

CASCADE OF SOUND

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3.	He is Exalted ©SP&S	2.06
4.	Somebody's Prayin' ©Lorenz Creative Services/BMG Songs Inc. <i>Alto Soloist Alison Cameron</i>	3.58
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8.	The Twenty-Third Psalm ©Kevin Norbury <i>Flute Soloist Fiona Cameron</i>	5.14
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17.	We are an Army ©SP&S	3.56
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Total CD Playing Time 77.35
SPS 327 CD

CASCADE OF SOUND

WILLIAM BOOTH
MEMORIAL HALLS
SONGSTER BRIGADE
SONGSTER LEADER MARTIN BENNETT



INTRODUCTION

Cascade of Sound – the title track – was commissioned to celebrate the centenary of The William Booth Memorial Halls Songster Brigade. It depicts words and music cascading out from a source, to give the listener an opportunity to find meaning and purpose to life, enabling a response in praise and thanks.

In the same way the tracks presented here, many of which are première recordings, cascade the listener through various experiences – praise, adoration, prayer, celebration, doubt, comfort, encouragement,

forgiveness, love, hope, a future prospect, dedication, motivation, consecration and peace.

This music comprises a variety of Salvation Army and other choral works, written by a broad range of dedicated poets and composers.

Whatever your mood at the current time, as you listen to *Cascade of Sound* we trust that it will bring some meaning and purpose to your life and that you will decide to make a positive response in some way as a result.



Songster Leader Martin Bennett

Sopranos

Fiona Bennett
Natasha Bennett
Hannah Clarke
Sharon Clarke
Nicola Domleo
Patricia Beeton
Andrea Ellis
June Jones
Joanne Kenyon
Stella Miles
(*Songster Secretary*)
Julia Norman

(*Asst. Songster Sergeant*)
Paula Pugh
Dianne Ridley
Yvette Rowntree
Sue Webb
(*Asst. Songster Secretary*)
Wyn Webb
Barbara Whalley

Altos

Alison Cameron
Fiona Cameron
Beryl Cotton
Christine Cuthbert
Hilary Cuthbert
Elizabeth Gapper
Krystyna Parry
Kirsty Rowntree
Val Rowntree

Tenors

Colin Booth
Paul Cuthbert
Philip James
Ian Norman
John Parry
Tom Selby

Bass

Alex Addis
Duncan Cameron
Eric Clarke
Richard Ellis
Vernon Gapper
Paul Keen
Derrick Rowntree

Piano

Derek Wears

Percussion

Andrew Shires

Bass Guitar

Chris Carter

Flute

Fiona Cameron

Brass

Cornets

Gary Fountain
Graeme Northwood
James Ord
Ryan Northwood

Tenor Horns

Neil Blessett
Paul Cuthbert

Baritone

Duncan Cameron

Euphonium

David Taylor

Trombones

Mark Sharman
Robert O'Connor
Matthew Evans

Bass

Martin Blessett



SONG OF CONSECRATION

Challenged by a world in need,
 Lost, despairing, torn with strife,
 Seeking light where darkness reigns,
 Facing death but craving life:
 Lord, we look to thee for aid,
 Send us forward unafraid.

Called by Jesus who exchanged
 heaven's treasures for earth's Cross.
 We respond, content to count
 ev'ry earthly gain but loss.
 Lord, we make our earnest plea:
 Strengthen us to follow thee.

Consecrated now to serve
 those for whom the Saviour died.
 We will labour, love and lead
 lost mankind to Jesus' side.
 Lord, we seek thy Spirit's pow'r,
 Sanctify us for this hour.

Commissioned by the Lord of Hosts,
 Whom we serve and whose we are,
 We will take the gospel news
 to the world both near and far.
 Lord, thy blessing we would ask:
 Seal us for thy holy task.

VESPER

Heav'n and earth are passing, your word alone
 stands secure, eternal, changeless as your throne.
 Hear the voice of God, it's saying,
 Put your trust in me.
 I'll supply every need, my resources are limitless,
 My grace is sufficient for you.

