studio album, Junk Wagon: The Big Band Album, to critical acclaim winning Best in Show and Awards of Excellence in Creativity/Originality and Production in The Global Music Awards. "Daversa's fearless exploration... takes him off the beaten path, as he creates bold and ballsy big band music for the modern epoch."--AllAboutJazz.com.

In addition, Daversa leads the John Daversa Small Band consisting of tenor saxophonist Robby Marshall, alto saxophonist/flutist/vocalist Katisse Buckingham, keyboardist Tommy King, bassist Jerry Watts and drummer Gene Coye. This powerhouse ensemble transitions with ease from sections of incredible sensitivity to vignettes of intensity rivaling that of his own Big Band. The Small Group's latest album Artful Joy (2012) features Bob Mintzer and Gretchen Parlato.

Daversa earned his Bachelor of Arts degree in Music from The University of California, Los Angeles, a Master of Fine Arts degree in Jazz Studies at California Institute of the Arts, and a Doctor of Musical Arts degree in Jazz Studies at the University of Southern California. He is currently the Department Chair of Studio Music and Jazz at the Frost School of Music, University of Miami.

Vince Norman, the son of saxophonist Ray Norman who played with the big bands of Claude Thornhill and Charlie Barnett and with Bob Wills and the Texas Playboys in the late forties and early fifties, has been exposed to music all his life though his first official introduction to jazz was through his eighth grade band director, Paul Brewer. While playing with the Del City High School Jazz Ensemble (Oklahoma City) he was offered his first gig with the Rick Swyden Big Band at age 16 and has been going non-stop ever since.

A former member of the U.S. Army Jazz Ambassadors, Vince has played concert tours in Europe, Japan, India, Mexico and Canada and has played in all 50 states except Alaska. He has performed with such notables as Arturo Sandoval, Clark Terry, Phil Woods, Butch Miles, Marvin Hamlisch, Toots Thielmans, Marvin Stamm, Jamey Aebersold, Tommy Tune, Hal Linden, The Four Aces, The Four Freshmen, The Temptations and even Joan Rivers. He has also performed with the National Symphony, the Baltimore Symphony and with the Cincinnati Pops at several venues including Carnegie Hall.

Vince has written numerous pieces for jazz ensemble as well as several orchestral pops commissions for a saxophone quartet called the Capitol Quartet that performs with major symphonies worldwide. He is a composer/arranger for Alfred Publications and performs extensively in the DC/Baltimore area on saxophone and keyboards as well as playing drums at church each week.

Vince has released two CDs on OA2 Records as co-leader of the Vince Norman/Joe McCarthy Big Band: "Words Cannot Express" and "Bright Future". He has also written for, performed and recorded with the Washington DC area group, Afro Bop Alliance, playing on their 51st Grammy Award Nominated and 9th Latin Grammy Award winning collaboration with Dave Samuels' Caribbean Jazz Project simply entitled "Afro Bop Alliance". He is also the regular saxophonist with the highly sought after DC/Baltimore variety band, 'Round Midnight.

Mark Records • 10815 Bodine Road • Clarence, NY 14031-0406
Ph: 716 759-2600 • www.markcustom.com • ℗ 2014 50873-MCD

University of Central Oklahoma Jazz Ensemble I

Edmond, Oklahoma

Brian Gorrell, Director
Jeff Kidwell, Guest Director
Lee Rucker Guest Director
John Daversa and Vince Norman, Guest Artists

The 67th Annual

Midwest Clinic

An International Band & Orchestra Conference

2013

University of Central Oklahoma Jazz Ensemble I

Collin Ferrell – alto saxophone 1
Nick Murphy – alto saxophone 2
Jared Cathey – tenor saxophone 1
Dalton Davis – tenor saxophone 2
Chelsea Upchurch – baritone saxophone
Katie Tolbert – trombone 1
Evan Drumm – trombone 2
Kan Cao – trombone 3
Joshua French – bass trombone

Eric Upchurch – trumpet 1
Eric Noble – trumpet 2
Randy Goodnight – trumpet 3
Marcus Shields – trumpet 4
Joshua Watley – trumpet 5
Michael Bremo – drums
Stephen Schultz – bass
Alyssa Kozlowski – piano
Leif Nevener II – guitar

DIRECTOR

Brian Gorrell currently serves as the Director of Jazz Studies at the UCO Jazz Lab, a part of the University of Central Oklahoma School of Music. A former pianist for the Lawrence Welk Orchestra, he also manages the Jazz Lab Recording Studios, directs the award-winning "UCO Jazz Ensemble I", teaches Applied Saxophone, Jazz Theory & Analysis, CD-Album Production, and is graduate advisor for UCO's Master of Music in Jazz Studies Program. Mr. Gorrell completed a bachelor's degree in music education from UCO and received a master's degree in saxophone performance from Oklahoma City University, studying with internationally acclaimed saxophonist Dr. Gail Hall.

