

The International Staff Songsters
of The Salvation Army

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|-----------------------------------|------------------------------|------|
| 1. Song of the Saviour | Stephen Poxon/Nicholas King | 3.08 |
| 2. In the Name of the Lord | Sandi Patti arr. Bartlett | 4.39 |
| 3. Hear Me When I Pray | Peter Cooke/Terry Camsey | 4.05 |
| 4. This is the Day | John Rutter | 4.43 |
| 5. David Danced | Traditional arr. Gates | 3.33 |
| Baritone Soloist Richard McIntosh | | |
| 6. You are Mine | David Hass arr. Hayes | 5.14 |
| 7. Jesus Himself Drew Near | A.R. Wiggins/George Marshall | 5.25 |
| 8. The Lord's my Shepherd | Stuart Townend arr. King | 4.24 |
| Tenor Soloist Rob Moya | | |
| 9. Lux Aurumque | Eric Whitacre | 2.57 |
| 10. I'll Follow Thee | Agnes Heathcote/Andrew Blyth | 5.20 |
| 11. All Rise | Babbie Mason | 4.24 |
| Soprano Soloist Kerry Sampson | | |
| 12. I'll Not Turn Back | John Cowans/John Larsson | 4.18 |
| 13. Sing Gloria! | Mark Hayes | 2.42 |
| 14. How Beautiful | Twila Paris arr. Williamson | 4.54 |
| 15. Throned in Majesty | Colin Fairclough/John Martin | 4.41 |
| 16. God be in my Head | Philip Wilby | 2.36 |

Total CD Playing Time 68.19

*All tracks conducted by Staff Songster Leader Dorothy Nancekievill
except track 14 conducted by Deputy Songster Leader Kerry Sampson

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SPS 301 CD

In the Name of the LORD



INTRODUCTION

The collection of songs on this CD is wide-ranging and the content was positively influenced by a number of individuals and occasions.

One of the CDs previously recorded by the ISS, entitled *Heart Songs*, featured well-known Salvation Army repertoire, and was received enthusiastically. I therefore decided to record three more Army classics, George Marshall's beautifully written *Jesus Himself Drew Near*, which speaks of our journey through life with Jesus by our side; the *I'll Fight* Congress inspired *I'll Not Turn Back*, by Gowans and Larsson; and *Hear Me When I Pray*, Terry Camsey's lovely setting of Peter Cooke's words, is in tribute to Terry, a wonderful, influential musician and Christian gentleman.

New songs from the UK Territory's Music Ministries Unit are included too; *I'll Follow Thee*, by Andrew Blyth, is a new and sensitive version of familiar words, and *Song of the Saviour*, a bright and optimistic composition from Nicholas King (who also wrote the dramatic solo arrangement

of *The Lord's my Shepherd* for Rob Moye and the ISS) will suit songster brigades throughout the Army world.

In this world of social media, a Facebook site for songster leaders, deputies and songster locals has evolved and I have included two of the songs suggested by members of this group - *Throned in Majesty*, John Martin's powerful and regal song and *This is the Day*, which was the anthem composed by John Rutter for the wedding of HRH Prince William and Catherine Middleton.

It was a pleasure to meet Dorothy Gates at Star Lake Musicamp and her composition, *David Danced*, was the perfect piece to sing during our recent tour of Argentina, Uruguay and Old Orchard Beach. With its Latin American rhythms and Spanish words it was greeted with enthusiasm by our South American friends.

Lux Aurumque has become extremely popular for choirs around the world; its dissonant, yet warm



