



## Jacobus Clemens non Papa:

*Behold, how joyful!*

### The Brabant Ensemble

dir. Stephen Rice

Signum Records are pleased to present a debut recording by the Brabant Ensemble, an Oxford-based ensemble with a strong reputation for sympathetic performance of early sacred music, focussing on the repertoire of the 16th century.

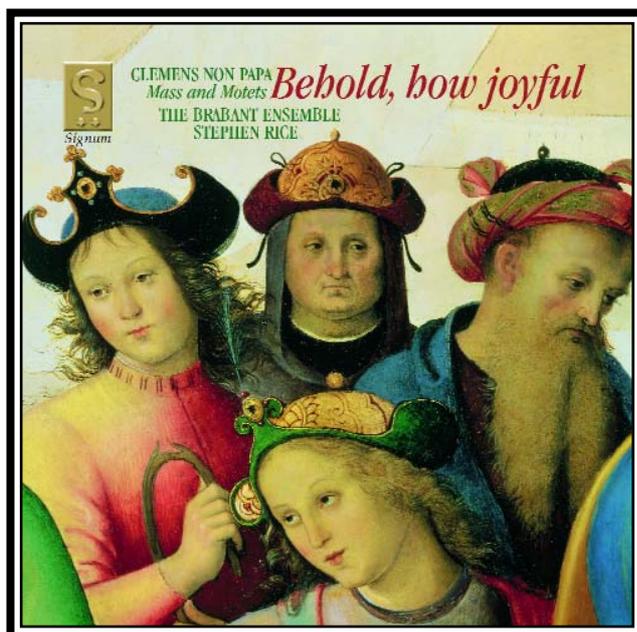
Like many of even the most prolific and celebrated composers of the sixteenth century, Jacobus Clemens non Papa ('not the Pope') has offered the history books little factual material with which to work. In contrast to the paucity of biographical material, however, many sources of Clemens' music survive. Indeed, he is one of the most widely published musicians of the entire century with fifteen Masses, over two hundred motets, many Dutch psalms and French chansons to his name.

This disc features the Mass *Ecce quam bonum*, which is based on Clemens' own motet setting of Psalm 133, '*Behold, how good and joyful a thing it is: brethren, to dwell together in unity!*'

Apart from that on which the Mass setting is modelled, all of the motets on this disc are in five parts, although their textures are varied. *Pascha nostrum* sets the text of the Easter Anthem. The Song of Song's motet *Veni electa mea* is highly characteristic of mid-sixteenth century spirituality, with the eroticism of the Song of Songs harnessed to provide a metaphor for the Church as bride of Christ. *Accesserunt ad Jesum* introduces Jesus's admonition to the Pharisees concerning the estate of marriage. In *Job tonso capite*, a highly emotive narration of Job accepting his many trials, Clemens delivers an immediate approach to word-painting.

The final piece on this disc, *Carole, Magnus eras* is a secular work: a state motet addressed to the Holy Roman Emperor Charles V and his son, Philip II of Spain. Since the text celebrates the achievements of the Emperor but promises even greater things under his son, it was probably composed at the time of Philip's investiture as Regent of the Low Countries in 1549.

Stephen Rice founded the Brabant Ensemble in 1998 in order to explore the neglected repertory of sacred music in the period 1520 - 1560.



<b>Ecce quam bonum</b>		
1.	Ecce quam bonum	3.32
2.	Quod descendit	3.03
<b>Pascha nostrum</b>		
3.	Pascha nostrum	1.19
4.	Haec est dies	1.03
<b>Missa Ecce quam bonum - Kyrie</b>		
5.	Kyrie eleison	1.26
6.	Christe eleison	3.25
7.	Kyrie eleison	2.42
<b>- Gloria</b>		
8.	Gloria in excelsis	2.32
9.	Qui tollis	1.47
<b>Accesserunt ad Jesum</b>		
10.	Accesserunt ad Jesum	3.14
11.	Non legistis	3.55
12.	Propter hoc	0.59
<b>- Credo</b>		
13.	Credo in unum Deum	3.07
14.	Et resurrexit	4.30
15.	Et iterum	3.56
<b>Job tonso capite</b>		
16.	Job tonso capite	1.42
17.	Dominus dedit	1.03
<b>- Sanctus</b>		
18.	Sanctus	1.36
19.	Osanna	1.06
20.	Benedictus	2.56
21.	Osanna	2.51
<b>Veni electa mea</b>		
22.	Veni electa mea	3.03
23.	Audi filia et vide	3.18
<b>- Agnus Dei</b>		
24.	Agnus Dei I	3.34
25.	Agnus Dei II	2.55
<b>Carole, magnus eras</b>		
26.	Carole, magnus eras	3.14
27.	Nunc omnes	3.05
Total running time:		[70.57]

Release date: September 2004  
 Order code: SIGCD045  
 Barcode: 635212004524