Through eternal ages, Father you reign.
 Heav'n and earth your footstool, hear us again.
 Keep our souls from Satan's power,
 Let your angels guard.
 Let them watch, wings outspread,
 As a cov'ring from ev'ry evil:
 O let nothing, nothing disturb us.
 Give us peace.

Executive Producer: Trevor Caffull
 Producer: Brian Hillson
 Engineer: Edward Heathcote
 Post-production: World of Sound
 Production Manager: Nicki Tonge
 Project Co-ordinator: Neil Brownless
 Artwork and Design: GK Graphic Design
 Programme Notes: Martin Bennett
 Recorded by World of Sound on 9-11 May 2013 at
 William Booth Memorial Halls, Nottingham
 Brass accompaniment recorded on 1 July 2013 at
 Denington Studios, Wellingborough

THE WILLIAM BOOTH MEMORIAL HALLS SONGSTER BRIGADE



The William Booth Memorial Halls Songster Brigade (Nottingham) exists to proclaim The Salvation Army's message: salvation from sin through Jesus Christ, and to accomplish The Salvation Army's purpose; the salvation of souls.

Since 1903 the Brigade has faithfully proclaimed the gospel of Jesus Christ, not only through its singing but through individual witness and prayer. Since 1933 the Brigade has been served faithfully by four Songster leaders – Herbert Page, Kenneth Buxton, Richard Spicer and Martin Bennett.

Week by week the Songsters are involved in open air witness (our 'church in the street') in the Nottingham Market Square as well as Corps activities. The Brigade is privileged to have the opportunity to regularly broadcast over local radio and share in inter-denominational church activities as well as visiting other Salvation Army centres across the UK territory.

The Songsters have produced this CD as part of their ministry to spread the good news of Jesus Christ. Each Songster has promised to 'sing with the spirit and with understanding' and in that spirit we pray that you will receive blessing and inspiration from the words and music presented here.

The words of the title track written for the Brigade's centenary summarise the desire of each Songster:

*'Responsibility is mine to sing with all my pow'r,
 Salvation's song, redemption's theme,
 Each day and every hour,
 Until the time, when clothed in light,
 I join those gone before,
 And sing the endless, glad new song,
 One never heard before.'*

(Peter M. Cooke)

Songster Leader Martin Bennett

PRAISE
Our Glorious King

Words: W. H. Windybank
Music: Wilfred Heaton arr. Richard Holz

This opening anthem was issued in August 1939, a month prior to the outbreak of World War II, yet despite that dark situation, and even now, the words invite and remind us to *'Praise the Lord! Put sadness away'*. The song depicts the whole world praising God - *'Thy will shall be done on earth as in heaven'*. These stirring words of Major W. H. Windybank were given a majestic setting by a young Wilfred Heaton and in the post war years the piece soon became popular. In the 1950's Commissioner Richard E. Holz, who was Territorial Music Secretary in New York, made a brass arrangement for the New York Temple Chorus and Staff Band to feature in regular Friday evening meetings at the NY Temple. Later it was used at various national events for massed choruses in the 1960s and 1970s. The brass arrangement has been revived for this premiere recording.

I Will Sing Your Praises

Words: Psalm 9 v.1-2,9
Music: Leonard Ballantine

The theme of praise continues here inviting you to sing, rejoice, be glad and tell of God's wonders. Major Leonard Ballantine often uses text direct from the Bible in his compositions and here the verses of Psalm 9 are presented. The song moves from a restful attitude of praise, through a more intense approach reminding us that we too can find a refuge and stronghold when distressed or oppressed. It concludes with an assured, calm affirmation that *'With all my heart, for all my life I will sing your praises, I will sing!'*

ADORATION
He is Exalted

Words: Isobel Robinson
Music: Ian Robinson

This lively up-tempo song, written by husband and wife team Majors Isobel and Ian Robinson, was their first to be published for songsters in 1995. It is a reminder that *'God's love endures for all mankind'* and invites us to *'serve him all of our days'*.