Susan Turner
Alto
Stowmarket



Lesley Nicholson
Alto
Birmingham Citadel



Rob Moye
Tenor
Stowmarket



Roger Cobb
Tenor
Hendon



Kevin Sandford
Tenor
Bedford Congress Hall



Royston Bartlett
Tenor
Bromley Temple



Hazel Edwards
Alto
Tunbridge Wells



Ross Mercer
Tenor
Boscombe



Kelvin Mercer
Secretary - Bass
Bexleyheath



Cliff Matthews
Bass
Gloucester



Richard McIntosh
Bass
Chelmsford Citadel



Margaret Launn
Sergeant - Alto
Bedford Congress Hall



Melanie Ellis
Alto
Coventry City



Nick Hampton
Tenor
Regent Hall



Adam Hall
Bass
Leighton Buzzard



Kevin Fenton-Herring
Bass
Sergeant / Manager
Regent Hall



Andrew Shires
Percussion
Gainsborough Citadel



Chris Carter
Bass Guitar
Hadleigh Temple



Rachel Horwood
Soprano
Chatham



Cath Maughan
Soprano
Staines



Jeanette Edmands
Soprano
Hendon



Penny Scott
Soprano
Andover



Deborah Crane
Alto
Reading Central



Elaine Heaven
Alto
Oxford



Kerry Sampson
Soprano
Deputy Songster Leader
Regent Hall



Emma-Joy Owen
Soprano
Enfield



Emma Davis
Soprano
Chatham



Juliet Parker
Soprano
Ipswich Citadel



Hayley Stubbs
Alto
Derby Central



Carol Johnson
Alto
Leigh-on-Sea



Hilary Bromage
Soprano
Boscombe



Fiona Mercer
Soprano
Boscombe



Rosemary Steadman-Allen
Soprano
Chatham



Rachel Gray
Soprano
Regent Hall



Ruth Unwin
Alto
Alton



Elliot Launn
Piano
Regent Hall



Andrew Stephen
Technician
Leicester South

harmonies and long sustained notes make it both a reflective and contemplative experience for listeners.

Philip Wilby's *God be in my Head* is gentle and mellifluous, and Kerry Sampson's solo, *All Rise*, is both reverent and extremely exciting as it modulates through five keys.

In the Name of the Lord, the title track of this CD, describes how Jesus can change lives and that in his name there is strength, power and hope.

It is our privilege to sing to many thousands of people live, or through our recordings every year,

and a particular pleasure this summer has been to support General Linda Bond on two occasions. Firstly in London, in the Royal Albert Hall for the UK Territory's Congress and also in the USA at Old Orchard Beach.

The ISS, as a group of Salvation Army musicians, aims to help our listeners along their spiritual journeys. We are committed to the General's vision of one international Salvation Army with a clear mission and message, and pray that this recording will inspire and encourage you to reflect and put faith into action.

Dorothy Nancekievill

Executive Producer
Trevor Caffull

Producer
Adam Goldsmith

Engineer
Melissa Dee

Post-Production
Adam Goldsmith

Production Manager
Nicki Tonge

Design & Artwork
Andrew Wainwright

Recorded by World of Sound on 18 & 19 May 2012 at Henry Wood Hall, London

With special thanks to Dorothy Nancekievill

THE INTERNATIONAL STAFF SONGSTERS

The International Staff Songsters is The Salvation Army's premier choir. Its mission is to give a clear expression of the gospel of Jesus Christ through music and to communicate his love in a vital and attractive way. The ISS was formed in 1980 by General Arnold Brown, then International Leader of The Salvation Army, who challenged the group to inspire people with the 'heart songs' of The Salvation Army. Over 30 years on, their recordings still include many of the Army's most loved songs.

The style of the ISS spans a large range of Christian music from contemporary to classical, spirituals, folk songs and traditional hymns. Whatever the genre, the ISS seeks to praise and worship God through music and to be effective communicators of the gospel.

All members are Salvationists, active in their local Salvation Army corps, and come from many different areas of employment.

As a choir the ISS is regarded as a representative of The Salvation Army in the international arena. Overseas visits have included the USA, Canada, Scandinavia, Europe, Australia and New Zealand, as well as a ground-breaking tour of South Africa and Zimbabwe in September 2000.

In 2007 the ISS sang in Finland, Estonia and Sweden and in 2012 toured Argentina, Uruguay and Old Orchard Beach, Maine. As well as regularly leading worship each month at Salvation Army centres, the ISS also participates in national Salvation Army meetings and other religious events, radio and TV broadcasts. The CD ministry is a vital part of their outreach work, and their recordings allow the ISS to widen their ministry to many people around the world.

The ISS meets every Wednesday at Territorial Headquarters in Central London and welcomes visitors to its rehearsals.

THRONED IN MAJESTY

Words: Colin Fairclough

Music: John Martin

Son of God and Son of man,
Jesus Christ is Lord!
Born to die, born to rise.
Christ the living word!

Wounded side, crucified, Jesus died for me.

