About the Soloist

James Barger holds Bachelor of Music degrees in both Saxophone Performance and Music Theory and Composition at West Texas A&M University where he is continuing his Graduate Studies in saxophone performance with Don Lefevre. There, he serves as graduate assistant for both the saxophone studio and jazz ensembles. Originally from the Dallas area, his primary teachers have been Mark Alewine and Don Lefevre. Additionally, he has had the chance to work one-on-one and in group settings with the members of the Mana Quartet. He has studied composition with Alexis Bacon and BJ Brooks.

James has performed with the critically acclaimed Dallas Wind Symphony and Metropolitan Wind Symphony and performed George Gershwin's "Rhapsody in Blue" with the Greater Dallas Youth Orchestra. As a solo artist, he was a finalist in the West Texas A&M Concerto Competition in 2007 and won in 2008 and 2010, performing the Pierre Max Dubois Concerto and Jacques Ibert Concertino da Camera. He was also featured as a finalist in the 17th Annual Grand Junction Young Artist Competition. An advocate of contemporary music, James has helped to commission new saxophone works by Stephen Hunter Rothermel, Sy Brandon, and John Leszczynski. In 2011, James won an international recording grant competition that will enable him to record his debut solo CD. The recording will be distributed by the Emeritus Recording label and is scheduled to be released in 2012.

Upon leaving WTAMU, James wishes to pursue doctoral work to achieve his goal of one day being a successful solo artist and saxophone professor.

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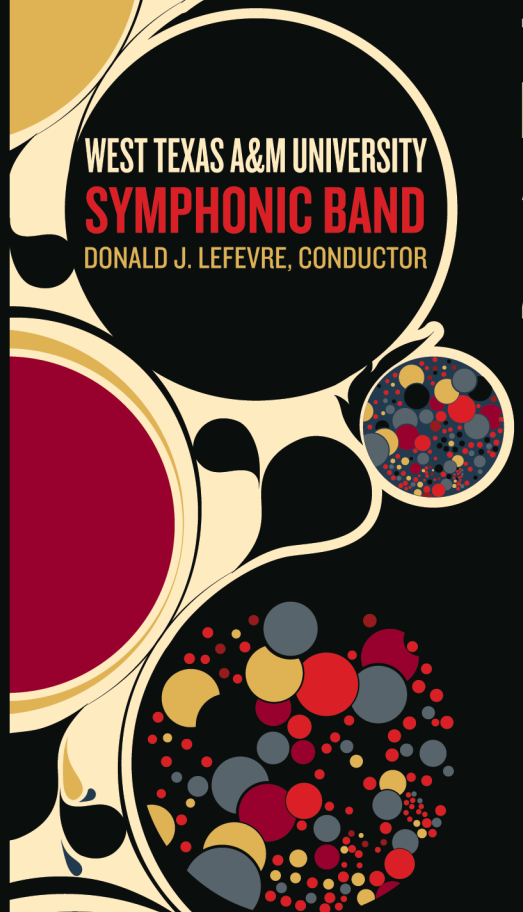

TEXAS MUSIC EDUCATORS ASSOCIATION 2012

West Texas A&M University Symphonic Band

Piccolo
Samantha Lowry, *Wylie, TX*

Flute
Megan Williams, *Crowley, TX*
Elaine Welch, *Midland, TX*
Kirsten Guerra, *Midland, TX*
Samantha Vickery, *Odessa, TX*

Oboe
Taryn Albin, *Midland, TX*
Ashley Rubio, *Helotes, TX*
Robert Snider, *Texico, NM*

English Horn
Ashley Rubio, *Helotes, TX*

Bassoon
Christopher Garcia, *Monahans, TX*
Conor Bell, *Irving, TX*

Contrabassoon
Christine Aasen, *Clovis, NM*

Eb Clarinet
Adalberto Capetillo, *Amarillo, TX*

Bb Clarinet
Andrew Kaspar, *Brownsville, TX*
Charlie Hammerle, *Midland, TX*
Brad Smith, *Midland, TX*
Elizabeth Abbott, *Lubbock, TX*
Sara Lewis, *Amarillo, TX*
Alisha Caldwell, *Amarillo, TX*
Preston Taylor, *Midland, TX*
Paschelle Hudson, *Midland, TX*
Alma DeMoultre, *El Paso, TX*

Bass Clarinet
Colby Swails, *Midland, TX*
Ryan Shelander, *Flower Mound, TX*

Soprano Saxophone
James Barger, *Carrollton, TX**

Alto Saxophone
Ryan Yett, *Amarillo, TX*
Jordan Freeman, *Canyon, TX*

Tenor Saxophone
Charles Luttrell, *Lewisville, TX*

Baritone Saxophone
Marc Dunbar, *Bonham, TX*

Trumpet
Breanna Munoz, *Midland, TX*
Zane Brown, *Memphis, TX*
Alex Collins, *Amarillo, TX*
Jovan Munoz, *Midland, TX*
John Beaty, *Flower Mound, TX*
Stuart Talley, *Germany*
Mallarie Munoz, *Midland, TX*
Payne Conner, *Midland, TX*

