

THE KING'S SINGERS
In This Quiet Moment

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CHORAL ESSAYS VOL. 3

SPS 278 CD

THE KING'S SINGERS
In This Quiet Moment



CHORAL ESSAYS VOL. 3

We are delighted to be presenting a third volume of Salvation Army songs. In preparing this CD we have been amazed once again at the wealth of Salvationist choral repertoire, and we hope you will like our choice of tracks. Since the release of *The Quiet Heart* we have shared a platform with some wonderful Salvation Army ensembles in England, Scotland, USA, Canada and the Netherlands, and we were delighted to be invited to participate in *Celebrate and Sing* at the Royal Albert Hall in May 2010. We would like to thank Claire and Carolyn at Music Productions Ltd., Adrian and Adam in the control room, together with Trevor, Nicki and all at SP&S. We hope you will enjoy listening to this album as much as we enjoyed recording it.

The King's Singers

Counter-tenor

David Hurley
Timothy Wayne-Wright

Tenor

Paul Phoenix

Baritone

Philip Lawson
Christopher Gabbitas

Bass

Jonathan Howard



The Lord Is Gracious

©SP&S

Words & Music: Darren Bartlett

The Lord is gracious, abounding in perfect love,
And slow to anger.
He rules the earth in Heav'n above.
He offers his compassion still,
to those who trust his name.
The Lord is gracious, his mighty works proclaim.

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And slow to anger.
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to those who trust his name.
The Lord is gracious, his mighty works proclaim.
Amen.

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Executive Producer
Trevor Caffull

Producer
Adrian Peacock

Engineer & Post Production
Adam Goldsmith

Production Manager
Nicki Seager

Project Co-ordinator
Alison Childs

Design & Artwork
Andrew Wainwright

Photography
Ben Wright

Arrangements & Revoicings
Philip Lawson, except tracks 4, 9 & 10
by Christopher Gabbitas

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at Denington Studios, Wellingborough
during October 2010



Before The Cross

©SP&S

Words: Peter Cooke

Music: Edward Gregson

Before thy cross I stand in fear and wonder,
And see that all my sins on thee are laid;
My heart by grief and guilt is rent asunder;
Bemused am I, and faint and sore afraid!
And then in awe the matchless truth I ponder:
That by thy chastisement my peace is made.

My heart is torn such selfless love beholding,
No love was ever seen like unto thine!
A love which, reaching out, comes thus enfolding
The sins of ev'ry one and sins of mine!
Healing my broken heart and then remoulding
The life which now I would to thee resign.

Behold me, Lord, in penitence now bending,
And giving ev'rything I have to thee;
Behind me is the past with its self-mending,
As I resolve to live eternally
In answer to thy dying love, transcending
All other love which ever called to me.

It hardly seems possible that five years have passed since The King's Singers first left their indelible mark on Salvation Army choral repertoire by recording *Choral Essays Vol. 1 – The Quiet Heart*.

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In that time The King's Singers have further enhanced their reputation amongst Salvation Army audiences with regular concert appearances (literally all over the world), Volume 2 of their Choral Essays series, and most recently an appearance at the Royal Albert Hall for the annual 'Gospel Arts' concert, this year appropriately titled *Celebrate and Sing*.

Interestingly, and most heartening, is the fact that some of the Choral Essays have found their way into The King's Singers' regular repertoire, and through performances by The King's Singers have also found their way into the repertoire of wider Christian choral circles.

This third volume continues the journey through our Salvation Army classic repertoire, breathing renewed life into the music of some composers already featured in the series, but now introducing 'new names' such as Major Leonard Ballantine, Darren Bartlett, Edward Gregson, William Himes, Commissioner Dick Krommenhoek, Kevin Norbury and others. Whilst again featuring classics from *The Musical Salvationist* era, this collection of songs also brings us more up to date, featuring a number from the *Sing To The Lord* series, including as the title track the prayer entreaty, *In This Quiet Moment*, from the songwriting partnership of General John Gowans and Ivor Bosanko.