*Glorified, magnified,
Throned in majesty.*

Wondrous love and wondrous joy.
Gifts of wondrous grace;
Calvary, empty tomb,
O, such holy place!

Vict'ry won and death o'er come.
Christ is raised to reign.
At his name all shall bow
When he comes again!

Amen!

GOD BE IN MY HEAD

Words from the Sarum Primer (1514)

Music: Philip Wilby

God be in my head, and in my understanding;
God be in my eyes and in my looking;
God be in my mouth; and in my speaking;
God be in my heart, and in my thinking,
God be at mine end, and at my departing.



SING GLORIA!

Words and Music: Mark Hayes

Sing gloria, sing glory in highest!
Peace on earth goodwill to all.
Sing gloria, sing glory in the highest!
Hear the joyous angels' call.

*Sing gloria, come join the chorus,
Sing gloria, the angels sang.
Sing gloria, proclaim the good news,
In the city of King David,
Jesus Christ is born today!*

Sing gloria, sing glory in the highest!
Celebrate the baby boy.
Sing gloria, sing glory in the highest!
Flood the earth with songs of joy.

Joy to the world! The Lord is come;
Let earth receive her King;
Let ev'ry heart prepare him room,
And heav'n and nature sing.
Oh, sing gloria in excelsis Deo.

Sing gloria, sing glory in the highest!
Celebrate Messiah's birth.
Sing gloria, sing glory in the highest!
Shout the news throughout the earth,
Sing Gloria!

HOW BEAUTIFUL

*Words and Music: Twila Paris arr. Dave Williamson
Conducted by Deputy Songster Leader Kerry Sampson*

How beautiful the hands that served the wine
and the bread and the sons of the earth.
How beautiful the feet that walked the long,
dusty roads and the hill to the cross.
How beautiful is the body of Christ.

How beautiful the heart that bled, that took all
my sin and bore it instead.
How beautiful the tender eyes that chose to
forgive and never despise.
How beautiful is the body of Christ.

And as he laid down his life, we offer this sacrifice,
that we will live just as he did,
Willing to pay the price.

How beautiful the radiant bride who waits for her
groom with his light in her eyes.
How beautiful when humble hearts give the fruit
of pure lives so that others may live!
How beautiful is the body of Christ.

How beautiful the feet that bring the sound of
good news and the love of the King!
How beautiful the hands that served the wine
and the bread and the sons of the earth.
How beautiful is the body of Christ.



DOROTHY NANCEKIEVILL MA, BMus, PGCE, Hon ARAM

Dorothy was appointed International Staff Songster Leader in 2003 and feels privileged to be the conductor of The Salvation Army's premier choir.

From an early age she was surrounded by music, as all her family were involved in musical leadership within The Salvation Army. Her musical training began as a Junior Scholar at the Royal Scottish Academy of Music and Drama, and later at Glasgow University. Post Graduate study brought her to the West Country where she still lives with her husband Gary, and their two sons.

Her choral conducting experience began with school groups, the Singing Company at Bristol Easton, and the Bristol Junior Choir, which featured regularly on radio and television. This involvement with the media resulted in her becoming a member of the BBC/ITC Religious Broadcasting Advisory Board.

Dorothy is now Director of Music at the internationally renowned Wells Cathedral School and is responsible, with a staff of almost 90 people, for the Specialist Music Course for outstanding young musicians from all over the world. She is a member of the UK Music Education Council



Executive and was recently made an Honorary Associate of the Royal Academy of Music for services to music education.

She enjoys working with all ages from five year olds to adults, and has been involved in the Territorial Music School in the UK. Dorothy has also been an international guest at the Western Music Institute in California, and at Star Lake Musiccamp in the USA Eastern Territory.

She has conducted the ISS throughout the UK at a variety of venues including Salvation Army halls, churches and concert halls, notably the Royal Albert and Fairfield Halls, and the Royal Concert Hall in Glasgow. Overseas tours to Finland, Estonia and Sweden, Argentina, Uruguay and Old Orchard Beach in Maine, have been full of thrilling and

*"All rise, all rise, to stand before the throne in the presence of the Holy One!
All rise, all rise, as we worship the Messiah."*

Singing, "Holy, holy, holy; worthy is the Lamb who was and is to come;
He is the great I AM!"

Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to thee!

