conducts a jazz workshop class for incoming freshmen and sophomore jazz students. He also does workshops all over the globe, writes books on a variety of musical subjects, plays on countless recordings every year, and is summoned to be guest conductor and soloist with large and small bands all over the world.

Wycliffe Gordon, musical ambassador and interpreter of America's music, experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation. Wycliffe was named "Best in Trombone" by the Downbeat Critics Poll for 2012 and Jazz Journalists Association named him "Trombonist of the Year" again this year (2013) as well as previous years 2001, 2002, 2006, 2007, 2008, 2011 and 2012. He is a past recipient of the ASCAP Foundation Vanguard Award, among others.

In addition to an extremely successful solo career, Gordon tours regularly leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues and performing arts centers throughout the world. Gordon is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series.

Gordon serves on the faculty of the Jazz Arts Program at Manhattan School of Music. He was awarded an honorary doctorate in 2006 from the University of Scranton, for his tireless dedication to the field.

Bradley Kerns recently joined the faculty at the University of Kentucky in the spring of 2011. He maintains a versatile performing and teaching schedule and is a Grammy-nominated recording artist. Brad currently can be heard as split lead/solo trombone in the DiMartino/Osland Jazz Orchestra and the Kentucky Jazz Repertory Orchestra, principal trombone in the Lexington Brass Band, as well as trombonist in the nationally-based Brass Initiative Ensemble and the University of Kentucky Faculty Brass Quintet. As an educator, Brad has taught trombone at the Boston University Tanglewood Institute, Asbury University, and the Kentucky Governor's School for the Arts, as well as served as Director of Bands within the Catholic Diocese of Lexington. Brad has been involved in nearly twenty recording projects under multiple recording labels. Professor Kerns received a Bachelor of Music Education Degree from the University of Kentucky while studying with Dale Warren and a Master of Music Degree from Boston University while studying with Scott Hartman. Brad is an S.E. Shires and Pickett Brass Performing Artist.

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University of Kentucky Jazz Ensemble

Lexington, Kentucky

Miles Osland, Director

Raleigh Dailey, Professor of Jazz Piano at Univ. of Kentucky

Osland/Dailey Jazztet, Brad Kerns,

Bob Mintzer, Wycliffe Gordon, Guest Artists

The 67th Annual

Midwest Clinic

An International Band & Orchestra Conference

2013

University of Kentucky Jazz Ensemble

SAXOPHONES
Colleen Wagoner – Lexington, KY
Ben Randall - Louisville, KY
Carlos Espinosa, Jr. – Killeen, TX
Trevor Bowling - London, KY
Jonathan Barrett – Georgetown, KY

TROMBONES
Chase Fleming – Pikeville, KY
Tyler Simms – Madisonville, KY
Dylan Matthews – Lexington, KY
Michael Bourne – Ft. Worth, TX
Ryon Bean – Georgetown, KY

TRUMPETS
Steve Slabaugh – Nappanee, IN
Aaron Brewer – Madisonville, KY
Robbie Elliott – Lexington, KY
Caden Holmes – Madisonville, KY
Jared Wallis – Talala, OK

RHYTHM
Don Stein, piano – Union, KY
Jake Riddle, bass – Point Pleasant, WV
Derek Erwin, drums – Frankfort, KY
Michael McSweeney, percussion – Fishers, IN

University Of Kentucky Jazz Ensemble

A very active group on the road, the University of Kentucky Jazz Ensemble under the direction of Miles Osland has toured major cities in the Mid-West, Southeast and performed at the International Association of Jazz Educators Conference, the Jazz Education Network Conference and the Midwest International Band and Orchestra Clinic. They recently returned from a successful European tour performing at the Montreux and North Sea Jazz Festivals

They have a very busy recording schedule as well, with five recordings from the jazz studies department receiving recommendations for Grammy nominations and four-star reviews from Downbeat magazine.

Miles Osland is Professor of Saxophone and Director of Jazz Studies at UK. He has appeared throughout North and South America and Europe as a guest conductor, performer and clinician for Selmer Saxophones, D'Addario Woodwinds and Jody Jazz mouthpieces. Miles has recorded over 20 CDs with Sea Breeze, Open Loop and Mark Records, and he is the author of *Linear and Vertical Exercises for the Contemporary Saxophonist (Volumes 1 & 2), Jerry Bergonzi Solos - Setting Standards* (Dorn Publications), as well as *The Music of Bob Mintzer, The Music of Nestor Torres* and *The Music of Eddie Daniels* (Warner Brothers). He has published over 75 articles and reviews on saxophone technique and jazz improvisation.