As a reminder of the relentless march of time, we recognise with this third disc two changes in personnel within the group – Robin Tyson (counter-tenor) and Stephen Connolly (bass) having departed after valiant service. We welcome the ‘new voices’ of Timothy Wayne-Wright (counter-tenor) and Jonathan Howard (bass), and marvel at the seamless change that their succession has brought.

‘This third volume then is dedicated to the memory of Colonel Brindley Boon, a unique and deeply influential figure in the history of Salvation Army music-making.’

The very first words that we heard from The King’s Singers those five years ago, on Volume 1, were Colonel Brindley Boon’s *Spirit Divine*. Brindley Boon was promoted to Glory, aged 93, on 28 March 2009, so it is fitting that The King’s Singers should have selected his beautiful *In Deeper Consecration* to be featured in this volume. I was privileged to be able to count Brindley a friend – one who had a deep and lasting impact on me through his Christian influence, his music and his legendary ability to recount in minute detail stories of Salvation Army events and personalities which had helped to shape his own life and service. Brindley’s legacy will live on for as long as his songs are sung and The King’s Singers, through their choice of his music, have once again given fresh energy to that legacy. This third volume then is dedicated to the memory of Colonel Brindley Boon, a unique and deeply influential figure in the history of Salvation Army music-making.

*Trevor Caffall
December 2010*

Sweet Hour Of Prayer

©SP&S

Words: W. W. Walford

Music: Trevor Worthington

Sweet hour of prayer, sweet hour of prayer,
That calls me from a world of care,
And bids me at my Father’s throne
Make all my wants and wishes known;
In seasons of distress and grief
My soul has often found relief,
And oft escaped the tempter’s snare
By thy return, sweet hour of prayer.

Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To him whose truth and faithfulness
Engage the waiting soul to bless;
And since he bids me seek his face,
Believe his word, and trust his grace,
I’ll cast on him my every care
And wait on thee, sweet hour of prayer.

Sweet hour of prayer, sweet hour of prayer,
May I thy consolation share,
Till from Mount Pisgah’s lofty height
I view my home, and at the sight
Put off this robe of flesh, and rise
To gain the everlasting prize,
And realise for ever there
The fruits of the sweet hour of prayer.

The Lord Bless Thee And Keep Thee

©SP&S

Words: Numbers 6: 24-26

Music: Ivor Bosanko

The Lord bless thee, and keep thee:
The Lord make his face to shine upon thee,
And be gracious unto thee:
The Lord lift up his countenance upon thee,
And give thee, and give thee,
And give thee peace.
Amen.





God Came In Jesus To Live Among Us

©SP&S

Words: Corrie Krommenhoek trs. Stephen Pearson

Music: Dick Krommenhoek

God came in Jesus to live among us
And he lit the light of hope again.
True light, true hope to fill our yearning;
The light that will for ever reign.

God clothed his Spirit in flesh to show us
That he knows our frail humanity;
And teaches us, through Christ our Saviour,
That all may be from sin set free.

God came in weakness but,
through the Christchild
Heaven brings to us complete release;
In place of war and pain and sorrow,
He brings us freedom, joy and peace.

God came to call us to build his kingdom
So that all the world should know his might;
And then, at last in highest Heaven,
Our hearts will share his holy light.

THE KING'S SINGERS

One of the world's most celebrated ensembles, The King's Singers have a packed schedule of concerts, recordings, media and education work that spans the globe. Championing the work of young and established composers, they remain consummate entertainers; a class act with a delightfully British wit. From Gesualdo and György Ligeti to Michael Bublé, The King's Singers are instantly recognisable for their spot-on intonation, their impeccable vocal blend, the flawless articulation of the text and incisive timing.

During 2010-2011 The King's Singers will perform across the world in some of the world's most beautiful concert halls including the National Centre for the Performing Arts (Beijing), Dewan Filharmonik Petronas (Kuala Lumpur), and the Warsaw Philharmonic Concert Hall. The King's Singers will travel to Finland, Poland, the USA and Canada, Estonia, Italy, Germany, Sweden, France, Bulgaria, Denmark, Austria, Belgium and the Netherlands and will be featured at the prestigious Schleswig-Holstein Music Festival in July 2011.

