

ROYAL PHILHARMONIC ORCHESTRA

# FILM MUSIC GALA

3 CD Set

A celebration of the greatest film music ever written  
- from timeless classics to Hollywood blockbusters:

STAR  
WARS

THE GREAT  
ESCAPE

HARRY  
POTTER

PIRATES  
OF THE  
CARIBBEAN

THE DEER  
HUNTER

JURASSIC  
PARK

CHARIOTS  
OF FIRE

THE  
PIANO

JAWS

ROCKY

WITNESS

...AND MANY  
MANY MORE!



Royal Philharmonic Orchestra

[www.rpo.co.uk](http://www.rpo.co.uk)

# FILM MUSIC GALA

Performed by the

## ROYAL PHILHARMONIC ORCHESTRA

The story of the Royal Philharmonic Orchestra is colourful and dramatic with a reputation worldwide for music-making of the highest quality.

In 1946 Sir Thomas Beecham set out to create a world-class ensemble from the finest musicians in the country. Beecham envisioned an orchestra that would bring the greatest music to audiences across the world and, to this day, Beecham's legacy lives on.

Over the years, the RPO has become a byword for exceptional quality and versatility, undertaking a diverse range of activities from traditional performances in concert halls to classical spectaculars and 'cross-over' concerts in pop arenas.

The Orchestra is London-based and performs regularly at the Royal Albert Hall and Cadogan Hall. It uses its schedule in the capital as a springboard for a comprehensive regional touring programme. Internationally, the Orchestra undertakes a busy schedule with regular performances in Europe and tours to the USA, China and Azerbaijan.

The RPO has also enjoyed a long partnership with the major record labels, recording with some of the most well-known artists of our day. The Orchestra also has its own record label and currently has twenty-three discs in its popular *Here Come The Classics*<sup>™</sup> series. These recordings reflect the diversity of the RPO's programming and include popular orchestral, choral and operatic repertoire, Viennese and film classics.

The Orchestra's forthcoming concerts include a great choice of world-renowned artists and a wide variety of repertoire, ranging from classical masterpieces by composers including Elgar, Tchaikovsky and Beethoven to *Symphonic Rock*<sup>™</sup> and *Best of Broadway*. The RPO also performs the live concert *Film Music Gala* at the Royal Albert Hall annually, with special guests from the world of film music.

To find out more about the RPO's live film music performances and recordings, please visit our website: [www.rpo.co.uk](http://www.rpo.co.uk).

## DISC ONE

1. **ENDURING LOVE (2004) Pastorale and Finale (7.41)**  
(Jeremy Sams, Arr./Orch.: Christopher Austin) Conductor: Christopher Austin. Violin Solo: Rolf Wilson.
2. **DANCES WITH WOLVES (1990) The John Dunbar Theme (3.51)**  
(John Barry, Arr./Orch.: Nic Raine) Conductor: Paul Bateman. Trumpet Solo: Brian Thomson.
3. **ROMEO + JULIET (1996) The Balcony Scene (5.49)**  
(Craig Armstrong, Arr./Orch.: Paul Bateman) Conductor: Paul Bateman. Piano Solo: Paul Bateman.
4. **STAR WARS® EPISODE II: ATTACK OF THE CLONES (2002) Across the Stars (5.44)**  
(John Williams, Arr./Orch.: Adam Saunders) Conductor: Paul Bateman.
5. **CROUCHING TIGER, HIDDEN DRAGON (2000) The Eternal Vow (5.57)**  
(Tan Dun, Arr./Orch.: Christopher Tin) Conductor: Paul Bateman. Cello Solo: Tim Gill.
6. **THE PIANO (1993) The Heart Asks Pleasure First (3.46)**  
(Michael Nyman, Arr./Orch.: Paul Bateman) Conductor: Paul Bateman. Piano Solo: Andy Vinter.
7. **THE PHANTOM OF THE OPERA (1986/2004) All I Ask of You (4.00)**  
(Andrew Lloyd Webber/Charles Hart/Mike Batt, Arr./Orch.: David Arnold) Conductor: David Arnold.
8. **ALFIE (1966) Alfie (2.51)**  
(Burt Bacharach, Arr./Orch.: Paul Bateman) Conductor: Paul Bateman. Alto Saxophone Solo: Richard Addison.
9. **LOVE ACTUALLY (2003) Glasgow Love Theme (2.09)**  
(Craig Armstrong) Conductor: Paul Bateman.
10. **ARSÈNE LUPIN (2004) Overture (5.03)**  
(Debbie Wiseman) Conductor: Debbie Wiseman.
11. **LADIES IN LAVENDER (2004) Ladies in Lavender (3.57)**  
(Nigel Hess) Conductor: Nigel Hess. Violin Solo: Oliver Lewis.
12. **FINDING NEVERLAND (2004) Impossible Opening (3.44)**  
(Jan A.P. Kaczmarek, Arr./Orch.: Christopher Tin) Conductor: Paul Bateman. Piano Solo: Andy Vinter.