Equally proficient on saxophone and keyboards, Gorrell has personally produced many album projects including "In Some Other World" (1995), "Soulmates" (1999), "In The Swing of Christmas" (2001), and "Live at the UCO Jazz Lab" (2008). In addition to the Welk Orchestra, Brian has performed on saxophone and/or keyboards with such diverse notables as The Manhattan Transfer, Louie Bellson, Phil Woods, Bill Trujillo, Jay Migliori, Jay Daversa, Clark Terry, The Lennon Sisters, Ralna English, Patti Page, Slide Hampton, Kay Starr, Steve Allen, Jim Nabors, Ty England, Diane Schuur, Christopher Cross, The Temptations, The Drifters, Gil Goldstein, Randy Brecker, and many others.

Brian has always been passionate about music education and has been aggressive in developing new programs at UCO including the Minor in Jazz Studies and Oklahoma's only Master of Music in Jazz Studies, with majors in Performance and Music Production. The Oklahoma Music Educators Association recently named Mr. Gorrell "Collegiate Jazz Educator of the Year". Under his direction, the UCO Jazz Ensemble I was recently voted outstanding large collegiate jazz ensemble in Downbeat Magazine's 35th Annual Student Music Awards and is honored to be performing at the 67th Annual Midwest Clinic on December 19, 2013.

GUEST DIRECTORS

Jeff Kidwell is a Music Instructor at Central teaching Applied Trombone and directing UCO's Jazz Ensemble II. He is also the Assistant Director of Jazz Studies and Assistant Director of Jazz Lab Operations. From 1998-2006, Kidwell served as Assistant Director of Bands with the Edmond Public Schools; his duties included Marching Band, Symphonic Bands and Jazz Ensembles at the high school and middle school level. Prior to this, Mr. Kidwell taught in the Norman Public Schools, the University of Oklahoma and at Oklahoma City University.

Jeff is a highly sought after musician/clinician who has performed with the likes of The Temptations, The Four Tops, Pete Fountain, The Supremes, Branford Marsalis, Randy Brecker, Clark Terry, Phil Woods, Toby Keith, Wayne Newton, Vince Gill and Amy Grant among others. He also performs for Lyric Theater, The Oklahoma City Philharmonic Orchestra and the Civilized Tribe Dixieland band. Jeff has been a musician for Norwegian Cruise Lines and played for national tours of Broadway musicals such as "Wicked," "Peter Pan, "Spam-A-Lot," "The Will Rogers Follies," "The Rat Pack" and "The Color Purple." He is a top-call studio musician and functions as a trombonist and arranger for one of the Southwest's top party and show bands "Souled Out." Mr. Kidwell has been a featured clinician and educator throughout the Southwest including the New Mexico State Jazz Ensemble contest, the Oklahoma All-State Ensembles and the Oklahoma Summer Arts Institute Honor Jazz Ensemble. He lives in Edmond, OK with his wife, Susan, and their three daughters, Madeline, Gracie and Emma Jane.

Lee Rucker has been teaching at the University of Central Oklahoma since 1981 and was recently named professor emeritus upon his retirement from full-time teaching duties in 2012. During his years of service, Mr. Rucker served as the director of Marching Band, Concert Band, Jazz Ensembles I, II, & III, Music Theatre Pit Orchestras, and many smaller jazz groups. His ensembles have been recognized with numerous awards on the state, regional and national levels for musical excellence. As a performer, Lee has worked with the Woody Herman Orchestra and the Louis Bellson Orchestra as a featured soloist, and he has performed with countless other nationally recognized artists throughout the U.S. and Abroad. Generations of highly successful professional musicians credit their study with Mr. Rucker as a primary influence in their development and artistry.