With a discography of well over 150 recordings The King's Singers have garnered both awards and significant critical acclaim. Their recent studio album *Simple Gifts* on Signum was awarded a Grammy® in 2009. An EP titled *From the Heart* was released internationally in February 2010, and was linked to a collaborative concert and webcast with ClassicsOnline for Valentine's Day. On the same date the group appeared on BBC Television's *Songs of Praise* singing tracks from the disc. *Swimming over London*, a disc that aligns KS 'favourites' with new songs and new arrangements, was released in June 2010. March 2010 saw the release of a world premiere recording of music for Vespers by Pachelbel with Charivari Agréable. While touring the USA in February 2010, The King's Singers recorded an album with renowned Concordia College Choir including KS commissions by Eric Whitacre and Bob Chilcott.

The King's Singers maintain a deep commitment to new choral music and have commissioned over 200 works from a host of prominent contemporary composers including Richard Rodney Bennett,

Luciano Berio, Peter Maxwell Davies, György Ligeti, Gian Carlo Menotti, Krzysztof Penderecki, Ned Rorem, John Rutter, Toru Takemitsu and John Tavener. This season The King's Singers will premiere works by Ivan Moody, Gabriela Lena Frank, John McCabe, Bob Chilcott and Eric Whitacre.

The King's Singers have an extraordinary history on television. A favourite of the Mormon Tabernacle Choir, with whom they performed as part of the 2002 Winter Olympics, they appeared on the Mormon Tabernacle Choir's Christmas Concert to a combined live audience of 80,000 which was television broadcast on PBS across the US and is available on DVD. Following their televised BBC Proms performance at the Royal Albert Hall, London (also available on DVD – awarded a Midem International Classical Award in January 2010)

and appearances on BBC *Breakfast* television, The King's Singers appeared on *Songs of Praise* on BBC Television (BBC One) three times this season, including a Christmas special.

In addition to their sold-out concerts worldwide, The King's Singers share their artistry through numerous workshops and masterclasses. They have clocked up phenomenal sales of sheet music with over two million pieces of print in circulation with current publisher Hal Leonard. The King's Singers' arrangements are sung by schools, college choirs and amateur and professional ensembles the world over.

Visit www.kingssingers.com for the latest news, blog entries, video blogs, podcasts, tweets and YouTube updates.



www.kingssingers.com
www.myspace.com/thekingssingers

O My Jesus

©SP&S

Words: Anon

Music: Robert Redhead

O my Jesus, O my Jesus,
 O my Jesus, my Jesus, how charming is thy name!
 Like music it falls on my ear;
 Thy love to me is all my joy,
 My all for thee will I employ.

O Jesus, my Jesus, how charming is thy name!

Like music it falls on my ear.

O my Jesus, O my Jesus.

O how sweet, O how sweet,
 O how sweet, O how sweet are the hours when we meet,
 When we spend them in prayer and in praise!
 When Jesus fills my heart with love, I see by faith
 a crown above.

Thro' the valley, Thro' the valley,
 When I die, when I die,
 Thou my comforter shalt be
 Thro' the valley and shadow of death;
 When sinks my frame and fails my heart,
 Thy love from me shall ne'er depart.

Then to heaven, Then to heaven,
 Then to heaven, to heaven in triumph I shall rise
 My Saviour to see and adore;
 Thy praise my theme, Thy love my song,
 Will form my bliss the whole day long.





In Deeper Consecration

©SP&S

Words: Margaret MacMillan

Music: Brindley Boon

In the depths of my soul's greatest longing
I am coming, dear Saviour, to thee,
Offering each thought and deed for refining,
Let thy touch now descend upon me.