Raleigh Dailey is an internationally recognized jazz pianist, composer, scholar, and educator. He studied at Kent State University, the University of North Texas, and the University of Kentucky. Dailey has performed widely throughout the United States, North and South America, Europe, and Asia. In 2002 he was selected to perform at the 3rd Annual International Martial Solal Jazz Piano Competition in Paris, France. He is the pianist and staff arranger for the DiMartino/Osland Jazz Orchestra as well as the pianist and composer for the Osland/Dailey Jazztet. The Jazztet has performed most recently at the Montreux Jazz Festival in Switzerland and the North Sea Jazz festival in Rotterdam, Holland. Dailey is in high demand as a composer and arranger; his works have been performed and recorded by numerous college, university, military, and professional jazz ensembles. He also was the recipient of has published articles in IAJE Research Papers, The Encyclopedia of Appalachia, Saxophone Journal, Jazz Improv Magazine, Music Reference Services Quarterly, Notes, and Teaching Music Through Performance In Jazz.

As Assistant Professor of Jazz Studies at the University of Kentucky, Dailey currently teaches courses in jazz piano, jazz improvisation, and small and large ensembles. Under his direction, the Jazz Ensemble, Lab Band, and Jazz Combos have performed nationally at various jazz festivals, including the International Jazz Education Network Conference. His most recent recording is What Happened Next by the Raleigh Dailey Trio.

The Osland/Dailey Jazztet was formed in 2006 and consists of **Miles Osland,** woodwinds; **Raleigh Dailey,** piano; **Danny Cecil,** bass; and **Paul Deatherage,** percussion. The quartet's music is an update of the jazz tradition with influences ranging from jazz fusion to free improvisation. The group plays original music as well as reinventions of classic jazz material. The members of the quartet, all associated with the University of Kentucky, have performed widely both nationally and internationally including the Montreux (Switzerland) and North Sea (Rotterdam) Jazz Festivals. The quartet's debut recording, titled *Evidence,* was released on the Sea Breeze Jazz label in the summer of 2009, and received major airplay across the globe. The CD has also garnered critical reviews, and a recommendation for a *Grammy* nomination by Sea Breeze. Their sophomore effort – *The Mendoza Line,* (Mark Records) contains 13 originals penned by Raleigh Dailey.

Bob Mintzer, born January 27, 1953 and a native of New Rochelle, New York is what's known as a triple threat musician. He is equally active in the areas of performance, composing/arranging, and music education. While touring with the Yellowjackets or his own quartet, or big band, Bob is busy writing music for big band, various small bands, saxophone quartets, orchestral and concert band music.

Bob is also on the faculty of the University of Southern California in Los Angeles along with long-time cohorts Peter Erskine, Alan Pasqua, Vince Mendoza, and fellow Yellowjacket Russell Ferrante. Where he teaches jazz composition, saxophone, directs the Thornton Jazz Orchestra, and

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1. The Easter Islander *Mike Mower* ..... Mike Mower 5:49
   Carlos Espinosa, Jr., tenor saxophone
2. Free Food? *hirschmusic.com* ..... Rick Hirsch 6:26
   Steve Slabaugh, trumpet; Jonathan Barrett, baritone saxophone, Chase Fleming, trombone; Ben Randall, alto saxophone, Trevor Bowling, tenor saxophone; Don Steins - piano
3. I Get a Kick Out of You *milesosland.com* ...
   ...Cole Porter/Miles Osland 5:43
   Don Steins, piano; Colleen Wagoner, alto saxophone, Carlos Espinosa, tenor saxophone; Ben Randall, alto saxophone; Jonathan Barrett, baritone saxophone
4. Aha *kendormusic.com*..... Bob Mintzer 5:58
   Bob Mintzer, tenor saxophone; Don Steins, piano
5. CultureScape *raleighdailey.com* ..... Raleigh Dailey 9:19
   Carlos Espinosa, Jr., tenor saxophone; Derek Erwin, drums
6. Emily *manuscript* .... Johnny Mandel/Brad Rogers 4:50
   Brad Kerns, trombone
7. I Thank You *bobmintzer.com* ...
   ...Isaac Hayes/Bob Mintzer 6:51
   Chase Fleming, trombone; Bob Mintzer, tenor saxophone
8. Spook Country *raleighdailey.com* .... Raleigh Dailey 8:30
   Osland/Dailey Jazztet
   Miles Osland, alto saxophone; Raleigh Dailey, piano; Danny Cecil, bass; Paul Deatherage, drums
9. Grease Bucket *wycliffegordon.com* ... Wycliffe Gordon 6:51
   Wycliffe Gordon, trombone; Trevor Bowling, tenor saxophone; Don Steins, piano
10. Things to Come *alfred.com* ...
    ...Dizzy Gillespie/Gordon Goodwin 7:10
    Bob Mintzer, tenor saxophone; Wycliffe Gordon, trombone; Raleigh Dailey, piano; Paul Deatherage, drums

Wycliffe Gordon is sponsored by the Yamaha Corporation and Pickett Brass.
Miles Osland is sponsored by Selmer Saxophones, Jody Jazz Mouthpieces and Rico Reeds.
Bob Mintzer is sponsored by Eastman Music Company.

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