GUEST SOLOISTS

John Daversa is a versatile and internationally respected performer (Trumpet/EVI), composer, arranger, producer, bandleader, educator, and BFM Jazz recording artist. He is a winner of the Herb Alpert Award, David Joel Miller Award, the National Trumpet Competition, the ITG Jazz Soloist Competition, and was a finalist in the Thelonious Monk International Jazz Competition. Daversa's celebrated and distinctive musical perspective has been a passport to performances on world stages such as The Today Show, Late Night with David Letterman, The Oprah Winfrey Show, Live 8 (Berlin), Hamburg Music Festival, Java Jazz Festival (Jakarta), Monterey Jazz Festival, Montreal Jazz Festival, Montreux Festival, and the Playboy Jazz Festival. He has also had the opportunity to perform or record with artists such as Fiona Apple, Michael Bublé, Dori Caymi, Andraé Crouch, Sheryl Crow, Bob Mintzer Big Band, and The Yellowjackets. In 1996, he founded the John Daversa Progressive Big Band, which is one of the leading forces of large ensemble jazz today. In 2011, the band released its first

The 67th Annual

Midwest Clinic

An International Band & Orchestra Conference

University of Central Oklahoma Jazz Ensemble I

Brian Gorrell, Director

Jeff Kidwell, Guest Director
Lee Rucker Guest Director
John Daversa and Vince Norman, Guest Artists

1. It Could Happen To You *Sierra Music Publications* . . .
. . . Van Heusen/Burke/arr. Willie Maiden 2:35
Eric Upchurch, trumpet

2. Up & Running *John Fedchock Music* . . . . . John Fedchock 6:52
Stephen Schultz, bass; Evan Drumm, trombone; Collin Ferrell, alto sax; Jared Cathey, tenor sax

3. Three Variations On A Theme By Paganini *Vince Norman Musical Services* . . .
. . . Niccolo Paganini & Vince Norman 8:11
Eric Noble, flugelhorn; Jared Cathey, tenor sax; Katie Tolbert, trombone; Collin Ferrell, soprano sax

4. Repetition *Neal Hefti Music* . . .
. . . Neal Hefti/arr. Phil Woods 8:16
Nick Murphy, alto sax; Collin Ferrell, alto sax; Jared Cathey, tenor sax; Michael Bremo, drums
Lee Rucker, guest director

5. Close To Home *Sierra Music Publications* . . .
. . . Lyle Mays/arr. Bob Curnow 5:45
Alyssa Kozlowski, piano soloist

6. Cheeks *Daversafications Publications* . . . . . John Daversa 10:09
John Daversa, guest EVI & trumpet soloist

7. Bare Your Soul *Daversafications Publications* . . .
. . . John Daversa 5:55
John Daversa, guest trumpet soloist
Jeff Kidwell, guest director

8. Spontaneous Combustion *Vince Norman Musical Services* . . .
. . . Vince Norman 6:27
Michael Bremo, drums; Vince Norman, guest saxophone soloist

9. Windmills Of Your Mind *Vince Norman Musical Services* . . .
. . . Michel Legrand/arr. Vince Norman 5:21
Vince Norman, guest saxophone soloist

10. Got A Match? *www.mikebogle.com* . . .
. . . Chick Corea/arr. Mike Bogle 5:46
Jared Cathey, tenor sax; Collin Ferrell, alto sax; Leif Nevener, guitar; Michael Bremo, drums

Vince Norman plays Cannonball Saxophones exclusively. John Daversa is a Schilke Artist & BFM Jazz Recording Artist.

Mark Records • 10815 Bodine Road • Clarence, NY 14031-0406 50873-MCD
Ph: 716 759-2600 • www.markcustom.com • **Support Music, Don't Copy** ℗ 2014
WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

7 103965 087321

The Midwest Clinic 2013 • University of Central Oklahoma Jazz Ensemble I 50873-MCD Mark

The Midwest Clinic 2013 • University of Central Oklahoma Jazz Ensemble I 50873-MCD Mark

The 67th Annual

Midwest Clinic

An International Band & Orchestra Conference

1. It Could Happen To You
2. Up & Running
3. Three Variations On A Theme By Paganini
4. Repetition
5. Close To Home
6. Cheeks
7. Bare Your Soul
8. Spontaneous Combustion
9. Windmills Of Your Mind
10. Got A Match?

University of Central Oklahoma Jazz Ensemble I

Brian Gorrell, Director

Jeff Kidwell, Guest Director

Lee Rucker Guest Director

John Daversa and Vince Norman, Guest Artists

Mark est. 1962

Mark Records · 50873-MCD ℗ 2014