Classical Music to the airwaves of the South Plains and expanding South Plains Public Radio's offering of Public Radio news and cultural programs in response to station and network growth.

Mr. Barrick is actively involved in church music, having served as music director in churches and synagogues since the 1980s.

He is also one of the staff pianists for the Texas Tech University School of Music where he plays for the internationally known University Choir and performs concerts with faculty and select students.

Barrick has performed in recital throughout Central Europe and the Middle East as well as the United States where he has most recently appeared with Karl Dent, Sue Arnold, and Kathryn Barnes-Burroughs, all members of the Texas Tech University Voice Faculty. In addition, Barrick has appeared in concert with Texas Tech Alumni David Gaschen, Bruce Ford, Marcus Haddock, and Susan Graham.

In March 1998, he made his Carnegie Hall debut as tenor soloist in Pergolesi's Magnificat. In the spring of 2010, Barrick returned to Carnegie Hall for concerts with the Texas Tech University Choir.

In 2007, Barrick played for the Grammy-nominated ensemble Conspire and the Texas Tech University Choir at a festival of American choral music in Austin, Texas. Barrick has written program annotations for concerts at the Texas Tech University School of Music and has been published in the periodical, Classical Singer.



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TEXAS MUSIC
EDUCATORS ASSOCIATION
2012 CLINIC/CONVENTION

Texas Tech University Choir *Mirrored Messages*

Richard Bjella, Conductor

Clinton Barrick, Accompanist

FEBRUARY 8-11, 2012 HENRY B. GONZALEZ CONVENTION CENTER SAN ANTONIO, TEXAS



Texas Tech University Choir

• Soprano

+ Whitney Andersen
Garland High School, Cheryl Wilson
^ Jeannie Barrick
Ballard High School, Noel Weaver
+ Michelle Capdau
Lamar Consolidated High School,
Dr. Rodney Bell
* Nicole Casteel
Murray State University, Dr. Bradley Almqvist
Kristen Dillon
Coronado High School, Joey Lowrance
Kelsei Fortenberry
Monterey High School, Billie Lu Billet
Kathleen Langford
Sandra Day O'Connor High School,
Dr. Aaron Hufty
+ Jackie Stevens
Tivy High School, David Custer
Catherine Swindle
Monterey High School, Billie Lu Billet

• Alto

* Rossana Ardila
Corporacion Universitaria Adventista,
Danaila Hristova
Claire Bryan
Central High School, Les Cole
* Marta Harrison
Michigan State University, Dr. Jonathan Reed
Kaitlin Hatchett
Robert E. Lee High School, Paula Edwards
+ Amy Jenkins
M.B. Lamar High School,
Scott Houston and Gail Land
Candace Miller
Piedra Vista High School,
Virginia Nickels Hircoc
Brandon Reece
Lubbock High School, Scott York
Rachel Salaiz
Deer Park High School, Barry Talley

Michal Tegeler

Central High School, Les Cole
Katie Webb
McKinney Boyd High School,
Melissa Peden and Stephen Gusukuma
Katie White
High School for the Performing and Visual
Arts, Rob Seible, director
+ Alicia Yantosca
The Woodlands College Park High School,
Becky Moody

• Tenor

+ Timothy Algate
Judson High School, Kay Sherrill
Stuart Aron
Stephen F. Austin High School
Esteban Castillo
J.M. Hanks High School, Rick McDole
* Trey Davis
Graduate Assistant Conductor
Westminster Choir College of Rider University,
Dr. Joe Miller
+ Kyle Eveler
Eastwood High School,
Jeremy Mims and Sally Davis
+ Layne Kight
Alvarado High School,
Leighann McClure and Edward Smith
Aaron Lucero
Garland High School, Cheryl Wilson
Charles Mason
Mansfield High School, Asa E. Low
Neal Dilip Patel
Plainview High School, Walter Wright
Lamar Peebles
McKinney Boyd High School,
Melissa Peden and Stephen Gusukuma
* Daniel Todd
Texas Tech University, Dr. Pam Elrod
* John Wenzel
University of Evansville, Dr. Jon Truitt