*Draw me close to thee in deeper consecration;
Wash me, Lord,
and cleanse my soul from fear and dross;
Sanctify me with the fire of thy indwelling
As I tarry in the shadow of the cross.*

Grant me patience to wait love's bestowal
As I seek for that blessing divine;
Quicken each inner wish with thy power
Till my will becomes blended with thine.

With the saints, I am now comprehending
Higher heights, deeper depths of thy love;
Serving thee with a heart of compassion,
Day by day my devotion to prove.

Depth Of Mercy

©SP&S

Words: Charles Wesley

Music: Richard Rance

Depth of mercy! Can there be
Mercy still reserved for me?
Can my God his wrath forbear?
Me, the chief of sinners, spare?
Me, the chief of sinners, spare?

I have long withstood his grace,
Long provoked him to his face,
Would not hearken to his calls,
Grieved him by a thousand falls,
Grieved him by a thousand falls.

There for me the Saviour stands,
Shows his wounds and spreads his hands;
God is love, I know, I feel,
Jesus lives and loves me still,
Jesus lives and loves me still.

*God is love, I know, I feel,
Jesus lives and loves me still;
God is love, I know, I feel,
Jesus lives and loves me still,
Jesus lives and loves me still.*

Share My Yoke

©SP&S

Words & Music: Joy Webb

When I'm tired and nothing's going right for me;
When things I've counted on just do not come my way;
When in my mind the thick grey clouds of doubt arise,
It's then I seem to hear him say:

*Share my yoke and find that I am joined with you,
Your slightest movement I shall feel and be there too!
Share my yoke and come the way that I must go!
In our 'togetherness' my peace you'll know;
The world beholding us will see it so!*

When I'm perplexed and no one's understanding me;
When even safest thoughts collapse in disarray;
When I've lost the things that always seemed so sure,
It's then I need to hear him say:

When I'm alone and nothing's getting through to me;
An isolation that increases day by day;
When closest friends can seem a thousand miles away,
It's then I long to hear him say:

In This Quiet Moment

©The Salvation Army, USA Western Territory

Words: John Gowans

Music: Ivor Bosanko

In this quiet moment, still, before your throne,
 Conscious of your presence, knowing I am known,
 In this quiet moment set my spirit free;
 In this quiet moment, make a better me.

He Leadeth Me

©The Salvation Army, USA Southern Territory

Words: Joseph Henry Gilmore

Music: James Curnow

He leadeth me! O blessed thought!
 O words with heav'nly comfort fraught!
 Whate'er I do, where'er I be,
 Still 'tis God's hand that leadeth me.
 Sometimes 'mid scenes of deepest gloom,
 Sometimes where Eden's bowers bloom,
 By waters still, o'er troubled sea,
 Still 'tis God's hand that leadeth me.

He leadeth me, he leadeth me!

By his own hand he leadeth me;

His faithful foll'wer I will be,

For by his hand he leadeth me.

Lord, I would clasp thy hand in mine,
 Nor ever murmur or repine,
 Content whatever lot I see,
 Since 'tis my God that leadeth me.
 And when my task on earth is done,
 When by thy grace the vict'ry's won,
 E'en death's cold wave I will not flee,
 Since God through Jordan leadeth me.

Draw Me Nearer

©SP&S

Words: Fanny Crosby

Music: Dick Krommenhoek

I am thine, O Lord; I have heard thy voice,
 And it told thy love to me;
 But I long to rise in the arms of faith,
 And be closer drawn to thee.

*Draw me nearer, blessed Lord,
 To the cross where thou hast died;
 Draw me nearer, Lord,
 To thy precious bleeding side.
 Draw me nearer, blessed Lord,
 To the cross where thou hast died;
 Draw me nearer, Lord,
 To thy precious bleeding side.*

Consecrate me now to thy service, Lord,
 By the pow'r of grace divine;
 Let my soul look up with a steadfast hope,
 And my will be lost in thine.

O the pure delight of a single hour
 That before thy throne I spend,
 When I kneel in pray'r, and with thee, my God,
 I commune as friend with friend!