*"All rise, all rise, to stand before the throne in the presence of the Holy One!
All rise, all rise, as we worship the Messiah,
All rise!"*

I'LL NOT TURN BACK

Words: John Gowans

Music: John Larsson

If crosses come, if it should cost me dearly,
To be the servant of my Servant Lord;
If darkness falls around the path of duty,
And men despise the Saviour I've adored.

*I'll not turn back, whatever it may cost;
I'm called to live, to love and save the lost.
I'll not turn back, whatever it may cost,
I'm called to live, to love and save the lost.*

If doors should close, then other doors will open,
The word of God can never be contained.
His love cannot be finally frustrated,
By narrow minds or prison bars restrained.

If tears should fall, if I am called to suffer,
If all I love men should deface, defame;
I'll not deny the One that I have followed,
Nor be ashamed to bear my Master's name.

I'LL FOLLOW THEE

Words: Agnes Heathcote

Music: Andrew Blyth

I heard a voice so gently calling:
Take up thy cross and follow me.
A tempest on my heart was falling,
A living cross this was to be;
I struggled sore, I struggled vainly.
No other light my eyes could see.

*I'll follow thee, of life the giver,
I'll follow thee, suff'ring redeemer,
I'll follow thee, deny thee never,
By thy grace, I'll follow thee.*

I heard his voice unto me saying:
Take up thy cross and follow me.
My heart is thine now thee obeying,
Speak all thy will, dear Lord, to me.
Make weakness strength, thy pow'r now give me,
And from this hour I'll follow thee.

ALL RISE

Words and Music: Babbie Mason

Soprano Soloist Kerry Sampson

There was a holy hush all over
as I walked into the room,
And as I stood before him face to face,
I was gloriously made new.
There was a great and awesome
presence and a light bright as any day;
And as I bowed to kneel with the angels,
I heard the Spirit say,

*"All rise, all rise, to stand before the throne
in the presence of the Holy One!
All rise, all rise, as we worship the Messiah,
All rise!"*

Then I looked at those around me
with their hands up lifted high,
And the Spirit laid his hands on me,
and I uplifted mine.
And we were singing "Hallelujah!"
and, "Praises to his name!"
And as I bowed to kneel with the angels,
I heard the Spirit say,

humbling experiences.

Recordings feature prominently in the life of the ISS and the group is committed to this ministry. Dorothy has been responsible for nine CDs during her tenure.

Dorothy is passionate about vocal music in The

LIEUT-COLONEL GEORGE PILKINGTON
Executive Officer

Lieut-Colonel George Pilkington is Secretary for Personnel for The Salvation Army, UK Territory with the Republic of Ireland. He is a director of The Salvation Army Trustee Company and a member of Cabinet (the leadership team of The Salvation Army in the UK & Ireland).

Lieut-Colonel Pilkington hails from Lancashire. He entered the International Training College in 1971 and was commissioned as a Salvation Army Officer in 1973. His officer service includes 11 years as a corps officer, as well as appointments as Training College Sectional Officer, Divisional Youth Secretary, Territorial Youth Secretary, and Divisional Commander for the Ireland and London Central Divisions. He has served in the Personnel Service at Territorial Headquarters for the past six years.

Salvation Army, believing it to be a wonderful medium to communicate the Christian message, and to create opportunities for fellowship for all ages.

Her desire is that the ISS should excite, challenge and inspire everyone who listens to this CD.



As Secretary for Personnel he is responsible for all employees, active and retired officers, the Overseas Services Unit, Pastoral Care Unit, and Safeguarding Unit. He is married to Vera, who is a retired officer, and they have four children and two grandchildren. Lieut-Colonel Pilkington has been Executive Officer to the International Staff Songsters since June 2009.

KERRY SAMPSON - Soprano

Australian-born Kerry Sampson studied classical voice at Adelaide's Elder Conservatorium of Music, and music theatre at the Western Australian Academy of Performing Arts, working in a variety of styles, from music theatre to opera. She also has extensive experience on the concert platform as a soloist, performing music by Bach, Rameau, Handel, Mozart and Brahms. For several years, Kerry was a member of the acclaimed Adelaide Chamber Singers. As the daughter of Salvation Army officers in Australia, Kerry has been a songster at the Preston and Norwood Corps, and was also the Singing Company Leader during her time at the Seacombe Gardens Corps. Since moving to the UK with her husband in 2003, Kerry has attended the Regent Hall Corps, where she has been the Singing Company Leader and the Deputy Songster Leader. She currently teaches music in a west London private school.