PRAYER
Somebody's Prayin'

Words & Music: John G. Elliot arr. Mark Hayes
trs. Michael Stayner
Alto soloist: Alison Cameron

'Somebody's Prayin' was written for Renee Bondi, an American gospel singer who, following a car accident, was confined to life in a wheelchair. However, this did not deter her from touring around telling others of God's love using this song of faith and prayer. Alison testifies here that there is someone praying for her and that we need never feel lost or deserted as *'Mighty hands are guiding me to protect me.'*

I am Your Child

Words: Helen Poore
Music: Kenneth Downie

There can be times when people begin to wonder and question who they are, their feelings of insignificance in life and their purpose in today's world. These questions are presented here - *'Who am I to praise your name? Who am I to love you?'* with a very simple reminder as an answer for us, that we are all just children of God and so we should just simply say 'thank you' for that promise.

TO SERVE MY GOD ALONE

Lord, in the strength of grace,
With a glad heart and free,
Myself, my residue of days,
I consecrate to thee.

Thy ransomed servant,
I restore to thee thy own,
And from this moment, live or die
to serve my God alone.

I consecrate to Thee.
To serve my God alone.



WE ARE AN ARMY

High aloft earth's banners fly,
In defiance of our Lord,
Christless souls his love deny,
Rampant evil takes the sword;
'Gainst the host who flout his law
God, in mercy, goes to war.

*We are an Army mobilised by God,
The cry of need our trumpet call,
We are an Army pledged to fight for God,
Until his foes before him fall.
Marching on with faith prevailing,
Marching on with hope unfailing,
Marching on with love trawailing,
We are an Army, we are an Army,
Mobilised by God.*

'Neath an empty Cross we fight,
Love's great sacrificial sign,
Emblem of his risen might,
Token of his grace divine.
Through this Cross raised up for sin,
We shall conquer, we shall win.

Christ is with us in the field,
Leaves us not to stand alone;
Evil hands the sword must yield,
Christ will make the world his own.
Loud our songs of triumph ring,
Christ is Saviour, Christ is King.

THAT BEAUTIFUL LAND

I have heard of a land on a far-away strand,
In the Bible the story is told;
Where cares never come, never darkness or gloom,
And nothing shall ever grow old.

*In that beautiful land on the far-away strand,
No storms with their blasts ever frown;
The streets, I am told, are paved with pure gold,
And the sun, it shall never go down.*

There's a Saviour who died, and his arms are open wide,
Pardoned sinners like me to enfold;
And I know when I stand in that beautiful land,
His glory shall never grow old.

There's a home in that land at the Father's right hand;
There are mansions whose joys are untold,
And perennial spring, where the birds ever sing,
And nothing shall ever grow old.



SOMETIME SOON!

I've got a hunch that things will soon be changin',
Right here! Sometime soon!
More than a hunch, for Jesus gave a promise
he will come back sometime soon!

*And when my Saviour comes to claim his own,
And take his place upon the judgement throne,
Yes! I've got a hunch that ev'rything will soon be changin'!
Right here! Sometime soon!*

I've got an inkling there's a new world coming!
All evil gone for good!
When Jesus, King of righteousness, will reign forever,
As he said he would!

*So when my Saviour comes to claim his own,
And take his place upon the judgement throne.
Yes! I've got an inkling ev'rything will sure be changin'!
Right here! Sometime soon!*

I've got a hunch that things will soon be changin'!
Right here! Sometime soon!
More than a hunch, for Jesus gave a promise
he would come back sometime soon!