Horn
Jacob Summersgill, *Lubbock, TX*
Gary McMillan, *Odessa, TX*
Adam Casiano, *San Antonio, TX**
Lauren Fritz, *Lubbock, TX*
Megan Rose, *El Paso, TX**
John Stacy, *Midland, TX*
Matthew Torres, *Plainview, TX*

Trombone
John Marks, *Midland, TX*
Manuel Arredondo, *Laredo, TX*
Devlin Giddings, *LaVernia, TX*
Allison Banks, *Canyon, TX*
Joshua Arnold, *Flower Mound, TX*
Mathew Santiago, *Monahans, TX*

Bass Trombone
Juan Morales, *Laredo, TX*
Cory Wurtz, *Canyon, TX*

Euphonium
Pricilla Marruffo, *Odessa, TX**
Zachery Sedlacek, *Spring, TX*

Tuba
Kyle Baker, *Amarillo, TX*
Anthony Rivera, *San Antonio, TX**
Aaron Beaver, *Midland, TX*

Percussion
Spencer Crawford, *Canyon, TX*
John Benton, *Midland, TX**
Channing McDivitt, *Amarillo, TX*
Cameron Connell, *Abernathy, TX*
Brandon Borup, *Canyon, TX*
Stephen Galvan, *Midland, TX*
Kody Miller, *Amarillo, TX*
Juan Ramirez, *Lubbock, TX*
William Dyer, *Amarillo, TX*

String Bass
Robert Pierot, *Plano, TX*

Piano
Channing McDivitt, *Amarillo, TX*

* - Graduate Assistant

About the Conductor

Donald J. Lefevre serves as the director of bands and associate professor of saxophone at West Texas A&M University. He is in his seventh year as director of bands at WTAMU. Don Lefevre is responsible for all administrative aspects of the band program, coordination of faculty and staff, as well as student organizations. Lefevre's responsibilities include directing the Symphonic Band, Wind Ensemble, and teaching saxophone, graduate level conducting and band method courses. In 1987, he joined the faculty at WTAMU to assist his mentor and friend, Gary Garner. Before entering the college education field, Lefevre was the assistant director of bands at Robert E. Lee High School with Randy Storie, and director of bands at San Jacinto Junior High School with the Midland Independent School District in Midland, Texas.

As a conductor, Lefevre is in demand as a clinician, and has presented workshops and directed regional honor bands on numerous occasions. Under his direction, the West Texas A&M University Symphonic Band has performed at the Texas Music Educators Association in 2004 and 2008. The WTAMU Symphonic Band was honored with a selection to perform at the 2009 College Band Directors National Association and will appear at the CBDNA Southwest Regional Convention in March of 2012.

Donald Lefevre holds a Bachelor of Music degree from West Texas State University and a Master of Music degree from the University of Michigan. In 2008, Lefevre received a Faculty Excellence Award from the Sybil B. Harrington College of Fine Arts and Humanities, and was a recipient of the Faculty Teaching Excellence Award, presented annually to distinguished faculty by West Texas A&M University in 2003. Lefevre serves as the principal saxophonist with the Amarillo Symphony Orchestra. In 1991, he was featured in the Koch Records CD recording of *La Création du Monde* by Darius Milhaud, and the *Kleine Dreigroschen Musik* by Kurt Weill with the Atlantic Sinfonetta Orchestra. He has performed as saxophone soloist with numerous ensembles, including performances at the Western International Band Clinic, the New Mexico Music Educators Association, the Texas Music Educators Association, and the Midwest International Band and Orchestra Clinic in Chicago, Illinois. Lefevre's professional affiliations include the College Band Directors National Association, Texas Band Masters Association, Texas Music Educators Association, and Phi Kappa Lambda.

WEST TEXAS A&M UNIVERSITY
SYMPHONIC BAND
DONALD J. LEFEVRE, CONDUCTOR

TEXAS MUSIC EDUCATORS ASSOCIATION 2012

1. The Bartered Bride Overture *Manuscript* . . . . . Bedrich Smetana/trans. Gary Garner 6:49
2. Celebration *Studio Music Company* . . . . . Philip Sparke 10:56
   Russell Teweleit, conductor
3. Fantasia for Alto Saxophone *Wingeret-Jones Music* . . . . . Claude T. Smith 10:38
   James Barger, alto saxophone

Lincolnshire Posy *Ludwig Music Publishing* . . .
. . . Percy Aldridge Grainger/ed. Frederick Fennell

4. I. Lisbon (Sailor's Song) 1:25
5. II. Horkstow Grange (the Miser and his Man: A local Tragedy) 2:45
6. III. Rufford Park Poachers (Poaching Song) 4:12
7. IV. The Brisk Young Sailor (who returned to wed his True Love) 1:41
8. V. Lord Melbourne (War Song) 3:22
9. VI. The Lost Lady Found (Dance Song) 2:49
10. Cadence: Fantasy on Rhythms of Nick Angelis *C.L. Barnhouse* . . . . . BJ Brooks 9:12

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WEST TEXAS A&M UNIVERSITY
SYMPHONIC BAND
DONALD J. LEFEVRE, CONDUCTOR

1. The Bartered Bride Overture
2. Celebration
3. Fantasia for Alto Saxophone

Lincolnshire Posy

4. I. Lisbon (Sailor's Song)
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6. III. Rufford Park Poachers (Poaching Song)
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