ROB MOYE - Tenor

Rob is a fifth generation Salvationist. His formative years were spent in Suffolk attending the Corps at Stowmarket, before moving to Sutton in 2003, where he was subsequently appointed Deputy Songster Leader and later Songster Leader. He joined The International Staff Songsters in January 2006. Rob has been involved as a staff member at numerous summer schools and also the Territorial Youth Choir. He has been a soloist at The Royal Festival Hall and at the annual Gospel Arts concert at the Royal Albert Hall. He has also had the privilege of being a soloist on several recent CDs. In 2007, he returned to Stowmarket and married Heather. Rob is the Singing Company Leader and is also the Assistant Songster Leader. He works for the Children's Ministries Unit at Territorial Headquarters as Programme and Resources Coordinator.

RICHARD MCINTOSH - Baritone

Richard spent his early years in the north of England and in Northern Ireland, moving with his officer parents and siblings to various corps. After completing full-time education at The Queen's University of Belfast, Richard worked in the UK Territory's Youth (later Children's) Ministries Unit before embarking upon a career in teaching. He now works as the Head of Key Stage 2 at a school in Chelmsford. Richard is married to Joanne, herself a former member of the ISS, and they have two young sons, Benjamin and Oliver. They soldier at Chelmsford Citadel, where Richard is the Recruiting Sergeant and Joanne is the Songster Leader. Richard has been a member of corps and divisional sections as well as attending Territorial Music School and the Territorial Youth Choir as a staff member. Joining in 2003, Richard counts it a huge privilege and joy to continue serving as a member of the ISS.

THE LORD'S MY SHEPHERD

Words from Psalm 23

Music: Stuart Townend arr. Nicholas King

Tenor Soloist Rob Moye

The Lord's my shepherd I'll not want,
He makes me lie in pastures green,
He leads me by the still, still waters,
His goodness restores my soul.

He guides my ways in righteousness,
And he anoints my head with oil,
And my cup, it overflows with joy,
I feast on his pure delights;
I feast on his pure delights.

And I will trust in you alone.

And I will trust in you alone,

For your endless mercy follows me,

Your goodness will lead me home.

And though I walk the darkest path,
I will not fear the evil one,
For you are with me, and your rod and staff
are the comfort I need to know.

LUX AURUMQUE

Words: Edward Esch

Translation into Latin: Charles Anthony Silvestri

Music: Eric Whitacre

Lux,
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum.

Translation

*Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.*

JESUS HIMSELF DREW NEAR

Words: A.R. Wiggins

Music: George Marshall

I set out a pilgrim sad at heart,
To walk a lonely road;
Doubt had marr'd my simple trusting;
Doubt a future ill forebode;
And as I pondered o'er my grief,
My shattered hopes and unbelief,
A stranger, to my soul's relief,
Drew near and walked with me.

*Jesus himself drew near, Jesus himself drew near,
When alone on the road, oppress'd by my load,
Jesus himself drew near and walked with me.*

I deign'd not to raise my drooping eyes,
Nor sought to learn his name,
Tho' his voice, like heav'nly music,
Set this heart of mine aflame.
He seemed to read my ev'ry thought,
To know the pain my fears had wrought.
And with his gentle words he brought
An atmosphere of peace.

The shadows of evening fell apace,
New dangers lay ahead;
But, with my Companion walking,
I no longer felt their dread.
I begged him ne'er to quit my side,
With me to constantly abide;
In gracious tones my Lord replied,
"My peace I leave with thee."

SONG OF THE SAVIOUR

Words: Stephen Poxon

Music: Nicholas King

Dayspring from Heaven radiant in love,
The Father's glory sent to this world of ours.
Jesus, come to show God to us,
Heaven's heartbeat, model of grace and truth,
Jesus, pure and good.

All gracious Saviour incarnate love,
Most humble ruler, come to right sin and wrong.
Jesus, victor o'er death and hell,
As we worship come now and fill our hearts,
Jesus, gift of God.

