About Baylor Wind Ensemble

The Baylor University Wind Ensemble is the premier wind band of the Baylor School of Music and has been praised as "one of the flagship programs in our state, and because of that, the nation." Performances at previous conferences in the country were characterized as "nothing short of spectacular" and "representing the best in wind band performance."

Organized in 1972, the Baylor Wind Ensemble is guided by a philosophy that seeks to expose its students and audiences to the highest quality music written or transcribed for wind instruments representing all periods of music history. The repertoire of the ensemble represents selections ranging from music of the Renaissance to world premieres for wind band. In almost four decades of existence, the Baylor Wind Ensemble has appeared numerous times at regional and national conventions of the College Band Directors National Association, American Bandmasters Association, and Texas Music Educators Association. The Baylor Wind Ensemble has been featured on numerous recordings, particularly highlighting the music of Steven Stucky and Daron Hagen, and is currently recording another compact disc featuring the music of Scott McAllister.

Graduates from the Baylor Wind Ensemble hold distinguished teaching positions at the elementary, secondary, and collegiate levels. Former members of the ensemble hold positions in orchestras around the world, as well as the leading military bands of the armed services.

About Baylor Brass

Baylor Brass brings a wealth of experience to its performances and educational clinics. Comprised of the Baylor University brass faculty, the group concertizes regularly on the Baylor campus, in the public schools throughout Texas, and on tours of the major music schools outside Texas and to foreign countries. Baylor Brass members have impressive credentials as chamber music performers, clinicians, and instrumental coaches. This directly benefits the students at Baylor through chamber music classes and activities of the individual brass studios that are overseen and coached personally by members of Baylor Brass. They believe that the playing abilities, collaborative skills, and musical awareness developed in rehearsing and performing chamber music equips Baylor's students to be more effective in large ensembles and as professional performers or educators.

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TEXAS MUSIC EDUCATORS ASSOCIATION 2012 CLINIC/CONVENTION

Baylor Wind Ensemble

J. Eric Wilson, Conductor

Isaiah Odajima, Associate Conductor

featuring Baylor Brass

FEBRUARY 8–11, 2012 HENRY B. GONZALEZ CONVENTION CENTER SAN ANTONIO, TEXAS

Baylor Wind Ensemble

FLUTE/PICCOLO
Emily Brandt
* Paige Brown
Kathryn Dunn
* Darbi Elliott
* Caroline Hand
Allison Jayroe
Katie Kelley
Jenny Lanham
Allison Moy
Sarah Saenz

OBOE/ENGLISH HORN
* Kimberlie Dillon
Elizabeth Hebert
Will Smith
Katie Sparks

BASSOON/CONTRABASSOON
Bryant Aynes
Jonathan Castillo
Jennifer Lane
* Mark Stansel

CLARINET
Victor Garza
Jake Hale
Erika Helferich
Garret Jones
Daniel Malacon
Laura Onwudinanti
Elias Rodriguez
Kate Sutton
* David Weigert
Eric Williams

SAXOPHONE
Jake Barr
Adam Carrillo
* Ricardo Chaves
Michael Culbertson
Greg Newton
Colton Smith

TRUMPET
* Drew Fremder
Ben Hauser
Andy Lott
David Sayers
* Elizabeth Schneller
Joseph Underwood
Taylor Williamson

FRENCH HORN
Andrew Dodson
* Katherine Massa
Hannah Morrison
Matt Reynolds
Julie Rogers
Jarrett Webb
Kevin Winter

TROMBONE
Jay Cawyer
Andrew Crixell
Stephen Farrell
Christian Paarup
* Erik Shinn
Jacob Small

EUPHONIUM
Tyler Craig
Sarah Dempsky
* Corey Durham
Angel Elizondo

TUBA
* Caitlin Adams
Zach Bridges
Brianna Compton

PERCUSSION
Austin Aeschbacher
Hugh Knight
Aaron Menke
* Michal Nelson
Matt Shaver
Mark Utley
* Tyson Voigt

STRING BASS
Martin Lazo

HARP
* Julie Eichelberger

** Graduate Student*

About the Conductor

J. Eric Wilson is in his sixth year as Director of Bands at Baylor University, where he administrates the band program, conducts the Wind Ensemble, and teaches and oversees the undergraduate and graduate conducting curriculum. Additionally, he has supervised student teachers and served as Chair of the Ensemble Division for four years. Prior to joining the Baylor faculty, he served twelve years on the faculty of Abilene Christian University. Dr. Wilson holds both a Doctor of Musical Arts degree (wind band conducting) and a Master of Music degree (saxophone performance and conducting) from the University of Michigan and a Bachelor of Music Education degree from Abilene Christian University. Prior to his university appointments, Dr. Wilson taught in the Texas public school system.

Dr. Wilson is in demand as a conducting clinician, adjudicator, and performing artist. As a conductor, he has directed numerous regional honor bands and conducted his own groups at conventions of the Texas Music Educators Association and the College Band Directors National Association. As a saxophonist, Dr. Wilson has performed as orchestral saxophonist, recitalist, and soloist with the Detroit Symphony Orchestra, San Antonio Symphony, Owensboro Symphony Orchestra, Waco Symphony Orchestra, Abilene Philharmonic Orchestra, San Angelo Symphony, and Midland-Odessa Symphony Orchestra, in addition to over one hundred performances with bands, chamber ensembles, and pianists. He is also a former member of the nationally known saxophone quartet, Resounding Winds, with which he presented more than three hundred concerts, workshops, clinics, seminars, and Arts-in-Education sessions in fifteen states. Dr. Wilson has received awards and honors from the National Endowment for the Arts, Aaron Copland Fund for Music, Meet the Composer, American Composers Forum, Texas Commission on the Arts, Fischoff Chamber Music Competition, and Vienna Modern Masters International Recording Competition.

Among Dr. Wilson's recordings are *Heart of the Holidays* and *Near to the Heart of God,* and his writings include "The Dallas Wind Symphony: Documentation of Its History and Artistic Significance," which began life as his dissertation project at the University of Michigan. He is currently President of the Big 12 Band Directors Association and Vice-President of the College Band Directors National Association Southwestern Division. In addition to his performing opportunities as conductor, clinician, and saxophonist, Dr. Wilson enjoys spending time with his wife, Lynette, and their four children, Blake, Meredith, Luke, and Caleb.

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1. Grand Canyon Fanfare *Warner Bros, Inc.* . . . James Newton Howard/arr. Isaiah Odajima 2:32
Isaiah Odajima, conductor

2. Flourishes and Meditations on a Renaissance Theme *M51 Music* . . . Michael Gandolfi 14:41

Dodecafecta *Stephenson Music, Inc.* . . . . . James Stephenson
3. I. Vivace Fantastique 8:18
featuring Baylor Brass
Wiff Rudd and Mark Schubert, trumpets
Jeffrey Powers, horn; Brent Phillips, trombone; Kent Eshelman, tuba

4. Elsa's Procession to the Cathedral from *Lohengrin* *Warner Bros, Inc.* . . .
. . . Richard Wagner/arr. Lucien Cailliet 8:29

Concerto for Wind Ensemble *Gorilla Salad Productions* . . . . . Steven Bryant
5. Movement III 5:27
6. Movement V 4:30

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Mark 1962 50 Years 2012

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