*And when my Saviour comes to claim his own,
And take his place upon the judgement throne.
Yes! I've got a positive strong conviction there'll be changes!
Right here! Sometime soon!*

*And what a celebration that will be!
When on that day our Saviour we shall see!
Yes! I've got a positive strong conviction there'll be changes!
Right here! Sometime soon!
He's coming sometime soon!*

**CELEBRATION
Cascade of Sound**

Words: Peter M. Cooke
Music: Richard Phillips

Originally written to celebrate the William Booth Memorial Halls Songster Brigade centenary in 2003, this première recording features the poetry of Peter M. Cooke who originates from Nottingham. His words depict the gift of harmony which we can express through music; values with which we can keep in tune; responsibility to sing about God's grace every day until we eventually 'sing the endless, glad new song' in heaven. Richard Phillips has composed an energetic accompaniment which gives positive drive to this *Cascade of Sound* title track.

**DOUBT
When We Cannot See Our Way**

Words: Thomas Kelly
Music: Stephen Bulla

Thomas Kelly, an Irish preacher and prolific hymn writer of 765 hymns, penned these words in 1815 based on Isaiah 12:2 - 'I will trust and not be afraid'. It was first included in the Salvation Army song book in 1899. It still provides inspiration and reassurance for all who experience doubt, stress and can see no way out or forward in a situation, 'when we cannot see our way, let us trust and still obey'. This particular arrangement was the first vocal musical contribution of Stephen Bulla to the UK *Musical Salvationist* publication in 1975 and has since become a well loved source of inspiration and hope for many congregations and individuals.

**COMFORT
The Twenty-Third Psalm**

Words: George Herbert
Music: Kevin Norbury
Flute: Fiona Cameron

Three weeks before his death in 1633 George Herbert, a clergyman in Salisbury, presented a collection of poems entitled *The Temple* to a friend who published the contents soon afterwards. One of the poems is featured here in its original 'Olde English' text as a paraphrase of Psalm 23 'The Lord is my shepherd, I shall not want...'. In 2001 Kevin Norbury set these words as an anthem which begins with a lonely shepherd's flute and develops the words of the Psalm through all the different phases to conclude with the words of comfort that God's 'sweet and wondrous love' will accompany us all our days.

**ENCOURAGEMENT
God is Able**

Words & Music: Chris Machen and Robert Stirling
arr. Carol Cymbala

The theme of this vibrant song, which originated in America in 1988, is based on the reference in the book of Daniel about friends who were persecuted for praying and yet were able to reply 'God is able to deliver and rescue those who serve him'. It continues by reminding us that we face similar challenges today, but we can 'Take courage friend and walk on thru, the Lord will face the fire with you! ...My God will provide a way!'

Glory to His Name!

Words: Elisha A. Hoffman
 Music: Wilfred Heaton
Soprano soloist: Natasha Bennett

Elisha A. Hoffman, an American evangelical minister from 1868-1922, wrote over 2000 gospel songs. These words of testimony, praise and encouragement were penned in 1878 as the poet considered how God had saved people from their sins through the sacrifice of Jesus on the cross. This composition was written by Wilfred Heaton in the early 1960s, originally being used in manuscript form by Leeds Central Songsters, where the Heaton family worshipped, and published for songster use in 1983. In this premiere recording Natasha Bennett presents her testimony and invites you 'to be made complete' as the Songsters reply *Glory to His Name!* in a passionate and fully inclusive response.

**FORGIVENESS
 I Know a Fount**

Words: Oliver Cooke
 Music: Benjamin Harlan

Oliver Cooke regularly contributed songs to the Salvation Army for fifty years from 1888 and his words have become an inspiration to many. The lyrics enquire if you are weary or weighted down with care and then invite you to find refuge at a place where burdens are lifted and night is turned to day. The place? Calvary – where the answer is provided – *'No one has ever claim'd of his love and been denied.'* This popular arrangement by Dr Benjamin Harlan from Texas, USA has, since its release in 1990, become an inspirational example of God's redemptive power in people's lives.

