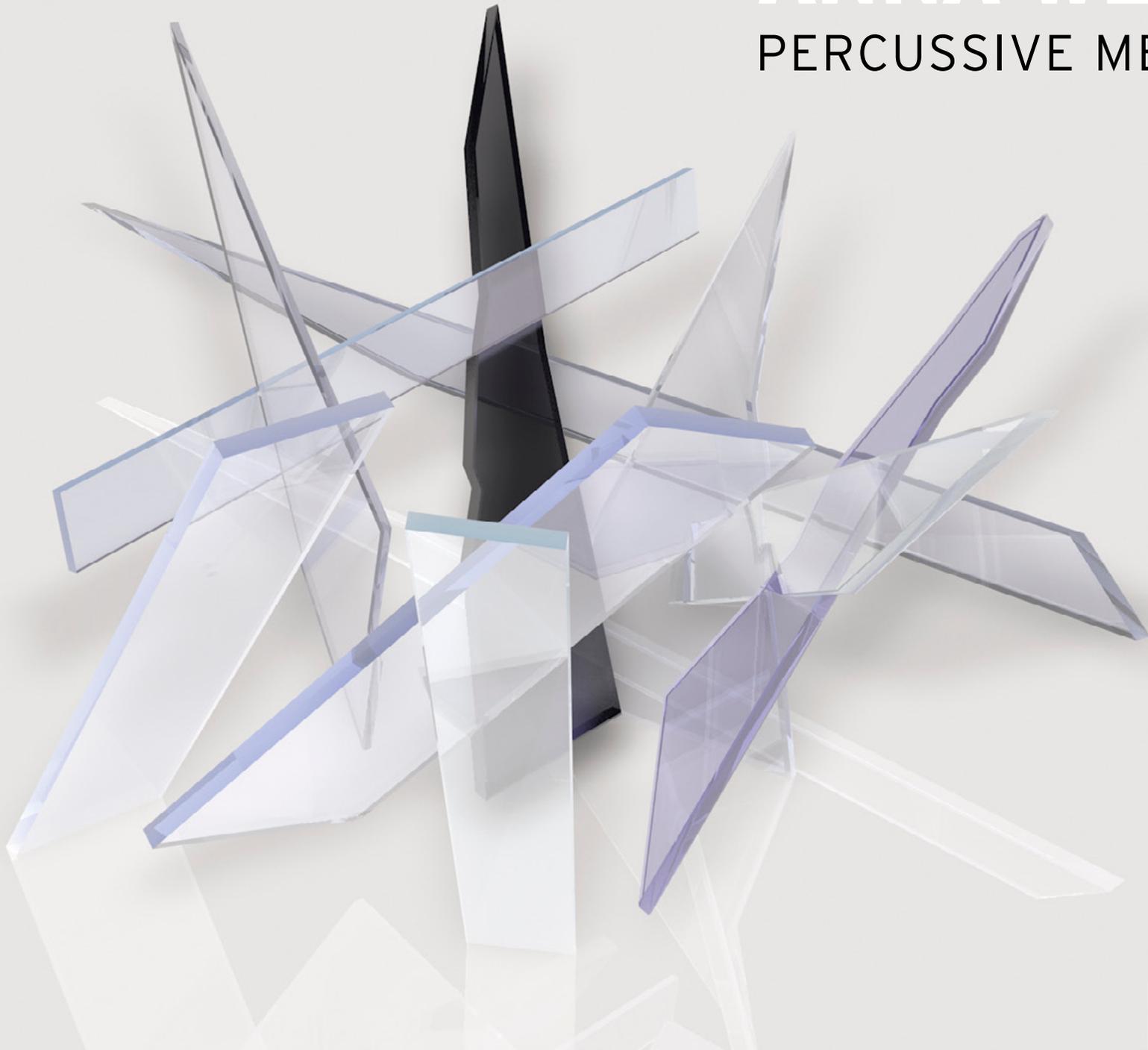