- 13. FAR FROM HEAVEN (2002) Suite (5.50)**  
(Elmer Bernstein, Arr./Orch.: Elmer Bernstein/Emile A. Bernstein) Conductor: Paul Bateman.  
Piano Solo: Andy Vinter.
- 14. GIRL WITH A PEARL EARRING (2003) Griet's Theme (4.10)**  
(Alexandre Desplat) Conductor: Paul Bateman.
- 15. HAMLET (1996) Sweets to the Sweet Farewell (5.10)**  
(Patrick Doyle, Arr./Orch.: Lawrence Ashmore) Conductor: Paul Bateman.
- 16. WITNESS (1985) Building the Barn (4.00)**  
(Maurice Jarre, Arr./Orch.: Maurice Jarre/Christopher Palmer) Conductor: Paul Bateman.

**Total Running Time: 73.52**

Producer: James Fitzpatrick. Engineer: Gary Thomas. Mixed and mastered by Gareth Williams and James Fitzpatrick (Tadlow Music) at Pickles Studio, Cambridge.  
Recorded at Angel Studios, Islington, London on 10th and 11th January 2005.

**DISC TWO**

- 1. INDIANA JONES AND THE TEMPLE OF DOOM (1984) End Title Suite (6.48)**  
(John Williams) Conductor: Tolga Kashif.
- 2. MIDNIGHT COWBOY (1969) Main Theme (4.40)**  
(John Barry, Arr./Orch.: Nic Raine) Conductor: Tolga Kashif. Harmonica Solo: Steve Lockwood.
- 3. WALLACE AND GROMIT Theme and Chase (3.30)**  
(Julian Nott, Arr./Orch.: Nic Raine) Conductor: Tolga Kashif.
- 4. DEAD POETS SOCIETY (1989) Finale (7.24)**  
(Maurice Jarre, Arr./Orch.: Maurice Jarre/Pat Russ) Conductor: Tolga Kashif. Recorders: Gareth Williams.
- 5. STAGE BEAUTY (2004) Suite (4.40)**  
(George Fenton, Arr./Orch.: George Fenton/Geoffrey Alexander) Conductor: Tolga Kashif.

6. **THE TRUTH ABOUT LOVE (2004) Suite (7.00)**  
[Debbie Wiseman] Conductor: Debbie Wiseman.
7. **ROCKY (1976) Gonna Fly Now (3.25)**  
[Bill Conti, Arr./Orch.: Peter Moores] Conductor: Tolga Kashif. Guitar: Paul Keogh.
8. **OLIVER TWIST (2005) Fagin in Prison / End Titles (4.57)**  
[Rachel Portman] Conductor: Tolga Kashif.
9. **PIRATES OF THE CARIBBEAN:THE CURSE OF THE BLACK PEARL (2003) Main Themes (5.51)**  
[Klaus Badelt, Arr./Orch.: Christopher Tin] Conductor: Tolga Kashif.
10. **ROMEO AND JULIET (1968) Love Theme (3.06)**  
[Nino Rota, Arr./Orch.: Mike Townend] Conductor: Tolga Kashif.
11. **THE STEPFORD WIVES (2004) Main Titles (2.37)**  
[David Arnold, Arr./Orch.: Nicholas Dodd] Conductor: David Arnold.
12. **STONED (2005) Out of Control (3.08)**  
[David Arnold, Arr./Orch.: Nicholas Dodd] Conductor: David Arnold.
13. **VALIANT (2005) Suite (4.51)**  
[George Fenton, Arr./Orch.: George Fenton/Geoffrey Alexander] Conductor: Tolga Kashif.
14. **BATMAN BEGINS (2005) Eptesicus (4.31)**  
[James Newton Howard/Hans Zimmer, Arr./Orch.:Adam Saunders] Conductor: Tolga Kashif.
15. **GHOST (1990) Love Theme (5.04)**  
[Maurice Jarre, Arr./Orch.: Maurice Jarre/Pat Russ] Conductor: Tolga Kashif.
16. **WAR OF THE WORLDS (2005) Suite (7.53)**  
[John Williams, Arr./Orch.: Christopher Tin] Conductor: Tolga Kashif.