• Bass

* Matt Carey
University of Oregon, Dr. Sharon Paul
Andrew Cravatt
Coronado High School, Brett Farr
+ John Daugherty
Homeschooled, Lina Romas
* Justin Duncan
Austin College, Dr. Wayne Crannell
Mark Haddad
Franklin High School, Ruben Reza
* Andrew Kreckmann
Michigan State University, Dr. David Rayl
* Eric Posada
Sam Houston State University,
Dr. Allen Hightower
+ Nathan Rhoden
Sandra Day O'Connor High School,
Dr. Aaron Hufty
Matthew Spitsberg
Clint High School, Sara Lon
Benjamin Terry
Lubbock High School, Robin Dent

* Graduate Student
+ assistant section leaders
^ Faculty

• **Percussion** Corey Dolter, Alex King,
Anthony King, James McDonald
• **Trumpet** Robert Bonner, Tyler Reed
Alicia Sowders

Guy Harrison, violin
Wendy Morton, cello
Andrew Kreckmann, *Carmina*
(2nd pianist)

About the Conductor

Richard Bjella was hired in September 2009 as full professor and Director of Choral Studies at Texas Tech University. The highly acclaimed University Choir who made its Carnegie performance debut on May 2, 2010 to rave reviews were also selected as the only college choir to sing at 2012 TMEA Convention in San Antonio.

Previous to 2009, he was the Director of Choral Studies at Lawrence University, Conservatory of Music. The Concert Choir most recently performed for the 2009 National American Choral Directors Association Convention in Oklahoma City. Bjella has conducted outside the United States in Prague, Paris, Lucerne, Vilnius, Seoul, and London and has guest conducted over 350 festivals and workshops in 28 states. Last year he was honored to conduct the Arizona All-State, the All Northwest 6 state MENC All-State (Seattle) and the Collegiate All-State Choir in Wisconsin and several festivals in Texas.

Bjella has served as President of the Wisconsin Choral Directors' Association, has been a part of the Comprehensive Musicianship through Performance (CMP) leadership team for Wisconsin Music Educators Association, and various state and regional leadership positions with ACDA and WMEA as well. He was been inducted into the Washington High School Fine Arts Hall of Fame, and is also listed in the World Concert Artist Directory of Conductors and Biltmore's "Who's, Who in America," and was most recently awarded the Hanns Kretzchmar Award for Excellence in the Arts in 2006 and received the 'Lawrence Excellence in Teaching Award' in 2007.

This season, Bjella conducted the National OAKE High School choir in Phoenix, AZ and presenting workshops or guest conducting in Ohio, Tennessee, Florida, Washington, Texas, Alaska, Connecticut, and New York at Lincoln Center.

