TROY1260

WWW.ALBANYRECORDS.COM
ALBANY RECORDS U.S.
915 BROADWAY, ALBANY, NY 12207
TEL: 518.436.8814 FAX: 518.436.0643
ALBANY RECORDS U.K.
BOX 137, KENDAL, CUMBRIA LA8 0XD
TEL: 01539 824008
© 2011 ALBANY RECORDS MADE IN THE USA

WARNING: COPYRIGHT SUBSISTS IN ALL RECORDINGS ISSUED UNDER THIS LABEL.

DDD

ALABAMA WIND ENSEMBLE

glass bead

Kenneth Ozzello & Randall Coleman, *Conductors*

James Beckel : : The Glass Bead Game : Charles Snead, *horn*
Scott McAllister : : Black Dog : Osiris J. Molina, *clarinet*
David Maslanka : : Concerto for Trombone & Wind Ensemble : Jonathan Whitaker, *trombone*

JAMES BECKEL : : THE GLASS BEAD GAME

The Glass Bead Game (1997) is a Horn Concerto loosely based on the Hermann Hesse novel of the same name. This programmatic work opens with two main themes in two different keys. The first is meant to represent nature, and the second theme is meant to represent the main character, Joseph Knecht – played by the solo horn. The second movement, dedicated to Father Jacobus, Knecht's mentor, makes use of sounds sustained into each other and is meant to reflect the peace that Knecht felt after being introduced to history and religion. The final movement begins with a celebration of Knecht's coronation and is first heard from a great distance. In the novel, Knecht is resistant to his new post so the solo horn never plays the melody but instead answers with protest. The piece culminates in a frenzy, leaving Knecht – solo horn – to reflect on his more tranquil days. The close of the movement loosely represents the death of the main character in a drowning accident but elicits the idea that Knecht's thoughts live on. The Purdue Band and Music Director Jay Gephart commissioned the Wind Ensemble arrangement of this work.

James Beckel (b. 1948) graduated from the Indiana University School of Music and has been the Principal Trombonist with the Indianapolis Symphony since 1969. He is also on the music faculty at De Pauw University and the University of Indianapolis. Mr. Beckel has received many composition grants. He has been an Individual Arts Fellow through the Indiana Arts Commission and the National Endowment for the Arts and recently was one of 50 composers chosen nationwide to be part of the *Continental Harmony Project*. *The Glass Bead Game* was nominated for a Pulitzer Prize and was premiered by the Indianapolis Chamber Orchestra on November 10, 1997.

SCOTT MCALLISTER : : BLACK DOG

Black Dog (2003) is a rhapsody for solo clarinet and wind ensemble. The work was inspired by classic hard rock music, particularly Led Zeppelin's rhapsodic-style song *Black Dog*. The clarinet solo takes the role of the lead singer in a hard rock band with its extreme range and emotions juxtaposed with pyrotechnic solos in true "Hendrix"

fashion. The rhapsody begins with a long solo cadenza, which introduces most of the material in the work. The middle section is a very slow, upward "Stairway to Heaven" gesture. The last section of *Black Dog* concludes with a head-banging ostinato pattern that leads to the final fiery cadenza.

Scott McAllister (b. 1969) completed his doctorate in composition at the Shepherd School of Music at Rice University. McAllister has received numerous commissions and awards, and his works have been performed throughout the United States, Europe, and Asia. He has also been featured at the Aspen, Chautauqua, and Prague/American Institute Summer Festivals. In addition, McAllister has received awards and commissions from ASCAP, the American Composers Orchestra, the Rascher Quartet, I Musici de Montreal, Charles Neidich, the Verdehr Trio, Jacksonville Symphony, Da Camera, the Ladislav Kubik Competition, the United States New Music Ensemble, The President's Own Marine Band, the Florida Arts Council, and the Florida Bandmasters' Association. Dr. McAllister's music is recorded on Summit Records, Naxos, iTunes, and Centaur labels, and his music can be found at Lydmusic.com. Scott McAllister is Professor of Composition at Baylor University.