**Total Running Time: 79.27**

Producer: James Fitzpatrick. Associate Producer: Gareth Williams. Engineer: Gary Thomas.  
Mixed and Mastered by Gareth Williams at Pickles Studios, Cambridge. A Tadlow Music  
Production. Recorded at Angel Studios, Islington, London on 19th and 20th September 2005.

## DISC THREE

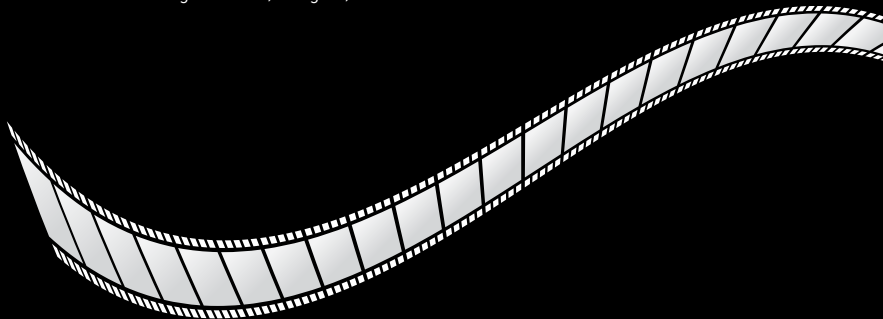
1. **WHERE EAGLES DARE (1968) Main Titles (3.01)**  
(Ron Goodwin) Conductor: Nic Raine.
2. **PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (2006) Jack Sparrow (6.16)**  
(Hans Zimmer, Orch.: Matt Hohensee) Conductor: Nic Raine. Cello Solo: Tim Gill.
3. **CAPTAIN CORELLI'S MANDOLIN (2001) Pelagia's Song (3.57)**  
(Stephen Warbeck) Conductor: Nic Raine. Guitar: Mitch Dalton. Mandolins: Gareth Williams.  
Accordion: Petr Dreser.
4. **JAWS (1975) Main Theme (2.34)**  
(John Williams, Orch.: Nick Ingman) Conductor: Nic Raine.
5. **JURASSIC PARK (1993) Suite (5.37)**  
(John Williams) Conductor: Nic Raine.
6. **PRIDE AND PREJUDICE (2005) Mrs. Darcy (3.59)**  
(Dario Marianelli, Orch.: Benjamin Wallfisch) Conductor: Nic Raine. Piano Solo: Andy Vinter.
7. **CHARIOTS OF FIRE (1981) Main Theme (3.35)**  
(Vangelis, Orch.: Nic Raine) Conductor: Nic Raine.
8. **FOUR WEDDINGS AND A FUNERAL (1994) Love Scene (3.13)**  
(Richard Rodney Bennett) Conductor: Nic Raine. Alto Flute: Philippa Davies.
9. **THE GREAT ESCAPE (1963) Main Theme (2.49)**  
(Elmer Bernstein, Orch.: John Langley) Conductor: Nic Raine.
10. **SOMEWHERE IN TIME (1980) Main Theme (4.33)**  
(John Barry, Orch.: Nic Raine) Conductor: Nic Raine. Piano Solo: Andy Vinter.
11. **ZULU (1964) Main Theme (2.30)**  
(John Barry, Orch.: Nic Raine) Conductor: Nic Raine.
12. **THE DEER HUNTER (1978) Cavatina (3.38)**  
(Stanley Myers, Orch.: Mike Townend) Conductor: Nic Raine. Guitars: Mitch Dalton and Ian Laws.