**LOVE
 Everywhere**

Words: John Gowans
 Music: Andrew Maycock

General John Gowans, a former commanding officer of our corps, originally wrote these words for the musical *Glory* in 1976 which depicted the formative days in a Victorian Salvation Army Corps. Andrew Maycock presents a more reflective setting of the original bright melody which allows you to ponder on the feeling of wonder and amazement that God the creator loves us unconditionally. *'We can't escape his love, or take ourselves out of his care, so where could we hide from his love? His love is everywhere.'*

**Unto the Lord
 (A Celebration of the Resurrection of Christ)**

Words: Psalm 33 and Kaare Westergaard
 Music: Norman Bearcroft

In 1983 Lt. Colonel Norman Bearcroft wrote this triumphant composition for the International Staff Songsters. It portrays a vibrant celebration of the resurrection of Christ. The ancient words of Psalm 33 form an invitation to celebrate and sing to the Lord a new song in triumph. In the midst of all this rejoicing the words of a poem *Transformed by love incarnate* by Commissioner Kaare Westergaard remind us that only through *'That hill of death called Calvary'* can we find real life. The work concludes victoriously with Charles Wesley's words *'Love's redeeming work is done.... Hallelujah!'*

**UNTO THE LORD
 (A Celebration of the Resurrection of Christ)**

*Shout for joy, shout for joy,
 Shout for joy before the Lord,
 You who are righteous!
 Praise comes well from the upright,
 Give, give thanks to the Lord on the harp,
 Sing him praise to the ten-stringed lute.*

*Sing to him a new song!
 Sing to the Lord a new song, sing in triumph.
 Strike up with all your skill and shout in triumph!
 Shout in triumph!
 Sing to him a new song
 A new song, oh, sing to him, sing to him.*

*Use all your skill and shout, shout,
 Use all your skill and shout,
 Shout in triumph, shout in triumph,
 Shout in triumph!*

That thorny wreath, a sign of shame,
 Which pierced his brow and tore it,
 A royal coronet became when love incarnate bore it.
 That shameful tree, a cross of wood,
 The curse that long debased it,
 Became the token of all good,
 When love incarnate graced it.

That hill of death called Calvary,
 With darkness veiled around it,
 Became the place of life to me,
 When love incarnate crowned it,
 For Christ is love incarnate.

Love's redeeming work is done
 Shout, shout in triumph, triumph!
 Hallelujah!
 Strike up with all your skill, shout in triumph!

Fought the fight, the battle won
 Strike up with all your skill and shout in triumph!
 Hallelujah!

Lo! the sun's eclipse is o'er, Hallelujah!
 Lo! he sets in blood no more,
 Shout in triumph! Shout in triumph!
 Hallelujah!

*Use all your skill and shout, shout,
 Use all your skill and shout,
 Shout in triumph, shout in triumph,
 Shout in triumph!
 Hallelujah!*



I KNOW A FOUNT

*I know a fount where sins are washed away.
I know a place where night is turned to day,
Burdens are lifted, blind eyes made to see;
There's a wonder-working power in
the blood of Calvary.*

Say, are you weary? Are you heavy laden?
Burdened with sorrow, weighted down with care?
Are you in bondage? Do you want deliv'rance?
Come then, with me, there is refuge from despair.

Wondrous Deliv'rer! Sin forgiving Saviour!
Cleanser of hearts, unfailing Friend and Guide!
No one has ever trusted unavailing,
No one has claimed of his love and been denied.

EVERYWHERE

Have you ever stopped to think how God loves you?
It sounds quite incredible, and yet it's true.
Nothing on this earth, or in the heavens above,
Is as sure and certain as God's love.

*O it's as high as the sky, and it's as deep as the sea,
And it's as wide as the world, God's love for you and for me.
We can't escape his love, or take ourselves out of his care,
So where could we hide from his love?
His love is ev'ry-where, his love is ev'ry-where.*

Ev'rything is changing in the world today,
There's one thing reliable in ev'ry way,
Other things may alter, but it's clear and plain,
That the love of God is just the same.

Wider than the mind can realise,
His love is unlimited, and never dies;
Though we don't deserve it now, ev'ry day it's new;
That's the love of God for me and you.