DAVID MASLANKA : : CONCERTO FOR TROMBONE AND WIND ENSEMBLE

Concerto for Trombone and Wind Ensemble (2007) was commissioned by Gary Green and a consortium of university wind ensembles (including the University of Alabama Wind Ensemble) for trombonist Tim Conner and the University of Miami Frost Wind Ensemble. Maslanka writes

> Conversations with Gary Green and Tim Conner of the University of Miami, who commissioned this *Concerto for Trombone and Wind Ensemble*, led to the idea that it should be a "cross-over" piece, one that could be played by either a wind ensemble or a symphony orchestra minus most of the strings. Before I began composing, word came of the untimely death of Christine Nield Capote, wonderful flutist and teacher, and dear friend to Gary, Tim, and me. In July of 2006, Gary, Christine, and I worked together at Interlochen on a deeply moving performance of my *Song Book* for flute and wind ensemble. It was one of Christine's favorite pieces. She had only nine months to live.
>
> It became clear that the trombone concerto would be a memorial for Christine. To that end I chose an ensemble of orchestral winds, plus piano, double bass, percussion, and one solo cello – for Christine's cellist husband Manny Capote. It feels presumptuous for me to say anything at all about this music! – presumptuous even to have written the piece, trying to embody Christine's still-living presence for us who are left behind. Following her death I saw Christine in a meditative vision. She gave me the most brilliant smile of recognition and assurance. She then turned and walked away. Requiem – Beloved – Be content. Be calm.

David Maslanka (b. 1943) attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did graduate work in composition at Michigan State University with H. Owen Reed. Maslanka's works for winds and percussion have become especially well known. They include, among others, *A Child's Garden of Dreams* for symphonic wind ensemble, *Concerto for Piano, Winds and Percussion*, his eight symphonies, *Mass* for soloists, chorus, boys chorus, wind orchestra, organ, and two wind quintets. Percussion works include *Variations of Lost Love* and *My Lady White* for solo marimba, three ensemble works: *Arcadia II: Concerto for Marimba and Percussion Ensemble, Crown of Thorns*, and *Montana Music: Three Dances for Percussion*. In addition, he has written a wide variety of chamber, orchestral, and choral pieces. David Maslanka's compositions are published by Carl Fischer, Inc., Kjos Music Company, Marimba Productions, Inc., the North American Saxophone Alliance, and OU Percussion Press. In addition, his works have been recorded on Albany Records, Cambria, CRI, Mark, Novisse, and Klavier labels. He has served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough College of the City University of New York. David Maslanka is a member of ASCAP. He now lives in Missoula, Montana.

THE PERFORMERS

Charles G. "Skip" Snead currently serves as the Director of the Music School and the Professor of Horn at the University of Alabama. In addition to administrative duties, he has performed internationally as a soloist and chamber musician and is a founding member of the widely acclaimed TransAtlantic Horn Quartet. Recent appearances include engagements in Egypt, Romania, The United Kingdom, and Cuba. He has solo recordings available on the Centaur and MSR Classics Labels, and he serves on the Board of Advisors for The International Horn Competition of America. He has given masterclasses throughout the United States and Europe and serves on the executive board of The International Horn Competition of America. In March 2004, he was invited to be a *Housewright Eminent Scholar Endowed Chair Holder* at Florida State University. In addition he has served a five-year term on the Center for the International Exchange of Scholars, Fulbright Senior Specialists Peer Review Committee.

Osiris J. Molina is Assistant Professor of Clarinet at the University of Alabama. A native of Elizabeth, New Jersey, his professional accomplishments have taken him overseas and across the country. In 2010, he performed with the Beijing Wind Orchestra at the National Arts Center in Beijing, and, in December 2009, he was the featured soloist in Scott McAllister's *Black Dog* at the Midwest Band and Orchestra Clinic. In addition to his solo work, Dr. Molina is an active orchestral and chamber musician. He is currently Principal Clarinet of the Tuscaloosa Symphony Orchestra, Second Clarinet with the Huntsville Symphony, and he performs regularly with regional symphony clarinet sections. His chamber music performances include performances at the Southampton Cultural Center, Banff, and the Hot Springs Festival. Dr. Molina is clarinetist in the Capstone Wind Quintet, the faculty quintet at the University of Alabama. In addition to his performance schedule, Osiris has taught at the New England Music Camp in Sidney, Maine. Dr. Molina holds degrees from Michigan State, Yale, and Rutgers. Dr. Molina is currently an Endorsing Artist for the Conn-Selmer Corporation and plays the Selmer Paris Recital clarinet.