TEXAS MUSIC EDUCATORS ASSOCIATION 2012 CLINIC/CONVENTION



Texas Tech University Choir *Mirrored Messages*

Richard Bjella, Conductor
Clinton Barrick, Accompanist

- | | |
|--|-------------------------|
| 1. Carmina Burana <i>Schott Publications</i> (from the 13th and 20th century)
. Carl Orff/Scores for 13th century selections provided by Joel Cohen and the Boston Camerata http://www.bostoncamerata.org
<i>Soloists: Justin Duncan, Amy Jenkins, Jackie Stevens, Matthew Carey, John Daugherty; Duet: Kaitlin Hatchett, Trey Davis</i> | 8:34 |
| 2. Sanctus from <i>Requiem PD</i>
<i>conducted by Trey Davis, DMA candidate</i> | Jean Richafort 1:50 |
| 3. Ite Missa Est from <i>Missa Angelorum Escorial Edition</i> Carl Rüttli | 3:52 |
| 4. The Coolin from <i>Reincarnations G. Schirmer</i> Samuel Barber | 3:37 |
| 5. O Waly, Waly <i>Manuscript</i> Scottish Folk Song/arr. Daryl Runswick
<i>Soloists: Catherine Swindle, Katie Webb, Amy Jenkins, Aaron Lucero, Neal Dilip Patel</i> | 3:41 |
| 6. Bach (Again) Come Sweet Death <i>Colle Voce</i> J.S. Bach/E. London/arr. Rhonda Sandberg | 2:45 |
| 7. La Muerte del Ángel (The death of the angel) <i>TONOS Musikverlags GmbH</i> Astor Piazzolla/arr. José Bragato/ed. Bjella | 3:30 |
| 8. Ich bin das Brot des Lebens from <i>Vier geistliche Gesänge Carus-Verlag</i> Wolfram Buchenberg | 4:01 |
| 9. Ich bin die Auferstehung und das Leben <i>PD</i> Heinrich Schütz | 2:04 |
| 10. Alexander Enters Pskov from <i>Alexander Nevsky, Op. 78 Edwin F. Kalmus</i> Serge Prokofiev | 4:03 |
| 11. Triumphal scene from <i>AIDA Oxford University Press</i> Giuseppe Verdi
<i>Guest Soloists: Karl Dent*, Gerald Dolter*, Eric Rieger*, Ashley Prewitt+</i> | 3:31 |
| 12. Orovela <i>PD</i>
<i>Soloist: Esteban Castillo</i> | Georgian folk tune 1:21 |
| 13. Messages <i>Lindalabama Music (ASCAP)/Probnoblem Music (BMI)/Vocabularies</i> m: Roger Treece/Bobby McFerrin/w: Don Rosler
<i>Soloists: Neal Patel, Aaron Lucero, Whitney Andersen, Nicole Casteel, Catherine Swindle,
 Nathan Rhoden, whistle</i> | 6:28 |

+ TTU Faculty * TTU Alumnus



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1. Carmina Burana
2. Sanctus from *Requiem*
3. Ite Missa Est from *Missa Angelorum*
4. The Coolin from *Reincarnations*
5. O Waly, Waly
6. Bach (Again) Come Sweet Death
7. La Muerte del Ángel
(The death of the angel)
8. Ich bin das Brot des Lebens from *Vier geistliche Gesänge*
9. Ich bin die Auferstehung und das Leben
10. Alexander Enters Pskov from *Alexander Nevsky*
11. Triumphal scene from *AIDA*
12. Orovela
13. Messages

Texas Tech University Choir

Mirrored Messages

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Clinton Barrick, Accompanist



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Texas Tech University Choir

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1. Carmina Burana *Schott Publications* (from the 13th and 20th century)
.. Carl Orff/Scores for 13th century selections provided by Joel Cohen and the Boston Camerata <http://www.bostoncamerata.org>
Soloists: Justin Duncan, Amy Jenkins, Jackie Stevens, Matthew Carey, John Daugherty; **Duet:** Kaitlin Hatchett, Trey Davis
2. Sanctus from *Requiem* PD Jean Richafort
conducted by Trey Davis, DMA candidate
3. Ite Missa Est from *Missa Angelorum* *Essorial Edition* Carl Rüttli
4. The Coolin from *Reincarnations* G. Schimer Samuel Barber
5. O Waly, Waly *Manuscript* Scottish Folk Song/arr. Daryl Runswick
Soloists: Catherine Swindle, Katie Webb, Amy Jenkins, Aaron Lucero, Neal Dilip Patel
6. Bach (Again) Come Sweet Death *Calle Voice* J.S. Bach/E. London/arr. Rhonda Sandberg
7. La Muerte del Ángel (The death of the angel) *TONOS Musikverlags GmbH* Astor Piazzolla/arr. José Bragato/ed. Bjella
8. Ich bin das Brot des Lebens from *Vier geistliche Gesänge* *Canus-Verlag* Wolfram Buchenberg
9. Ich bin die Auferstehung und das Leben PD Heinrich Schütz
10. Alexander Enters Pskov from *Alexander Nevsky, Op. 78* *Edwin F. Kalmus* Serge Prokofiev
11. Triumphant scene from *AIDA* *Oxford University Press* Giuseppe Verdi
Guest Soloists: Karl Dent*, Gerald Dolter*, Eric Rieger*, Ashley Prewitt+
12. Orovela PD Georgian folk tune
Soloist: Esteban Castillo
13. Messages *Lindalabama Music (ASCAP)/Prabnoblem Music (BMI)/Vocabularies* m: Roger Treece/Bobby McFerrin/w: Don Rosler
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