**A FUTURE PROSPECT
That Beautiful Land**

Words: W. Rock and F. White
Music: R. Harkness arr. Eric Ball
adpt. Martin Bennett

The lyrics, originally penned in 1889, depict the wonders and beauty of life in heaven where no cares or darkness exist, but only a home with joys untold and everlasting life. The key message is a reminder that *'There's a Saviour who died, and his arms are open wide pardoned sinners like me to enfold'*. The International Staff Band male voices regularly featured an arrangement by Eric Ball in the early 1960's and a full songster version is presented here.

Sometime Soon!

Words & Music: Howard Davies

The future prospect idea continues with a bright and enthusiastic reference to *'A new world coming where all evil is gone for good!'* These recent words and music of Major Howard Davies (2012), although presented in a light-hearted style, emphasise a positive, strong conviction of Jesus' promise that *'He will come back sometime soon!'*



**DEDICATION
To Serve my God Alone**

Words: Charles Wesley
Music: Nigel Salt

This meditation was written by Nigel Salt and published in 1991 by the Australia Eastern Territory. Although it features one of the shortest songs in the Salvation Army Song Book it contains powerful words of dedication – that we should serve God and God alone. Charles Wesley wrote a series of *Short Hymns on Select Passages of the Holy Scriptures* in 1762. The original eight line verse is based on the text: *'Who then is willing to consecrate his service this day unto the Lord?'* (1 Chronicles 29:5). This verse was later sub-divided in *A Collection of Hymns for the Use of the People called Methodists* by John Wesley in 1780. These words of dedication *'Myself, my residue of days, I consecrate to thee and from this moment, live or die to serve my God alone'* are more poignant as the composer was promoted to glory three years later at the age of 41.

MOTIVATION

We are an Army

Words: Harry Read
Music: Robert Redhead

Initially written for a pageant at the commissioning of Salvation Army officer cadets, the words of Commissioner Harry Read still reflect the mission of all Salvationists today – One Army, One Mission, One Message – God's Love. This festival arrangement from 1971 includes a brass setting by Colonel Robert Redhead which emphasises the motivation of The Salvation Army who march on with faith, hope and love because they are mobilised by God.

CONSECRATION
Song of Consecration

Words: Robert Thompson
 Music: William Himes OF

The words of Colonel Robert Thompson speak of a spiritual vision. We are challenged by a world in need; called by Jesus to follow; consecrated to serve others and commissioned by the Lord to take good news to the world. The music composed by William Himes in 1985, steadily builds in intensity from a thoughtful attitude to a victorious conviction, concluding with a calm request for the Lord's blessing in the challenges of the task ahead.

PEACE
Vesper

Words: Peter M. Cooke
 Music: Ray Steadman-Allen OF

The original melody comes from a brass composition *Trombone Vespers* and the words of Peter Cooke are used once more to provide a fitting benediction to this CD. Despite the changing situations around us, we are reminded to trust continually in God's sufficient grace and in this assurance with calm and confidence state - *'O let nothing disturb us. Give us peace.'*



Songster Leader: Martin Bennett

Martin originally moved to study Geography at Nottingham University and since then has worshipped at the William Booth Memorial Halls (WBMH), serving in the band and songsters. He led the East Midlands Divisional Youth Chorus for 10 years and is a member of The Household Troops Band. He is head of the Humanities faculty in a local inner city Academy. Martin has been Songster Leader for thirty years and over that time has always believed passionately in communicating the gospel of Jesus Christ through song, drama and choreography in as many relevant and varied forms as possible.

Natasha Bennett: Soprano

Natasha grew up as part of the WBMH corps enjoying singing from a young age. Before leaving for university in Leeds she helped with the singing company and has always been a valued member of both the songsters and the East Midlands Divisional Youth Chorus. Natasha is now undertaking a PhD in Nanotechnology at the University of Bristol and worships at Bristol Staple Hill Citadel Corps where she leads the youth group.



THE TWENTY-THIRDE PSALME

The God of love my shepherd is,
 And he that doth me feed,
 While he is mine and I am his,
 What can I want or need?