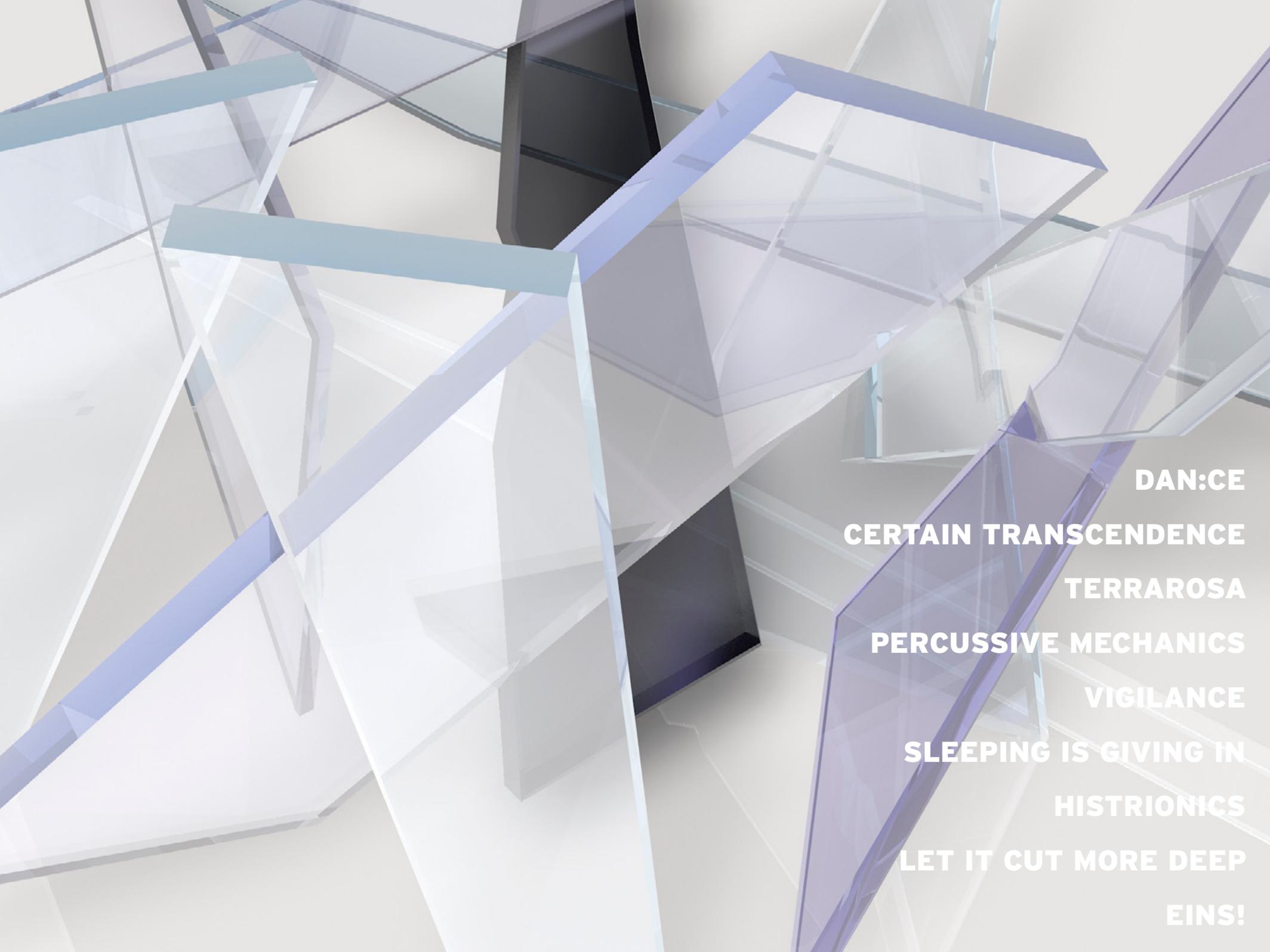