Jonathan Whitaker is currently Assistant Professor of Trombone at the University of Alabama and also serves on the faculty of the Alessi Seminar as Auditor Coordinator, and Administrator. Whitaker performs regularly with the Harrisburg, Pennsylvania, and Tuscaloosa and Mobile, Alabama, Symphonies. He has appeared as a soloist with all of the wind groups at Indiana University as well as several other university bands. He performed the American premier of Johan de Meij's *T-Bone Concerto* with the Murray State University Symphonic Wind Ensemble. Whitaker has performed at the International Trombone Festival and the Eastern Trombone Workshop and is in demand as a guest artist and guest conductor throughout the United States. Whitaker holds degrees from Murray State University, the University of Minnesota, and Indiana University. Whitaker's primary teachers include Ray Conklin, Tom Ashworth, M. Dee Stewart, Peter Ellefson, and Joseph Alessi.

Carlton McCreery maintains an active career as both cellist and conductor. In addition to performing with the internationally acclaimed Cadek Trio, Mr. McCreery serves as Director of Orchestral Studies at the University of Alabama. Mr. McCreery has concertized in China, South America, Austria, France, Germany, Hungary, Romania, Switzerland, and the cultural centers of New York, Boston, and Washington, D.C. to great critical acclaim. Mr. McCreery has collaborated in performance with such renowned artists as Aaron Copland, Pierre Boulez, Robert Shaw, Malcolm Frager, Charles Treger, Paul Rolland, David Shifrin, Ransom Wilson, Andres Cardenes, Roberto Diaz, Andres Diaz, Miles Hoffman, Carlos Prieto, Sr., and William Preucil. Mr. McCreery's teachers include Gregor Piatigorsky, Antonio Janigro, and Lynn Harrell. As a member of the Artist-Faculty of the Brevard Music Center, he served as Principal Conductor of the Repertory Symphony Orchestra and Principal Cellist of the Brevard Music Center Festival Orchestra. He has also served as Music Director and Conductor of the Tupelo Ballet Company. As an educator, McCreery is in constant demand. His former students perform with prestigious orchestras and teach at universities and music festivals throughout the country.

ALABAMA WIND ENSEMBLE PERSONNEL

Piccolo
Elisha Benjamin

Flute
Elisha Benjamin
Akilah Bryant
Shelley Ward

Oboe
Robert Walker
Justin Stowe

Bassoon
Elizabeth Ison
Kristina Nelson
Jeffrey Stiles

Contrabassoon
Kristina Nelson

Clarinet
Harrison Burks
Hayley Callis
Melissa Fuller
Daniel Saunders
Mallory Tittle
Asher Waldon

Bass Clarinet
Trevor Gaby

Saxophone
Briana Carrasquillo
Matthew Colburn
Daniel Western
Phillip Justin White

Trumpet
John Allen
David Butler
Matthew Gates
Brittany Hendricks
Justin Langham

Horn
Kaylene Beal
Arthur Diaz
David Potter
Cynthia Simpson

Trombone
Bobby Elliott
Daniel Harris
Alex Norman

Euphonium
Derek Holden
Brian Logan

Tuba
Chris Brown
Patrick Hinton

Percussion
Joseph Collins
Adam Dalton
Michael Scott DePriest
Maghan Nicole Loggins
Brian Radock

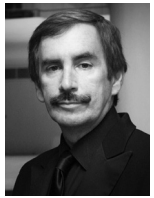
String Bass
Stacy Morris

Piano
Laryne Williford
Kevin Woosley

Harp
Sarah Crocker

Members of the Wind Ensemble are listed alphabetically to acknowledge each performer's unique contribution. Every individual is considered to be a principal player.

THE CONDUCTORS



Dr. Kenneth Ozzello is Director of Bands and Professor of Music at the University of Alabama. Dr. Ozzello joined the university faculty in 1989. He holds a Bachelor of Music in Music Education and a Masters of Music in Conducting from West Virginia University; he earned a Doctorate of Education from the University of Alabama. Dr. Ozzello is the conductor of the Alabama Wind Ensemble. The ensemble has performed at numerous regional and national venues including National CBDNA, Southern Division CBDNA, Southern Division MENC, and the Alabama Music Educators' Conference. The Alabama Wind Ensemble has commissioned and premiered dozens of works from noted composers such as David Maslanka, John Mackey, Donald Grantham, Ira Hearshen, Nigel Clarke, and Jim Bonney. Dr. Ozzello also is the director of the University of Alabama Million Dollar Band. The Million Dollar Band received the Sudler Trophy in 2003. Prior to arriving in Tuscaloosa, he served on the staff of the West Virginia University Band Program. He also spent five years as the Director of Bands at Jeannette High School in the Pittsburgh area. Dr. Ozzello heads the graduate wind conducting program at the University of Alabama and maintains a busy national schedule of clinics and guest conducting engagements.