He leads me to the tender grasse,
 Where I both feed and rest;
 Then to the streams that gently passe:
 In both I have the best.

Or if I stray, he doth convert,
 And bring my mind in frame:
 And all this not for my desert,
 But for his holy name.

Yea, in death's shadie black abode
 well may I walk, not fear,
 For thou art with me, and thy rod
 to guide, thy staffe to bear.

Nay, thou dost make me sit and dine
 ev'n in my enemies' sight;
 My head with oyl, my cup with wine
 runnes over day and night.

Surely thy sweet and wondrous love,
 Shall measure all my dayes;
 And as it never shall remove,
 So neither shall my praise.

GOD IS ABLE

*God is able, God is able,
 To deliver from the fire,
 He will rescue, those who serve him
 When the flames are burning higher.*

The decree came down to all the land,
 To the people in the king's command.
 Bow down to the dusty ground,
 When they heard the trumpet sound.
 But the children of God refused to kneel,
 They defied the king with a fiery zeal,
 They were thrown in the flame that day,
 But you could hear the children say;

Don't you know that some things never change,
 And our fiery trials are still the same.
 The saints of God must face the test,
 But you can stand above the rest.
 Take courage friend and walk on thru,
 The Lord will face the fire with you!
 Stand with the saints and say;
 'My God will provide a way!'

GLORY TO HIS NAME!

Down at the cross where my Saviour died,
 Down where for cleansing from sin I cried,
 There to my heart was the blood applied.

Glory to his name! Glory to his name!

I am so wondrously saved from sin,
 Jesus, my Saviour, abides within;
 And, by the cross, I a crown shall win.

O precious fountain that saves from sin,
 I am so glad I have entered in!
 There Jesus saves me and keeps me clean.

Come to this fountain, so rich and sweet,
 Cast thy pour soul at the Saviour's feet,
 Plunge in today and be made complete.

CASCADE OF SOUND

Lord, once you said, 'let there be light':
 Light instantly awoke.
 It danced upon the universe,
 As you the edict spoke.
 But did you say, 'let there be sound'?
 And on creation's ear
 did harmony from chaos wake,
 Did order then appear?

*A cascade of sound, a gift so profound
 flows out of the Father's throne.
 His creatures express his true faithfulness,
 In speech which is not their own.
 The language of grace now gathers apace,
 In lives which are tuned to his;
 We consciously praise in all of our ways
 the Lord of our melodies.*

Lord, discord in my life would reign
 if you weren't in control.
 The music breaks, the melody
 leaves body, mind and soul.
 So keep my heart and life in tune
 with values which are yours,
 That I may worship you, my God,
 You who my soul adores.

Responsibility is mine to sing with all my pow'r,
 Salvation's song, redemption's theme,
 Each day and ev'ry hour,
 Until the time, when clothed in light,
 I join those gone before,
 And sing the endless, glad new song,
 One never heard before.

*That cascade of sound, that gift so profound
 flows back to the Father's throne.
 His creatures express his true faithfulness,
 In speech which is not their own.
 The language of grace now gathers apace,
 In lives which are tuned to his;
 We consciously praise in all of our ways
 the Lord of our melodies.*

WHEN WE CANNOT SEE OUR WAY

When we cannot see our way,
 Let us trust and still obey;
 He who bids us forward go,
 Cannot fail the way to show.

Though it be the gloom of night,
 Though we see no ray of light,
 Since the Lord himself is there,
 'Tis not meet that we should fear.

Be it ours, then, while we're here,
 Him to follow without fear.
 Where he calls us, there to go,
 What he bids us, that to do.



Alison Cameron: Alto

Alison has worshipped at WBMH since moving with her family in 1996. Since then she has been involved with youth as Young People's Sergeant Major and 'Mum's and Tots' group leader for 10 years; currently she is Assistant Singing Company Leader. She considers being part of and contributing to her church fellowship a central role in her life. This added to teaching in an inner city primary school, makes life busy, challenging and rewarding. Above all Alison loves to sing for Jesus!