Light for our darkness, sinner's best friend,
High King of glory, love without scale or end.
Jesus, offered as sacrifice,
Heaven's answer to all our pain and pride,
Jesus, man and God.

Resplendent sovereign, ancient of days,
Alpha, Omega, worthy of deepest praise,
Jesus, Christ of the human road,
Man of sorrows, healer of fragile hearts,
Jesus, Lord of all.

Heaven's splendour, Lord of all.

IN THE NAME OF THE LORD

Words and Music: Sandi Patti arr. Darren Bartlett

Crowds have lined the narrow street
to see this man from Galilee;
Just a carpenter some say, leading fools astray,
yet many kneel to give him praise.
And in his eyes they glimpse the pow'r
that sees the hearts of all men,
And he knows his Father's mind,
he speaks his Father's words,
For he comes in the name of the Lord.

*There is strength in the name of the Lord,
There is pow'r in the name of the Lord,
There is hope in the name of the Lord.
Blessed is he who comes in the name of the Lord.*

When my plans have fallen through
and when my strength is nearly gone;
When there's nothing else to do but just depend
on you and the power of your name.
And when we call upon your name,
your strength through weakness to show,
We can know the Master's plan,
extend the Master's hand,
When we come in the name of the Lord.

His name will be worshipped forever,
Creator, Redeemer and King, and King!

HEAR ME WHEN I PRAY

Words: Peter Cooke

Music: Terry Camsey

Lord, hear me when I pray to thee,
When unknown fears would conquer me.
O, answer my unspoken prayer,
That I may find thee waiting there.
The tempter seeks to harm my soul,
But thou, O Christ, wilt keep me whole.

Lord, hear me when I pray to thee,
As thy disciples on the sea.
Come, calm the tempest in my breast,
Hallow my thoughts and give me rest.
Oh, may I know that thou art God,
Thy words of grace my staff and rod!

Lord, hear me when I pray to thee,
Be thou my Guide eternally.
No foe shall harm with thee beside,
So wilt thou evermore abide.
My spirit shall be blest indeed,
Knowing that thou dost intercede.

THIS IS THE DAY

Words from the Psalms

Music: John Rutter

This is the day, the day which the Lord hath made,
We will rejoice and be glad in it.
This is the day, the day which the Lord hath made,
We will rejoice and be glad in it, this is the day.

O praise the Lord of Heav'n, praise him in the height,
Praise him, all ye angels of his, praise him, all his host.
Praise him, sun and moon;
Praise him, all ye stars and light,
Let them praise the name of the Lord;

For he shall give his angels charge over thee;
To keep thee in all thy ways.

The Lord himself is thy keeper,
The Lord is thy defence upon thy right hand;
So that the sun shall not burn thee by day,
Neither the moon by night.

The Lord shall preserve thee from all evil,
Yea, it is even he that shall keep thy soul.
The Lord shall preserve thy going out and thy
coming in,
From this time forth for evermore.
He shall defend thee,
He shall defend thee under his wings.

Be strong, and he shall comfort thine heart,
Shall comfort thine heart; and put thou thy trust,
Thy trust in the Lord.

DAVID DANCED

Words: Traditional

Music: Traditional arr. Dorothy Gates
Baritone Soloist Richard McIntosh

When the spirit of the Lord comes upon my
heart,
I will dance like David danced.

I will dance, I will dance, I will dance like David
danced.

When the spirit of the Lord comes upon my
heart,
I will dance like David danced.

Si el espiritu de Dios se mueve en mi,
Yo bailo como David.

Yo bailo, yo bailo, yo bailo como David.

YOU ARE MINE

Words: David Hass

Music: David Hass arr. Mark Hayes

I will come to you in the silence,
I will lift you from all your fear.
You will hear my voice, I claim you as my choice,
Be still and know I am here.

I am hope for all who are hopeless,
I am eyes for all who long to see.
In the shadows of the night I will be your light,
Come and rest in me.

Do not be afraid, I am with you.
I have called you each by name.
Come and follow me, I will bring you home;
I love you and you are mine.

I am strength for all the despairing,
Healing for the ones who dwell in shame.
All the blind will see, the lame will all run free,
And all will know my name.

I am the Word that leads all to freedom,
I am the peace the world cannot give,
I will call your name embracing all your pain.
Stand up, now walk, and live!

You are mine.