ANNA WEBBER

PERCUSSIVE MECHANICS





DAN:CE
CERTAIN TRANSCENDENCE
TERRAROSA
PERCUSSIVE MECHANICS
VIGILANCE
SLEEPING IS GIVING IN
HISTRIONICS
LET IT CUT MORE DEEP
EINS!

ABOUT THE COMPOSITIONS



DAN:CE

i saw this on a car license plate in germany - city code 'dan', then two registration stickers arranged like a colon, then 'ce16'. i took the 'dan:ce' part as a command.

CERTAIN TRANSCENDENCE

i had the opportunity to study for about a year with mark turner - a man who has had a profound impact musically. at one point he mentioned that he was always trying to have more of 'the blues' in his playing. i replied that people say that a lot, and i never really know what it means - i feel that as a white girl from possibly the least racially diverse part of canada it would almost be dishonest to try and include more blues in my playing. he responded that, for him, 'the blues' is the element of music has a certain emotional transcendence - whatever that element might be. i thought a lot about that, and i'm trying to capture and embrace that.

TERRAROSA

this piece is named after a glacier in british columbia, where i'm from. my friend evan howard went on a 2 week long hiking adventure on this glacier. he filmed the whole thing and had the idea that i could write music for the film. i have a feeling that this film may never actually be made, but i wrote this piece for it anyway!

PERCUSSIVE MECHANICS

this is our theme song. title also generously donated by evan howard. concept donated by guilhem flouzat.

VIGILANCE

i worked hard on this piece. it earned it's title.

ABOUT THE COMPOSITIONS

SLEEPING IS GIVING IN

i worked hard on this piece. it earned it's title.

HISTRIONICS

when i was acting annoying and whiney as a child my mother would always say 'cut it with the histrionics!'. somehow that word kept popping into my head while i was writing this song.

LET IT CUT MORE DEEP

this composition was inspired by a poem by the sufi mystic poet hafiz. it goes like this:

don't surrender your loneliness

so quickly.

let it cut more deep.

let it ferment and season you

as few human

or even divine ingredients can.

something missing in my heart tonight

has made my eyes so soft,

my voice

so tender,

my need of god

absolutely

clear.

EINS!

this is the first piece i wrote for this band.



ANNA WEBBER • PERCUSSIVE MECHANICS

ANNA WEBBER FLUTE, TENOR SAXOPHONE

JAMES WYLIE CLARINET, ALTO SAXOPHONE

ELIAS STEMESEDER PIANO, WURLITZER

JULIUS HEISE VIBRAPHONE, MARIMBA, WHISTLING

IGOR SPALLATI DOUBLE BASS

MAX ANDRZEJEWSKI DRUM SET, GLOCKENSPIEL, MISCELLANEOUS PERCUSSION, WHISTLING

MARTIN KRUEMMLING DRUM SET, MISCELLANEOUS PERCUSSION

1 **DAN:CE** | 06:51

2 **CERTAIN TRANSCENDENCE** | 04:47

3 **TERRAROSA** | 05:35

4 **PERCUSSIVE MECHANICS** | 09:24

5 **VIGILANCE** | 08:54

6 **SLEEPING IS GIVING IN** | 07:19

7 **HISTRIONICS** | 06:27

8 **LET IT CUT MORE DEEP** | 06:36

9 **EINS!** | 03:13

TOTAL TIME | 59:05 | ALL COMPOSITIONS BY ANNA WEBBER (SOCAN/ASCAP)

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RECORDED AND MIXED FEBRUARY 2012 BY VOLKER GREVE AT GREVE STUDIOS, BERLIN

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PRODUCED BY JASON SEIZER FOR PIROUET RECORDS

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ARTISTPHOTOS BY LENA GANSSMANN

PIROUET PIT3069 D D D GEMA LC12741



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