Fiona Cameron: Flute

Fiona has been a member of WBMH since early childhood and a valued member of the young people's and divisional musical youth groups enjoying the opportunity to both play and sing to express her Christian faith. She has been playing the flute for twelve years and achieved her Grade 8 at the age of 17. Fiona is currently studying languages at the University of Edinburgh and attends Edinburgh Gorgie Corps.



Derek Wears: Piano

A lifelong Salvationist of Kettering Citadel Corps, Derek is actively involved as a bandsman and songster pianist. He is a retired school head of music who finds time to lead the Sixties Club Brass Band in the Northamptonshire area as well as accompanying for musical examinations and other choral groups. In recent years Derek has willingly taken the role of guest accompanist for the WBMH Songsters on weekend campaigns and festival concerts.



OUR GLORIOUS KING

Gathered here before thee, O heavenly Father,
We would now enthroned thee our glorious King.
The gift of thy Son brought to all men salvation;
In grateful thanksgiving, thy praises we sing.

*Praise, oh, praise the Lord! Put sadness away;
Serve with holy joy, and glad homage pay;
Yield him thy heart, and crown him today
Glorious Lord and King.*

All thy works exalt thee, almighty Creator,
Nature chants thy praises, extolling thy pow'r;
The seed time and harvest proclaim thou art faithful,
Thy manifold mercies are new ev'ry hour.

To thy name be glory, for thine is the greatness,
Majesty and honour, to thee, Lord, be giv'n;
Thy throne is set up in the hearts of thy people,
Thy will shall be done on earth as in heav'n.



I WILL SING YOUR PRAISES

I will sing your praises, Lord, I will sing.
I will lift your name, Most High, I will sing.
In you I'll rejoice, in you I'll be glad,
I will tell of your wonders.
I will sing your praises, Lord, I will sing.

All my heart, I'll give you, Lord, all my heart.
All my life I'll live for you, all my life.
In you I'll rejoice, in you I'll be glad,
I will tell of your wonders.
With all my heart I'll sing your praises,
Lord, I will sing.

The Lord is a refuge in times of distress.
The Lord is a strong-hold for those who are oppressed.

I will sing your praises, Lord, I will sing,
Oh I will sing!
I will lift your name, Most High, I will sing!
In you I'll rejoice, in you I'll be glad,
I will tell of your wonders.
I will sing your praises, Lord,
I will lift up your name, Most High,
With all my heart, for all my life, I will sing!

HE IS EXALTED

*He is exalted, Lord of all nations,
He alone is worthy of our praise.
He is exalted, Lord of creation,
Come let us serve him all of our days.*

His name is high above all names,
His love endures for all mankind.
The everlasting Prince of peace, Emmanuel,
King of kings and Lord of all,
Lord of lords, he is our rock,
Our fortress and our strength, our mighty God.
He is exalted, Lord most high!

SOMEBODY'S PRAYIN'

*Somebody's prayin', I can feel it,
Somebody's prayin' for me.
Mighty hands are guiding me
to protect me from what I can see.
Lord, I believe, Lord, I believe,
Somebody's prayin' for me.*

Angels are watchin' , I can feel it,
Angels are watchin' over me.
Weary miles ahead 'til I get home,
Still I'm safely kept before the throne.
Lord, I believe, Lord, I believe,
Angels are watchin' over me.

Well, I've walked the barren wilderness
where my pillow was a stone
and I've been through the darkest caverns
where no light has ever shone.
Still I went on 'cause there was someone
who was down on their knees,
And I thank the Lord for you prayin' all this time for me.

I AM YOUR CHILD

I come into your presence, Lord,
Bowing low before you.
You are light, and life, and pow'r,
Glorious holy Saviour.

*Who am I to praise your name?
Who am I to love you?
I am your child, Lord of my life,
And I am here to thank you.*

I magnify your holy name,
I worship and adore you.
You are my strength, my joy, my life.
Exalted Lord almighty.