An Invocation

©SP&S

Words: From A Book of Hours, 1514

Music: Kevin Norbury

God be in my head,
 And in my understanding;
 God be in mine eyes,
 And in my looking;
 God be in my mouth,
 And in my speaking;
 God be in my heart,
 And in my thinking;
 God be at mine end,
 And at my departing.

God In You

©William Himes

Words & Music: William Himes

God in you, God in me,
 Making us all we can be.
 Created in his image, let us live in his will.
 God in you, God in me.

God in you, God in me,
 Making us all we can be.
 Created in his image, let us live in his will.
 God in you, God in me.
 God in you, God in me.



Don't Doubt Him Now

©SP&S

Words: Frank Reynolds

Music: Leonard Ballantine

Don't doubt him now,
 Don't lend your heart to sorrow.
 Though all around seems in such disarray,
 God's arm is sure, sustaining through tomorrow,
 Dispelling doubts that only bring dismay.
 Don't doubt him now,
 Don't doubt him now.

Trust in God's love
 To turn your care to gladness,
 Prove for yourself the merit of his grace.
 Find in his strength the will to shake off sadness.
 Discover too the warmth of his embrace.
 Trust in God's love,
 Don't doubt him now.

Your faith in him
 Will gladden ev'ry morning,
 The day's advance will more his goodness show.
 Your heartfelt trust fulfils the Father's longing,
 And in return his love he will bestow.
 Have faith in him,
 Don't doubt him now.
 Have faith in him,
 Don't doubt him now.

Isaiah 40

©SP&S

Words: adapted William Himes

Music: William Himes

God everlasting Creator of all
 Look to your children who on your name call.
 God giveth strength to the weary and weak,
 God giveth pow'r to his children who seek.
 Even the young, the strong and the tall,
 Those in their prime shall stumble and fall.
 But those who look to God shall neither faint nor
 falter, shall not falter,
 They will mount up with wings,
 They will mount with wings,
 They will mount up with wings of eagles, eagles.

God everlasting Creator of all
 Look to your children who on your name call.
 God giveth strength to the weary and weak,
 God giveth pow'r to his children who seek.
 They shall run and not lose their strength,
 They shall march on and never grow faint.
 All who are weak, look to the Lord
 And God will your strength renew.



Precious Jesus

©SP&S

Words: Attr. Francis Bottome

Music: Mervyn V Clarke

Precious Jesus, O to love thee!
O to know that thou art mine!
Jesus, all my heart I give thee
If thou wilt but make it thine.

*Glory, glory, Jesus saves me,
Glory, glory to the Lamb!
O the cleansing blood has reached me,
Glory, glory to the Lamb!*

Take my warmest, best affection,
Take my memory, mind and will;
Then with all thy loving Spirit
All my emptied nature fill.

O how precious, dear Redeemer,
Is the love that fills my soul!
It is done, the word is spoken:
Be thou every whit made whole.

Lo, a new creation dawning!
Lo, I rise to life divine!
In my soul an Easter morning;
I am Christ's and Christ is mine.

Shepherd, Hear My Prayer!

©SP&S

Words: Albert Orsborn

Music: Ernest Rance

Unto thee will I cry,
Shepherd, hear my prayer!
Poor and needy am I,
Shepherd, hear my prayer!
Deep is calling unto deep,
Rugged are the heights, and steep;
Guide my steps and keep;
Hear, O hear my prayer!
Hear, O hear my prayer!

Where the tempest is loud,
Shepherd, hear my prayer!
'Mid the darkness and cloud,
Shepherd, hear my prayer!
Let me hear thy voice afar,
Coming with the Morning Star;
True thy mercies are!
Hear, O hear my prayer!
Hear, O hear my prayer!

Let the foe not prevail;
Shepherd, hear my prayer!
My resources would fail;
Shepherd, hear my prayer!
Order all my steps aright,
Carry me from height to height;
Yonder shines the light!
Shepherd, lead me there!
Lead me safely there!