Randall Coleman is currently the Associate Director of Bands and Assistant Professor of Music at the University of Alabama where he serves as the conductor of the Alabama Symphonic Band, the Associate Conductor of the Alabama Wind Ensemble, and the Co-Director of the Million Dollar Band. He also teaches graduate and undergraduate conducting and wind band literature classes. Prior to his appointment to the University of Alabama, Professor Coleman enjoyed a successful 25 year career as a high school band director and supervisor in metropolitan Atlanta, Georgia. During his tenure in Georgia, Mr. Coleman served the Georgia Music Educators' Association in the office of President, First Vice-President, and State Band Division Chair. He has been

awarded the *Citation of Excellence* from the National Band Association on eight occasions. A strong proponent of new music for wind ensembles, he has commissioned two pieces for wind bands: *Diamond Fanfare* by Samuel R. Hazo, premiered by the Milton Wind Ensemble in 2004 and *Diabolus Ex Machina* by Jim Bonney premiered by the Alabama Wind Ensemble in 2009. Professor Coleman presented a Rehearsal Lab at the 2010 Midwest Clinic and conducted the 2011 Georgia All State Band. He has also conducted the University of Alabama Million Dollar Band in performances at the Southeastern Conference Football Championships in the Georgia Dome in Atlanta, Georgia, the Sugar Bowl in New Orleans, Louisiana, and the BCS National Championship Game in the Rose Bowl in Pasadena, California. In addition, he conducted the Alabama Wind Ensemble at the 2010 CBDNA Conference in Oxford, Mississippi. Professor Coleman is demand across the country as a conductor and clinician.

Wind Studies
Kenneth Ozzello, Director of Wind Studies
Randall Coleman, Associate Director of Wind Studies
Diane Schultz, flute
Shelly Meggison, oboe
Osiris Molina, clarinet
Jennifer Mann, bassoon
Jonathan Noffsinger, saxophone
Eric Yates, trumpet
Charles Snead, horn
Jonathan Whitaker, trombone
Demondrae Thurman, euphonium & tuba
Beth Gottlieb, percussion
Jane Hall, Administrative Assistant

Produced by Gregory K. Squires
Engineering by Gregory K. Squires and Randall L. Squires
Digital Editing by Randall L. Squires
Recorded at the University of Alabama, Tuscaloosa

Publishers
Scott McAllister's *Black Dog* is available from LYDMUSIC (www.lydmusic.com).
James Beckel's *The Glass Bead Game* is published by Hal Leonard.
David Maslanka's *Concerto for Trombone and Wind Ensemble* is published by Carl Fischer.

TROY1260

ALABAMA WIND ENSEMBLE

Beckel :: McAllister :: Maslanka

ALABAMA WIND ENSEMBLE :: Kenneth Ozzello, *Conductor* : Randall Coleman, *Associate Conductor*

James A. Beckel, Jr.

The Glass Bead Game (1997) [20:59]

1 The Call & Awakening [9:02]

2 Father Jacob [4:56]

3 Magister Ludi Coronation and March [7:01]

Charles Snead, horn

Scott McAllister

4 Black Dog (2003) [11:21]

Osiris J. Molina, clarinet

Randall Coleman, Conductor

David Maslanka

Concerto for Trombone and Wind Ensemble (2007) [37:03]

5 Requiem [12:27]

6 Beloved [14:08]

7 Be Content, Be Calm [10:28]

Jonathan Whitaker, trombone

Total Time = 69:23

TROY1260

Albany Records

WWW.ALBANYRECORDS.COM

ALBANY RECORDS U.S.
915 BROADWAY, ALBANY, NY 12207
TEL: 518.436.8814 FAX: 518.436.0643

ALBANY RECORDS U.K.
BOX 137, KENDAL, CUMBRIA LA8 0XD
TEL: 01539 824008

© 2011 ALBANY RECORDS MADE IN THE USA

WARNING: COPYRIGHT SUBSISTS IN ALL RECORDINGS ISSUED UNDER THIS LABEL.

COMPACT disc DIGITAL AUDIO

DDD

0 34061 12602 7

Beckel :: McAllister :: Maslanka

ALABAMA WIND ENSEMBLE

TROY1260