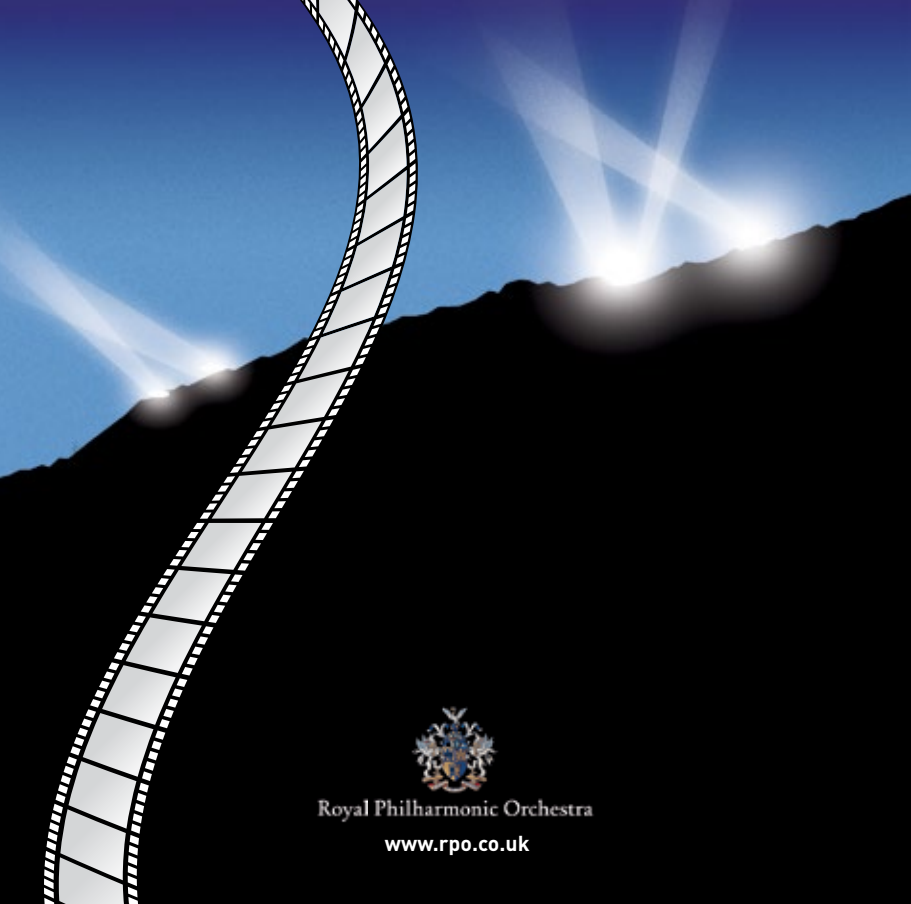
13. **HARRY POTTER AND THE GOBLET OF FIRE (2005)** Harry in Winter (3.00)  
(Patrick Doyle) Conductor: Nic Raine.
14. **THE NIGHT OF THE GENERALS (1967)**  
General Tanz / On the Terrace at Versailles (4.04)  
(Maurice Jarre, Orch.: Nic Raine) Conductor: Nic Raine.
15. **MOULIN ROUGE! (2001)** One Day I'll Fly Away (3.17)  
(Will Jennings/Joe Sample, Orch.: Nic Raine) Conductor: Nic Raine.
16. **MUNICH (2005)** A Prayer for Peace (3.34)  
(John Williams, Orch.: Nic Raine) Conductor: Nic Raine.
17. **THE SHAWSHANK REDEMPTION (1994)** End Titles (4.12)  
(Thomas Newman) Conductor: Nic Raine.
18. **SUPERMAN RETURNS (2006)** Suite (6.31)  
(John Ottman, additional music by John Williams, Orch.: Damon IntraBartolo) Conductor: Nic Raine.

**Total Running Time: 70.20**

Producer: Gareth Williams. Engineer: Gary Thomas. Mixed and mastered by Gareth Williams at Pickles Studio, Cambridge.

Recorded at Angel Studios, Islington, London on 7th and 8th November 2006.





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