



The Gift
of Music®



IN DULCI
JUBILO

CHEERFUL CHRISTMAS ORGAN MUSIC
from
MAGDALEN COLLEGE, OXFORD

In Dulci Jubilo

For many people the glorious sounds of the organ are closely associated with Christmas and its time of celebration. This recording presents a selection of Christmas organ music from four centuries, from the high Baroque style of Johann Sebastian Bach to lovely, gentle works by twentieth century English composers and arrangements by one of the most legendary organists of our time, the great Virgil Fox. In addition there are pieces by some of the great names of twentieth-century American music, Charles Ives and Samuel Barber. The music varies in style from bold, energetic works based on hymn tunes and carols to calm cradle songs and lullabies. The pieces show us the great contrasts in sound of which the beautiful Mander organ is capable, from the majesty of full organ (pulling out all the stops!) to the soft, warm sound of a single flute stop.

The Mander organ

Magdalen College Chapel has undergone several internal transformations since it was built at the end of the fifteenth century. The last major change was the great church architect Cottingham's transformation of the choir stalls, reredos and organ screen which was carried out between 1829 and 1834. At this time an unusual stone organ case was constructed for the screen which has remained unique throughout the world today.

A completely new instrument was built for the chapel in 1986 by the London firm of N P Mander Ltd under the direction of the Informator Choristarum, Dr John Harper. It makes ingenious use of the unique stone organ case. The style of the instrument owes much to 17th and 18th century English organs and it is particularly noted for the warmth and clarity of its sound. The instrument has been carefully "voiced" to perfectly match the chapel's acoustics and to blend with the refined sounds of the world-famous men and boys choir which has sung daily services in the chapel for four hundred years. At the same time, however, its "singing" style and well chosen specification enables it to play repertoire from a wide range of styles and periods.

Cheerful Christmas organ music from Magdalen College, Oxford

Great (<i>in the stone case</i>)		Gemshorn	2
Open Diapason	8	Tierce	1 ³ / ₅
Chimney Flute	8	Mixture	III-IV
Principal	4	Oboe	8
Spitz Flute	4		
Fifteenth	2	Pedal	
Sesquialtera	II	(<i>in the towers on the sides of the wooden case</i>)	
Mixture	IV	Subbass	16
Trumpet	8	Principal	8
		Fifteenth	4
		Bassoon	16
Swell (<i>in the wooden case</i>)		Trumpet	8
Stopped Diapason	8		
Viola da Gamba	8		
Principal	4	Couplers	
Stopped Flute	4	Great to Pedal, Swell to Pedal.	
Nazard	2 ² / ₃	A third keyboard acts as coupler manual	

CCL CDG1141

Cover image: *St. Dominic with four musical angels*
Angelico, Fra (Guido di Pietro) c.1387-1455,
gradual of San Marco e Cenacoli Ms 558 f.67v
(vellum) Museo di San Marco dell'Angelico,
Florence, Italy, Bridgeman Art Library
© & © 2005 Classical Communications Ltd.
Made in Great Britain.

The *Gift*
of Music®

For our complete range of high quality CDs, please ask for a catalogue or visit our website:
t: 01865 882920
www.thegiftofmusic.com
Classical Communications
Worton, Oxfordshire
OX29 4SZ